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Music

14 **UNITED STATES DISTRICT COURT**
15 **NORTHERN DISTRICT OF CALIFORNIA**
16 **SAN FRANCISCO DIVISION**

17 UMG RECORDINGS, INC., CAPITOL)
18 RECORDS, LLC, CONCORD BICYCLE) Case No.: 3:23-cv-06522-MMC
19 ASSETS, LLC, CMGI RECORDED MUSIC)
20 ASSETS LLC, SONY MUSIC) **Plaintiffs' Notice of Motion and Motion for**
21 ENTERTAINMENT, and ARISTA MUSIC) **Leave to File the Second Amended**
22) **Complaint and Supporting Memorandum**
23) **of Points and Authorities**
24)
25)
26)
27)
28)
Plaintiff(s),)
vs.)
Date: April 11, 2025)
Time: 9:00 a.m.)
INTERNET ARCHIVE, BREWSTER)
KAHLE, KAHLE/AUSTIN)
FOUNDATION, GEORGE BLOOD, and)
GEORGE BLOOD, L.P.)
Defendant(s).)

NOTICE OF MOTION AND MOTION

TO THE COURT, AND TO ALL PARTIES AND COUNSEL OF RECORD:

PLEASE TAKE NOTICE THAT on April 11, 2025 at 9:00 a.m., before the Honorable Maxine M. Chesney in Courtroom 7, 19th Floor, 450 Golden Gate Avenue, San Francisco, California, 94102, Plaintiffs UMG Recordings, Inc., Capitol Records, LLC, Concord Bicycle Assets, LLC, CMGI Recorded Music Assets LLC, Sony Music Entertainment, and Arista Music (“collectively, “Plaintiffs”) will and hereby do move for leave to file the Second Amended Complaint pursuant to Federal Rule of Civil Procedure 15(a)(2) and the Court’s Pretrial Preparation Order. Alternatively, pursuant to Local Civil Rule 7-1(b), Plaintiffs request this motion to be determined without oral argument.

This motion is made on the grounds that Plaintiffs require a Second Amended Complaint to update the sound recordings listed in Exhibit A to the First Amended Complaint, including by removing and adding certain sound recordings, and update the First Amended Complaint’s allegations. This amendment does not add any new parties, claims, or descriptive allegations. This motion is based upon this Notice, the attached Memorandum of Points and Authorities, the concurrently filed proposed Second Amended Complaint and Exhibit A thereto, and all other matters presented. Defendants Internet Archive, Brewster Kahle, the Kahle/Austin Foundation, George Blood, and George Blood LP (collectively, “Defendants”) oppose this motion.

1 **MEMORANDUM OF POINTS AND AUTHORITIES**

2 Pursuant to Federal Rule of Civil Procedure 15(a) and the Court’s Pretrial Preparation
3 Order, ECF No.144, Plaintiffs UMG Recordings, Inc., Capitol Records, LLC, Concord Bicycle
4 Assets, LLC, CMGI Recorded Music Assets LLC, Sony Music Entertainment, and Arista Music
5 (collectively, “Plaintiffs”), through their undersigned counsel, hereby respectfully submit this
6 Memorandum of Points and Authorities in support of their Motion for Leave to File Plaintiffs’
7 Second Amended Complaint (“Motion”). A proposed Second Amended Complaint and Exhibit
8 A is attached hereto as Exhibit 1.

9 **Introduction**

10 Plaintiffs seek leave to file the Second Amended Complaint in accordance with the
11 Court’s Pretrial Preparation Order, ECF No.144, which sets March 6, 2025, as the deadline for
12 amending pleadings. Plaintiffs’ First Amended Complaint alleges that Defendants copied,
13 distributed, and publicly performed without authorization Plaintiffs’ protected sound recordings.
14 Based on the information available to Plaintiffs at the time of filing the First Amended Complaint,
15 Plaintiffs attached, as Exhibit A, an illustrative and non-exhaustive list of 4,142 of Plaintiffs’
16 sound recordings infringed by Defendants, which is but a small sample of the works Defendants
17 have infringed. Since the filing of the First Amended Complaint, Plaintiffs have continued to
18 analyze the available evidence regarding Defendants’ infringement and have identified additional
19 protected sound recordings that Plaintiffs own or exclusively control that Defendants have
20 infringed since the filing of the first Complaint in this case.

21 Plaintiffs now seek leave of the Court to file the Second Amended Complaint. Plaintiffs
22 propose to amend the Complaint (the “Amendment”) in four ways: (1) to add certain sound
23 recordings to Exhibit A that have been infringed since the Original Complaint was filed; (2) to
24 remove a small number of sound recordings that are duplicative of other recordings included in
25 Exhibit A; (3) to make typographical corrections, including to track and artists names, to ensure
26 the accuracy of the list of works in suit; and (4) to update the Complaint’s allegations.

1 Plaintiffs met and conferred with Defendants regarding the Amendment, but Defendants
2 declined to consent. As Plaintiffs have filed the Amendment before the deadline the Court has
3 set for amending the pleadings, Plaintiffs file this motion out of an abundance of caution in light
4 of Defendants' opposition.

5 The Amendment will not unduly prejudice Defendants because the amendment is timely,
6 made within the deadline set by the Court's scheduling order, and made in good faith. Plaintiffs
7 should be permitted to file the proposed Second Amended Complaint, as such leave should be
8 freely given under the applicable rules and the circumstances of this case.

9 **Background**

10 Plaintiffs filed this action on August 11, 2023, seeking to hold Defendants liable for
11 infringement of their protected sound recordings. Compl., ECF No. 1. Plaintiffs comprise record
12 companies that produce, manufacture, distribute, sell, and license legitimate commercial sound
13 recordings, both in the United States and internationally. *Id.* ¶ 5. Defendants have violated
14 Plaintiffs' rights in protected pre-1972 sound recordings by reproducing and distributing and/or
15 transmitting unauthorized copies of those sound recordings to the public via the Great 78 Project.
16 *Id.* ¶¶ 9, 17. The scope of Defendants' infringement is massive *Id.* ¶ 63.

17 Exhibit A to the initial Complaint identified 2,749 sound recordings Plaintiffs allege
18 Defendants infringed. *Id.* ¶ 28 & Ex. A. As explained in the Complaint, the sound recordings
19 listed on Exhibit A were illustrative and non-exhaustive. *Id.* ¶ 28. On March 12, 2024, Plaintiffs
20 filed an Amended Complaint that identified additional sound recordings Plaintiffs allege
21 Defendants have infringed, bringing the total number of sound recordings in suit to 4,142. Am.
22 Compl. Ex. A., ECF No. 95-1.

23 The proposed Exhibit A to the Second Amended Complaint will update that Exhibit by
24 adding 493 additional works that Defendants have infringed since the filing of the first Complaint
25 and by removing eleven works Plaintiffs have subsequently determined to be duplicative. It will
26 also make certain typographical corrections. As with the original Exhibit A, the revised Exhibit
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1 A is a representative, non-exhaustive list of Plaintiffs’ sound recordings that Defendants have
2 infringed.

3 The proposed Second Amended Complaint will also (i) amend the narrative allegations to
4 describe Defendants’ continued infringement; (ii) amend the jurisdictional and venue allegations
5 to reflect that the case has been transferred to the Northern District of California; and (iii) update
6 certain factual allegations in light of events that have occurred since the previous amendment.

7 This is the second time that Plaintiffs have sought to amend the Complaint.

8 Legal Standard

9 Rule 15(a)(2) provides that the “court should freely give leave” to amend a pleading
10 “when justice so requires.” Fed. R. Civ. P. 15(a)(2); *see also Foman v. Davis*, 371 U.S. 178, 182
11 (1962) (noting that, in the absence of any apparent or declared reason, leave to amend should be
12 freely given as the rules require). The standard for amendment is intended “to be applied with
13 extreme liberality.” *Eminence Capital, LLC v. Aspeon, Inc.*, 316 F.3d 1048, 1051 (9th Cir. 2003)
14 (citations omitted).

15 If a court, as in this case, has issued a pretrial scheduling order setting a deadline to amend
16 pleadings, that order controls. *See Codexis, Inc. v. Codex DNA, Inc.*, No. 20-cv-03503-MMC,
17 2021 WL 3633843, at *1 (N.D. Cal. Aug. 17, 2021) (citing *Johnson v. Mammoth Recreations,*
18 *Inc.*, 975 F.2d 604, 607-08 (9th Cir. 1992) (holding, “[o]nce the district court had filed a pretrial
19 scheduling order pursuant to Federal Rule of Civil Procedure 16 which established a timetable
20 for amending pleadings[,] that rule’s standards controlled”).

21 When deciding whether to grant leave to amend, this Court generally considers five
22 factors: “bad faith, undue delay, prejudice to the opposing party, futility of amendment, and
23 whether the plaintiff has previously amended the complaint.” *McCabe v. Six Continents Hotels,*
24 *Inc.*, 2013 WL 12306494, at *2 (N.D. Cal. Oct. 10, 2013) (citing *Johnson v. Buckley*, 356 F.3d
25 1067, 1077 (9th Cir. 2004) (citation omitted)). “Absent prejudice, or a strong showing of any of
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1 the remaining [] factors, there exists a presumption under Rule 15(a) in favor of granting leave to
2 amend.” *Lockheed Martin Corp. v. Network Sols., Inc.*, 194 F.3d 980, 986 (9th Cir. 2003).

3 **Argument**

4 **I. Plaintiffs should be permitted to file the Second Amended Complaint because**
5 **Plaintiffs have sought to amend before the Court-ordered deadline.**

6 Plaintiffs have filed this amendment within the March 6, 2025 deadline for amending the
7 Pleading that the Court established in its Pretrial Preparation Order. ECF No.144. The Court’s
8 order presumptively establishes that amendments before the deadline established therein are made
9 with leave of Court and thus comport with Rules 15(a)(2) and 16(b). Ex. 2, Nov. 15, 2024 Hr’g
10 Tr. 11:14–23. Indeed, the Court set the amendment deadline earlier than Plaintiffs’ request of
11 May 2025 precisely to accommodate Defendants’ potential concerns about prejudice. *Id.* 11:14–
12 14:15. Accordingly, Plaintiffs’ amendment is proper.

13 **II. Plaintiffs should be permitted to file the Second Amended Complaint because**
14 **the Rule 15 factors weigh in favor of amendment.**

15 **a. Granting Plaintiffs leave to file the Second Amended Complaint at this stage**
16 **of the litigation will not unduly prejudice Defendants.**

17 Plaintiffs’ proposed Second Amended Complaint will not unduly prejudice Defendants.
18 “To overcome Rule 15(a)’s liberal policy with respect to the amendment of pleadings, a showing
19 of prejudice must be substantial.” *Oracle Am., Inc. v. Hewlett Packard Enter. Co.*, 2017 WL
20 3149297, at *3 (N.D. Cal. July 25, 2017). No such prejudice exists here, much less substantial
21 prejudice, where the proposed amendment does not add new parties or claims, and discovery is
22 still ongoing. *See Oracle Am., Inc. v. Hewlett Packard Enter. Co.*, 2017 WL 3149297, at *3 (N.D.
23 Cal. July 25, 2017) (“Neither delay resulting from the proposed amendment nor the prospect of
24 additional discovery needed by the non-moving party in itself constitutes a sufficient showing of
25 prejudice.”). Moreover, the Court issued the Pretrial Preparation Order in November 2024,
26 setting March 6, 2025 as the deadline for amendments, and trial is not scheduled to begin for more
27 than a year. Indeed, substantial undue prejudice exists only where the claims sought to be added
28 “would have greatly altered the nature of the litigation and would have required defendants to

1 have undertaken, at a late hour, an entirely new course of defense . . .” *Morongo Band of Mission*
 2 *Indians v. Rose*, 893 F.2d 1074, 1079 (9th Cir. 1990). No such circumstances exist here.

3 Finally, Defendants have been on notice of Plaintiffs’ intent to amend the Complaint.
 4 *Jonathan Browning, Inc. v. Venetian Casino Resort LLC*, 2008 WL 11397902, at *1 (N.D. Cal.
 5 Nov. 25, 2008) (finding no potential prejudice to defendant because “it [was] clear from the record
 6 that Defendant has been aware of the possible amendment for some time”). Plaintiffs made clear
 7 that “we will likely find more recordings. . . . [I]t takes time to go through and analyze them all
 8 and figure out which ones we own the rights to and can assert in the lawsuit, and they keep adding
 9 new ones all the time.” Ex. 3, Jul. 26, 2024 Hr’g Tr. 7:5–12. In November, Defendants correctly
 10 presumed that Plaintiffs would “seek into interpose a number of additional works in suit.” Ex. 2,
 11 Nov. 15, 2024 Hr’g Tr. 13:11–12.

12 **b. The remaining factors weigh in favor of granting Plaintiffs’ leave to file the**
 13 **Second Amended Complaint.**

14 There is good cause to amend in that identifying the additional infringing sound recordings
 15 will facilitate the ultimate determination of Plaintiffs’ claims. *Browning* at *1 (finding it proper
 16 for a party to “seek[] leave to amend to conform to the evidence related to the *actual* number of
 17 infringing [works] that have been used”) (emphasis added). There has been no undue delay on
 18 Plaintiffs’ part: all of the works this amendment adds are works Defendants infringed since the
 19 filing of the original Complaint. Defendants will have an adequate opportunity for discovery on
 20 the works in the Second Amended Exhibit A, as the Court intended the amendment deadline to
 21 provide. *See supra*. In any event, “the Ninth Circuit disfavors denials of leave to amend on the
 22 basis of undue delay ‘where there is a lack of prejudice to the opposing party.’” *Willner v.*
 23 *Manpower Inc.*, 2013 WL 3339443, at *3 (N.D. Cal. July 1, 2013) (citing *Howey v. United States*,
 24 481 F.2d 1187, 1190–91 (9th Cir.1973)). As such, Plaintiffs “ought to be afforded the opportunity
 25 to test [their claims] on the merits” against Defendants. *See Foman*, 371 U.S. at 182.

26 Plaintiffs move to amend in good faith. An amendment is made in good faith “unless [the
 27 proposed amendment] will not save the complaint or the plaintiff merely is seeking to prolong the
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1 litigation by adding new but baseless legal theories.” *Griggs v. Pace Am. Grp., Inc.*, 170 F.3d
2 877, 881 (9th Cir. 1999). Here, Plaintiffs propose to amend in an effort to conform their pleadings
3 to new evidence and comprehensively address all aspects of the parties’ dispute in one
4 proceeding. *Browning*, 2008 WL 11397902, at *1.

5 Finally, there can be no issue of futility. An amendment is futile only if “no sets of facts
6 can be proved under the [amendment] that would constitute a valid and sufficient claim or
7 defense.” *Alber*, 2020 WL 6064334, at *10 (citation omitted). That clearly does not apply here.

8 **Conclusion**

9 For the foregoing reasons, Plaintiffs respectfully request that the Court grant the Motion
10 for Leave to File the Second Amended Complaint.

11
12 Dated: March 6, 2025

Respectfully submitted,

13 /s/ Corey Miller

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EXHIBIT 1

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13 Assets, LLC; CMGI Recorded Music Assets LLC; Sony Music Entertainment; and Arista
14 Music

15 **UNITED STATES DISTRICT COURT**
16 **NORTHERN DISTRICT OF CALIFORNIA**
17 **SAN FRANCISCO DIVISION**

18 UMG RECORDINGS, INC., CAPITOL
19 RECORDS, LLC, CONCORD BICYCLE
ASSETS, LLC, CMGI RECORDED MUSIC
20 ASSETS LLC, SONY MUSIC
ENTERTAINMENT, and ARISTA MUSIC

21 Plaintiffs,

22 vs.

23 INTERNET ARCHIVE, BREWSTER
24 KAHLE, KAHLE/AUSTIN
FOUNDATION, GEORGE BLOOD, and
25 GEORGE BLOOD, L.P.

26 Defendants.
27
28

) Case No.: 3:23-cv-06522-MMC

) **SECOND AMENDED COMPLAINT**

) TRIAL BY JURY DEMAND

1 Plaintiffs UMG Recordings, Inc. (“UMG”), Capitol Records, LLC (“Capitol Records” and
2 with UMG, “Universal”), Concord Bicycle Assets, LLC (“CBA”), CMGI Recorded Music Assets
3 LLC (“CMGI” and with CBA, “Concord”), Sony Music Entertainment (“SME”), and Arista
4 Music (“Arista Music” and with SME, “Sony”) (collectively, “Plaintiffs”), by and through their
5 attorneys, for their Second Amended Complaint against Defendants Internet Archive, Brewster
6 Kahle (“Kahle”), the Kahle/Austin Foundation (the “Foundation”), George Blood (“Blood”), and
7 George Blood LP (“GBLP”) (collectively, “Defendants”), allege, on personal knowledge as to
8 matters relating to themselves and on information and belief as to all other matters, as set forth
9 below:

10 **NATURE OF THE ACTION**

11 1. Plaintiffs bring this suit to address Defendants’ massive violation of Plaintiffs’
12 rights in protected pre-1972 sound recordings. As part of what Defendants have dubbed the
13 “Great 78 Project,” Internet Archive, Blood, and GBLP have willfully reproduced thousands of
14 Plaintiffs’ protected sound recordings without authorization by copying physical records into
15 digital files. Internet Archive then willfully uploaded, distributed, and digitally transmitted those
16 illegally copied sound recordings millions of times from Internet Archive’s website. Kahle, the
17 Foundation, Blood, and GBLP have knowingly and materially contributed to Internet Archive’s
18 immense infringement.

19 2. Defendants’ blatant infringement includes hundreds of thousands of works by
20 some of the greatest artists of the Twentieth Century, including: Frank Sinatra, Thelonious Monk,
21 Ella Fitzgerald, Billie Holiday, Miles Davis, and Louis Armstrong, among many other similarly
22 iconic musicians. Examples of iconic recordings available on the Great 78 Project include “White
23 Christmas” by Bing Crosby, “Hound Dog” by Elvis Presley, “Sing, Sing, Sing” by Benny
24 Goodman, “Peggy Sue” by Buddy Holly, “Roll Over Beethoven” by Chuck Berry, “I’ve Got the
25 World on a String” by Frank Sinatra, “The Christmas Song” by Nat King Cole, “It Don’t Mean a
26 Thing (If It Ain’t Got That Swing)” by Duke Ellington, and “Milestones” by Miles Davis.

1 3. Defendants attempt to defend their wholesale theft of generations of music under
2 the guise of “preservation and research,” but this is a smokescreen: their activities far exceed
3 those limited purposes. Internet Archive unabashedly seeks to provide free and unlimited access
4 to music for everyone, regardless of copyright. As Defendant Kahle has admitted, Internet
5 Archive’s stated ambition is to “poison the whole web with our 78s.” Association for Recorded
6 Sound Collections, *Mass Digitization of 78 rpm Records*, YOUTUBE (May 11, 2017),
7 [https://www.youtube.com/watch?v=GTH5bYDEonY&ab_channel=AssociationforRecordedSou](https://www.youtube.com/watch?v=GTH5bYDEonY&ab_channel=AssociationforRecordedSoundCollections)
8 [ndCollections](https://www.youtube.com/watch?v=GTH5bYDEonY&ab_channel=AssociationforRecordedSoundCollections) (Brewster Kahle speaking). In truth, Defendants’ malfeasance springs from their
9 disregard for copyright law and the rights of artists and content owners. Internet Archive and the
10 other Defendants have a long history of opposing, fighting, and ignoring copyright law,
11 proclaiming that their zealotry serves the public good. In reality, Defendants are nothing more
12 than mass infringers.

13 4. Nor can Defendants justify their activities as necessary to preserve historical
14 recordings. All of the pre-1972 sound recordings listed on Exhibit A¹ (the “Sound Recordings at
15 Issue”), which is but a small sample of the works Defendants have infringed, are already available
16 for streaming or downloading from numerous services authorized by Plaintiffs. These recordings
17 face no danger of being lost, forgotten, or destroyed.

18 5. Plaintiffs are record companies that produce, manufacture, distribute, sell, and
19 license commercial sound recordings, both in the United States and internationally. Through their
20 enormous investments of money, time, and exceptional creative efforts, Plaintiffs and their
21 respective recording artists have developed and marketed some of the world’s most popular music
22 for generations. Plaintiffs own and/or control exclusive rights in some of the most famous sound
23 recordings performed by classic artists and contemporary superstars. Their investments and
24 creative efforts have shaped the musical landscape as we know it, both in the United States and
25 around the world.

26
27
28 ¹ The omission of any recording from Exhibit A does not mean—and should not be deemed an admission of such—that Defendants’ use of the recording is not infringing.

1 6. In 2018, Congress enacted the Orrin G. Hatch–Bob Goodlatte Music
2 Modernization Act (“Music Modernization Act” or “MMA”), extending federal protection to
3 sound recordings created before February 15, 1972. Pub. L. 115-264; *codified in relevant part at*
4 17 U.S.C. § 1401 *et seq.* The Music Modernization Act provides that, for sound recordings fixed
5 prior to February 15, 1972, anyone who violates any of the exclusive rights under 17 U.S.C.
6 § 106—including the rights of reproduction, distribution, and performing the protected work
7 publicly by means of a digital audio transmission—is subject to an action for infringement
8 pursuant to 17 U.S.C. § 1401(a)(1).

9 7. Internet Archive’s “Great 78 Project” refers to 78 rpm records, which are
10 phonographic records designed to be played at a speed of 78 revolutions per minute. The 78 rpm
11 record was the industry-standard record format from the early 1900s until the 1950s. Plaintiffs
12 issued hundreds of thousands of sound recordings in 78 rpm format.

13 8. Internet Archive created and now operates the Great 78 Project, a website at
14 <https://great78.archive.org/>. The Great 78 website is a massive, unauthorized, digital record store
15 of recordings. Although Internet Archive describes the Great 78 Project’s goal as “the
16 preservation, research and discovery of 78 rpm records,” the Great 78 Project is actually an illegal
17 effort to willfully defy copyright law on an astonishing scale. Internet Archive copied hundreds
18 of thousands of physical 78 rpm records into digital files and then posted them on its website,
19 where anyone in the world could download or stream them for free. The Great 78 Project has
20 included hundreds of thousands of recordings from some of the Twentieth Century’s most popular
21 musical artists, and Internet Archive has distributed or streamed those files to users millions of
22 times. To lure customers into this illegal record store, Internet Archive regularly posted
23 advertisements on social media with links to newly added recordings.

24 9. By copying 78 rpm physical records of Plaintiffs’ protected sound recordings into
25 digital files, Internet Archive reproduced without authorization those recordings. By copying
26 those recordings to a server, Internet Archive further reproduced without authorization Plaintiffs’
27 protected sound recordings. By transferring copies of those files to members of the public,
28

1 Internet Archive reproduced and distributed without authorization Plaintiffs’ protected sound
2 recordings. By streaming those files to members of the public, Internet Archive publicly
3 performed by means of a digital audio transmission without authorization Plaintiffs’ protected
4 sound recordings.

5 10. Internet Archive has not committed this infringement alone. Defendant Kahle is
6 the Founder, chief executive, and Chair of the Board of Internet Archive. He directly oversees
7 and manages Internet Archive’s activities, including Internet Archive’s infringement of Plaintiffs’
8 works through the Great 78 Project.

9 11. Kahle uses his personal Foundation, the Kahle/Austin Foundation, to fund Internet
10 Archive’s infringement. Kahle controls the Foundation: he is its President and principal funder.
11 Through Kahle, the Foundation is fully aware of Internet Archive’s infringing activity. Each
12 webpage from which Internet Archive has streamed or distributed an infringing sound recording
13 identifies the Foundation as the “Digitizing sponsor.”

14 12. George Blood is a professional audio engineer with experience in preserving and
15 digitizing physical vinyl records. Blood offers those services through his company, GBLP.
16 Internet Archive hired Blood and GBLP to convert 78 rpm records, including those containing
17 Plaintiffs’ protected sound recordings, into digital format. Knowing that Internet Archive
18 intended to upload these digital files to its website for anyone to download or stream for free,
19 Blood and GBLP have digitized hundreds of thousands of recordings. Blood and GBLP
20 employees have been outspoken proponents of the Great 78 Project. Blood’s decades of
21 involvement in the music industry have made him and GBLP acutely aware of copyright law.

22 13. Internet Archive has a long history of opposing copyright laws, and seeking to
23 have old recordings pass into the public domain. Indeed, Internet Archive opposed the Copyright
24 Term Extension Act (“CTEA”) that set the current copyright term at life of the author plus seventy
25 years, claiming “[t]he [CTEA] frustrates the Archives’ goals of preservation and universal access
26” *Brief of Amicus Curiae the Internet Archive in Support of Petitioners* at 1, *Eldred v.*
27 *Ashcroft*, 537 U.S. 186 (2003) (No. 01-618). Internet Archive then filed *amicus* briefs asking the
28

1 Supreme Court to invalidate the CTEA. *Id.*; *Brief of Amici Curiae the Internet Archive, Prelinger*
2 *Archives, and Project Gutenberg Literary Archive Foundation in Support of Petitioners, Eldred*
3 *v. Ashcroft*, 537 U.S. 186 (2003) (No. 01-618). The Supreme Court rejected those claims. *Eldred*
4 *v. Ashcroft*, 537 U.S. 186 (2003). Internet Archive then filed its own suit challenging the CTEA,
5 which it lost. *Kahle v. Gonzalez*, 487 F.3d 697 (9th Cir. 2007). Having failed repeatedly in
6 Congress and the courts, Internet Archive now chooses to simply willfully disobey the copyright
7 laws of which it is acutely aware.

8 14. Defendants cannot avoid liability for their willful infringement by claiming fair
9 use. Not a single one of the four factors enumerated in the Copyright Act favors Defendants.
10 Defendants' use of the Sound Recordings at Issue is identical to Plaintiffs' use, Defendants use
11 the works in their entirety, the works are unquestionably the most creative type of works worthy
12 of protection, and Defendants' infringement undermines an existing commercial market for
13 selling downloads and licensing streams of the recordings.

14 15. This is not the first time Internet Archive has improperly sought to wrap its
15 infringing conduct in the ill-fitting mantle of fair use. The Second Circuit recently affirmed a
16 court's rejection of Internet Archive's attempt to claim fair-use protection for its systematic
17 copying and distribution of copyrighted books. *Hachette Book Group, et al. v. Internet Archive,*
18 *et al.*, 115 F.4th 163 (2d Cir. 2024), *affirming* 664 F. Supp. 3d 370, 391 (S.D.N.Y. 2023).

19 16. The Second Circuit in *Hachette* held that “[Internet Archive] asks this Court to
20 bless the large scale copying and distribution of copyrighted books without permission from or
21 payment to the Publishers or authors. Such a holding would allow for widescale copying that
22 deprives creators of compensation and diminishes the incentive to produce new works. This may
23 be what [Internet Archive] and its amici prefer, but it is not an approach that the Copyright Act
24 permits.” *Id.* at 197.

25 17. Similarly, the district court in *Hachette* had concluded in March 2023 that “[w]hat
26 fair use does not allow . . . is the mass reproduction and distribution of complete copyrighted
27
28

1 works in a way that does not transform those works and that creates directly competing substitutes
2 for the originals.” *Hachette*, 664 F. Supp. 3d at 391.

3 18. Those principles apply equally to Defendants’ activities here. Despite *Hachette*’s
4 clear statement of the law, Defendants continued infringing additional recordings through the
5 Great 78 project.

6 19. While Defendants also engage in a range of activities not at issue in this action,
7 such as Internet Archive’s Wayback Machine, those activities cannot cloak their patently illegal
8 conduct here. Nor do Internet Archive’s efforts to brand itself as a library somehow imbue it with
9 any right to digitize and distribute on a mass scale unauthorized copies of sound recordings.
10 Libraries are trusted institutions that serve the communities that fund them. When Congress
11 contemplated libraries making digital copies under 17 U.S.C. §108, it created targeted limitations
12 to infringement liability—limitations that have no application to Internet Archive’s activities,
13 which result in untold numbers of copies being distributed and performed to the public.

14 20. Plaintiffs work hard to ensure the widespread, authorized availability and
15 enjoyment of their recorded music. Plaintiffs currently commercially exploit, and at all relevant
16 times have commercially exploited, all of the Sound Recordings at Issue listed in Exhibit A.
17 Plaintiffs go to great lengths to create and maintain legitimate channels from which customers
18 can lawfully access Plaintiffs’ music. These include streaming services like Spotify, Amazon
19 Music, and Tidal, digital music stores like Apple’s iTunes store, and many others. All of these
20 legitimate channels have agreements with Plaintiffs that authorize the streaming and downloading
21 of Plaintiffs’ recordings and compensate Plaintiffs and, by extension, their recording artists, for
22 the use of Plaintiffs’ recordings.

23 21. When Defendants exploit Plaintiffs’ sound recordings without authorization,
24 neither Plaintiffs nor their artists see a dime. Not only does this harm Plaintiffs and the artists or
25 their heirs by depriving them of compensation, but it undermines the value of music.

26 22. Plaintiffs bring this lawsuit to vindicate the rights Congress has granted creators
27 in pre-1972 sound recordings.
28

PLAINTIFFS AND THEIR LEGALLY PROTECTED MUSIC

1
2 23. Plaintiffs are engaged in the business of producing, manufacturing, distributing,
3 selling, licensing, and otherwise commercializing sound recordings in the United States and the
4 world through various media. They invest substantial money, time, effort, and talent in creating,
5 advertising, promoting, selling, and licensing unique and valuable sound recordings embodying
6 the performances of their exclusive and world-class recording artists. Plaintiffs are the owners of
7 protected rights in, and/or control exclusive rights with respect to, millions of sound recordings
8 (*i.e.*, recorded music), including by some of the most prolific and well-known recording artists
9 throughout the world.

10 24. Plaintiff Sony Music Entertainment (“SME”) is a Delaware general partnership,
11 the partners of which are citizens of New York and Delaware. SME’s headquarters and principal
12 place of business are located at 25 Madison Avenue, New York, NY 10010. SME is home to
13 some of the world’s most distinguished record labels, including Columbia Records, RCA
14 Records, Sony Nashville, Arista Records, and Epic Records, through which it contracts with its
15 world-class artists. Columbia Records and RCA Records are among the world’s first record
16 labels, dating back to the late 1800s and early 1900s, respectively.

17 25. Plaintiff Arista Music (“Arista Music”) is a New York partnership with its
18 principal place of business at 25 Madison Avenue, New York, NY 10010. Arista Music is a
19 subsidiary of SME.

20 26. Plaintiff UMG Recordings, Inc. (“UMG”) is a Delaware corporation with its
21 principal place of business at 2220 Colorado Avenue, Santa Monica, CA 90404.

22 27. Plaintiff Capitol Records, LLC (“Capitol Records”) is Delaware Limited Liability
23 Company with its principal place of business at 2220 Colorado Avenue, Santa Monica, CA 90404.

24 28. Plaintiff Concord Bicycle Assets, LLC (“CBA”) is a Delaware limited liability
25 company with its principal place of business at 10 Lea Avenue, Suite 300, Nashville, TN 37210.
26
27
28

1 29. Plaintiff CMGI Recorded Music Assets, LLC (“CMGI”) is a Delaware limited
2 liability company with its principal place of business at 10 Lea Avenue, Suite 300, Nashville, TN
3 37210.

4 30. Plaintiffs own and/or control in whole or in part the exclusive rights in
5 innumerable sound recordings, including the Sound Recordings at Issue listed in Exhibit A, which
6 are an illustrative and non-exhaustive list of some of Plaintiffs’ works infringed by Defendants
7 through the Great 78 Project. Each of the Sound Recordings at Issue has been submitted to and
8 publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401 at least 90 days
9 before they were reproduced, distributed, and/or publicly performed by means of a digital audio
10 transmission by Defendants.

11 **DEFENDANTS**

12 31. Defendant Internet Archive is a not-for-profit corporation organized under the
13 laws of California with its headquarters at 300 Funston Avenue, San Francisco, CA 94118.
14 Internet Archive is registered with the New York Department of State to transact business and
15 accept service of process within the State of New York.

16 32. Defendant Kahle/Austin Foundation is a Washington nonprofit corporation
17 organized under the laws of Washington with offices at 319 Main Street, Biddeford, ME 04005-
18 2354 and 513 Simonds Loop, San Francisco, CA 94129-1787.

19 33. Defendant Brewster Kahle resides in San Francisco, CA. He is the Founder, chief
20 executive, and Chair of the Board of Defendant Internet Archive. He is the President of Defendant
21 Kahle/Austin Foundation.

22 34. Defendant George Blood, L.P. is a limited partnership organized under the laws
23 of Pennsylvania with its headquarters at 21 W Highland Avenue, Philadelphia, PA 19118, and its
24 principal place of business at 502 W. Office Center Drive, Fort Washington, PA 19034. GBLP
25 provides archival audio and moving image services, including digitizing audio, video, and film
26 media, as well as migrating data from legacy formats.
27
28

1 35. Defendant George Blood resides in or about Philadelphia, PA. Blood is the
2 President and owner of GBLP.

3 **JURISDICTION AND VENUE**

4 36. This is a civil action seeking damages and injunctive relief for infringement under
5 the Copyright Act, 17 U.S.C. §§ 101, *et seq.*, and the Music Modernization Act, 17 U.S.C. § 1401.

6 37. This Court has subject matter jurisdiction over this action pursuant to 17 U.S.C.
7 §§ 101, *et seq.*, 17 U.S.C. § 1401, and 28 U.S.C. §§ 1331 and 1338, based on federal question
8 jurisdiction.

9 38. This Court has personal jurisdiction over Defendants because all Defendants have
10 consented to personal jurisdiction in this forum. In seeking to transfer this case to this district,
11 Defendants stated that “[t]he Northern District of California is also a proper forum for hearing
12 this case because it has personal jurisdiction over all of the Defendants.” Mem. of Law in Supp.
13 of Defs.’ Mot. to Transfer at 10 (Nov. 1, 2023), ECF No. 49. Defendants Internet Archive, Kahle,
14 and the Foundation represented that they were incorporated in, resided in, and/or had their
15 principal places of business in California. *Id.* Defendants Blood and GBLP “stipulate that they
16 are subject to Personal jurisdiction in California for these claims.” *Id.*

17 39. Venue is proper in this District under both 28 U.S.C. §§ 1391(b)(2) and 1400(a),
18 as a substantial part of the events or omissions giving rise to these claims occurred in this District,
19 and Defendants may be found in this district, as they are subject to personal jurisdiction here.

20 **FACTUAL BACKGROUND**

21 **A. In 2018, Congress extended federal protection to pre-1972 sound recordings.**

22 40. Prior to 2018, sound recordings created before February 15, 1972, while protected
23 under state law, were not eligible for federal copyright protection. To address that lacuna in
24 federal copyright law, Congress enacted the Orrin G. Hatch-Bob Goodlatte Music Modernization
25 Act, which went into effect on October 11, 2018. 17 U.S.C. § 1401 *et seq.* The Music
26 Modernization Act provides that, for sound recordings fixed before February 15, 1972 (“pre-1972
27 sound recordings”), anyone who violates any of the exclusive rights under 17 U.S.C. § 106—
28

1 including the rights of reproduction, distribution, and performing the work publicly by means of
2 a digital audio transmission—is subject to the remedies the Copyright Act provides under sections
3 502 through 505 and 1203 to the same extent as an infringer of copyright. 17 U.S.C. § 1401(a)(1).

4 41. The Music Modernization Act directed the Copyright Office to create a process
5 for rightsholders to submit schedules of pre-1972 sound recordings to the Copyright Office so
6 that the Copyright Office can publicly index the recordings. 17 U.S.C. § 1401(f)(5)(A)(ii). Once
7 the Copyright Office indexes a work, a rightsholder who sues for infringement of that work can
8 recover statutory damages and attorneys’ fees pursuant to 17 U.S.C. §§ 504 and 505. 17 U.S.C.
9 § 1401(f)(5)(A)(i). All of the Sound Recordings at Issue have been submitted to the Copyright
10 Office and publicly indexed.

11 42. The Music Modernization Act creates a safe harbor that potentially immunizes
12 otherwise infringing uses of pre-1972 sound recordings if certain conditions are met.
13 Noncommercial use of a pre-1972 sound recording is not infringing if (i) the rightsowner is not
14 commercially exploiting the recording, (ii) the user has made a good-faith, reasonable search to
15 determine whether the recording is being commercially exploited, (iii) the user files a notice of
16 noncommercial use with the Copyright Office, and (iv) within 90 days of the user’s notice, the
17 rightsowner does not file a notice with the Copyright Office opting out of the noncommercial use.
18 17 U.S.C. § 1401(c)(1)(A)-(C). The Music Modernization Act further protects “[a] person
19 engaging in a noncommercial use of a sound recording otherwise permitted under this subsection
20 who establishes that the person made a good faith, reasonable search under paragraph (1)(A)
21 without finding commercial exploitation of the sound recording by or under the authority of the
22 rights owner” 17 U.S.C. § 1401(c)(4)(A).

23 **B. Internet Archive built a mass infringement platform that flouts the Music**
24 **Modernization Act.**

25 43. Brewster Kahle founded Internet Archive in 1996. Internet Archive proclaims that
26 its “mission is to provide Universal Access to All Knowledge.” *About the Internet Archive*,
27 INTERNET ARCHIVE, <https://archive.org/about/> (last visited Aug. 10, 2023). Internet Archive
28

1 provides a number of services not at issue in this action, including its Wayback Machine and
 2 digitization of public domain materials.

3 44. The Great 78 Project involves creating digital copies of sound recordings fixed in
 4 physical 78 rpm records. Using the services of Blood and GBLP, Internet Archive copies entire
 5 sound recordings into various digital formats.

6 45. Internet Archive then uploads those digital copies to the Great 78 Project website.
 7 Each recording has a separate webpage on the Great 78 Project website, showing the record
 8 company that released the sound recording, contributor (always Internet Archive), uploader, and
 9 other metadata. Until Plaintiffs filed their initial Complaint, each recording’s webpage also
 10 identified the Foundation as the “digitizing sponsor.” Each webpage has a built-in audio player
 11 that anyone can use to play the recording an unlimited number of times for free. Each webpage
 12 has links that anyone can use to download the recording an unlimited number of times for free.
 13 All of the Sound Recordings at Issue were digitized by Blood and GBLP and uploaded to the
 14 Great 78 Project website by GBLP and Internet Archive. The copies of the Sound Recordings at
 15 Issue that Internet Archive reproduced, distributed, and performed publicly by means of a digital
 16 audio transmission are the same recordings Plaintiffs offer.

17 46. The screenshots below show an example of a Great 78 Project webpage for the
 18 sound recording, “White Christmas,” recorded by Bing Crosby, originally released in 1942 by
 19 Decca Records, which is now part of Plaintiff UMG:

White Christmas
 by [Irving Berlin](#); [Bing Crosby](#); [Ken Darby Singers](#); [John Scott Trotter and his Orchestra](#)
 Decca (18429 A)

Favorite Share Flag

Publication date: [1942-05-29](#)
 Topics: [78rpm](#), [Christmas](#)
 Digitizing sponsor: [Kahle/Austin Foundation](#)
 Contributor: [Internet Archive](#)
 Language: [English](#)

15,786 Views
 43 Favorites
 2 Reviews

DOWNLOAD OPTIONS

24BIT FLAC	1 file
INTERMEDIATE ASR JSON	1 file
ITEM IMAGE	1 file
ITEM TILE	1 file
SUBRIP	1 file
TIFF	1 file
TORRENT	1 file
VBR M3U	1 file

From Paramount Picture "Holiday Inn"; Vocal with Chorus and Orchestra.
 Digitized from a shellac record, at 78 revolutions per minute. Four stylis were used to transfer this record. They are 3.8 mil truncated conical, 2.3 mil truncated conical, 2.8 mil truncated conical, 3.3 mil truncated conical. These were recorded flat and then also equalized with NAB.
 The preferred version suggested by an audio engineer at George Blood, L.P. is the equalized version recorded with the 3.3 mil truncated conical stylus, and has been copied to have the more friendly filename.
Matrix number: DLA3009B
Catalog number: 18429 A

Notes
 The recording on the other side of this disc was also [digitized](#).

1
2 *White Christmas by Bing Crosby*, INTERNET ARCHIVE, [https://archive.org/details/78_white-](https://archive.org/details/78_white-christmas_irving-berlin-bing-crosby-ken-darby-singers-john-scott-trotter-and_gbia0000275a)
3 [christmas_irving-berlin-bing-crosby-ken-darby-singers-john-scott-trotter-and_gbia0000275a](https://archive.org/details/78_white-christmas_irving-berlin-bing-crosby-ken-darby-singers-john-scott-trotter-and_gbia0000275a)
4 (last visited Aug. 10, 2023).

5 47. The hallmark of the Great 78 Project is giving music away for free. From early
6 on, Internet Archive stated that “[t]he Great 78 Project will collect and digitize over 400,000
7 digitized 78 rpm recordings to make them *publicly available*.” Brewster Kahle, *Dreaming of*
8 *Semantic Audio Restoration at a Massive Scale*, INTERNET ARCHIVE (Jun. 3, 2017),
9 <https://blog.archive.org/2017/06/03/dreaming-of-semantic-audio-restoration-at-a-massive-scale/>
10 (emphasis added).

11 48. Internet Archive actively advertised the ability to freely stream and download
12 sound recordings from its collections. Fundamental to the Great 78 Project was its X (formerly
13 Twitter) account that tweeted a link to a different recording every hour. *See* [thegreat78project](https://twitter.com/great78project)
14 ([@great78project](https://twitter.com/great78project)), X, <https://twitter.com/great78project>. The X account did not discuss
15 historical facts associated with the recordings; it simply advertised that the recordings were freely
16 available to download or stream and encouraged users to go and obtain them.

17 49. Internet Archive has also had an account on its server hosted on the Mastodon
18 social networking platform that similarly posted a link to a Great 78 Project recording every hour.
19 *See* [thegreat78project](https://mastodon.archive.org/@great78) ([great78@mastodon.archive.org](https://mastodon.archive.org/@great78)), MASTODON,
20 <https://mastodon.archive.org/@great78>.

21 50. Leaders of the Great 78 Project, including Brewster Kahle and George Blood, have
22 spoken at conferences, appeared on podcasts and radio shows, and given interviews to journalists
23 in order to publicize the Great 78 Project and the wide public availability of protected sound
24 recordings the Great 78 Project provides.

25 51. As part of the Great 78 Project, Internet Archive solicits collectors to donate their
26 record collections, with the goal of making as many recordings publicly available as possible.
27 The Great 78 Project homepage explicitly requests donations of 78 rpm records and links to a
28

1 page with donation instructions. See *Donate 78s*, INTERNET ARCHIVE,
2 <https://great78.archive.org/donate-78s/> (last visited Aug. 10, 2023).

3 52. Internet Archive also solicits monetary donations. The Internet Archive website
4 has a “Donate” link that leads to a webpage where Brewster Kahle states, “We rely on the
5 generosity of individuals like you to pay for servers, staff, and preservation projects. If you can’t
6 imagine a future without the Internet Archive, please consider supporting our work. . . . If you
7 find our site useful, please chip in! Your support will help us build the web we deserve.” Brewster
8 Kahle, *A Message from Internet Archive Founder, Brewster Kahle*, INTERNET ARCHIVE,
9 <https://archive.org/donate>.

10 53. Internet Archive actively uses the music it offers as part of the Great 78 Project to
11 attract new visitors from whom it can solicit donations. When a new user visits any page on the
12 Great 78 website, Internet Archive displays the following banner at the top of the page:

13 **Can You Chip In?**

14 Dear Patron: Please don't scroll past this. The Internet Archive is a nonprofit
15 fighting for universal access to quality information. We build and maintain all our
16 own systems, but we don't charge for access, sell user information, or run ads.
17 Instead, we're powered by donations averaging \$30.34. We'd be deeply grateful if
18 you'd join the one in a thousand users that support us financially.

19 We understand that not everyone can donate right now, but if you can afford to
20 contribute this Wednesday, we promise it will be put to good use. Our resources
21 are crucial for knowledge lovers everywhere—so if you find all these bits and
22 bytes useful, **please pitch in.**

23 **Choose an amount (USD)**

24

25

26 I'll generously add \$1.10 to cover fees.

27 Make this monthly

28 [Remind Me](#)

54. When the Music Modernization Act’s enactment made clear that unauthorized
19 copying, streaming, and distributing pre-1972 sound recordings is infringing, Internet Archive
20 made no changes to its activities. Internet Archive did not obtain authorization to use the
21 recordings on the Great 78 Project website. It did not remove any recordings from public access.
22 It did not slow the pace at which it made new recordings publicly available. It did not change its
23 policies regarding which recordings it would make publicly available.

24 55. Internet Archive has not filed any notices of non-commercial use with the
25 Copyright Office. Accordingly, the safe harbor set forth in the Music Modernization Act is not
26 applicable to Internet Archive’s activities.

1 56. Internet Archive knew full well that the Music Modernization Act had made its
2 activities illegal under Federal law. When the Music Modernization Act went into effect, Internet
3 Archive posted about it on its blog. Jeff Kaplan, *The Music Modernization Act is now law which*
4 *means some pre-1972 music goes public*, INTERNET ARCHIVE (Oct. 15, 2018),
5 [https://blog.archive.org/2018/10/15/the-music-modernization-act-is-now-law-which-means-](https://blog.archive.org/2018/10/15/the-music-modernization-act-is-now-law-which-means-some-music-goes-public/)
6 [some-music-goes-public/](https://blog.archive.org/2018/10/15/the-music-modernization-act-is-now-law-which-means-some-music-goes-public/). The blog post stated that “the MMA means that libraries can make
7 *some* of these older recordings freely available to the public *as long as we do a reasonable search*
8 *to determine that they are not commercially available.*” *Id.* (emphasis added). The blog post
9 further noted that the MMA “expands an obscure provision of the library exception to US
10 Copyright Law, Section 108(h), to apply to all pre-72 recordings. *Unfortunately 108(h) is*
11 *notoriously hard to implement.*” *Id.* (emphasis added). Brewster Kahle tweeted a link to the
12 blog post. Brewster Kahle (@brewster_kahle), TWITTER (Oct. 15, 2018 11:26 AM),
13 https://twitter.com/brewster_kahle/status/1051856787312271361.

14 57. Kahle delivered a presentation at the Association for Recorded Sound Collection’s
15 2019 annual conference titled, “Music Modernization Act 2018. How it did not go wrong, and
16 even went pretty right.” In the presentation, Kahle stated that, “We Get pre-1972 out-of-print to
17 be ‘Library Public Domain’!”. The presentation shows that Kahle, and, by extension, Internet
18 Archive and the Foundation, understood how the Music Modernization Act had changed federal
19 law and was aware the Music Modernization Act had made it unlawful under federal law to
20 reproduce, distribute, and publicly perform pre-1972 sound recordings.

21 58. Despite knowing that the Music Modernization Act made its conduct infringing
22 under federal law, Internet Archive ignored the new law and plowed forward as if the Music
23 Modernization Act had never been enacted.

24 **C. Defendants’ infringement is of staggering scale.**

25 59. The scope of Defendants’ infringement is massive. The Great 78 Project has at
26 various times contained more than 400,000 works digitized by Blood and GBLP. Those works
27 have been downloaded or streamed millions of times. For many years, including after Plaintiffs
28

1 filed their initial Complaint, Internet Archive made newly available every month thousands of
2 additional recordings digitized by Blood and GBLP. Internet Archive’s stated goal is to digitize
3 and make available for free *every* 78 rpm recording ever created: George Blood has stated that
4 “[t]his community effort seeks to digitize all 3 million minted sides (~3 minute recordings)
5 published on 78 rpm discs from about 1898 to the 1950s.” George Blood, *Boston Public Library*
6 *- Boston Public Library Transfers Sound Archives Collection to Internet Archive for Digitization,*
7 *Preservation, and Public Access*, GEORGE BLOOD (Oct. 16, 2017),
8 [https://www.georgeblood.com/news/2017/10/16/boston-public-library-boston-public-library-](https://www.georgeblood.com/news/2017/10/16/boston-public-library-boston-public-library-transfers-sound-archives-collection-to-internet-archive-for-digitization-preservation-and-public-access)
9 [transfers-sound-archives-collection-to-internet-archive-for-digitization-preservation-and-public-](https://www.georgeblood.com/news/2017/10/16/boston-public-library-boston-public-library-transfers-sound-archives-collection-to-internet-archive-for-digitization-preservation-and-public-access)
10 [access.](https://www.georgeblood.com/news/2017/10/16/boston-public-library-boston-public-library-transfers-sound-archives-collection-to-internet-archive-for-digitization-preservation-and-public-access)

11 60. The recordings available on the Great 78 Project have included some of the most
12 popular and famous recordings ever made. “White Christmas,” by Bing Crosby, is widely
13 regarded as the best-selling single in the history of recorded music, having sold more than 50
14 million copies. “White Christmas” was originally released in 1942 by Decca Records, which is
15 now part of Plaintiff UMG. It was available on the Great 78 project in several forms, from where
16 it has been downloaded or streamed tens of thousands of times. *See, e.g., White Christmas by*
17 *Bing Crosby*, INTERNET ARCHIVE, [https://archive.org/details/78_white-christmas_irving-berlin-](https://archive.org/details/78_white-christmas_irving-berlin-bing-crosby-ken-darby-singers-john-scott-trotter-and_gbia0000275a)
18 [bing-crosby-ken-darby-singers-john-scott-trotter-and_gbia0000275a](https://archive.org/details/78_white-christmas_irving-berlin-bing-crosby-ken-darby-singers-john-scott-trotter-and_gbia0000275a) (last visited Aug. 10, 2023).

19 61. “Young-At-Heart,” a classic Frank Sinatra 1953 recording, sold more than one
20 million copies in 1953-54. That recording of “Young At Heart” was originally released by
21 Plaintiff Capitol Records. It was available on the Great 78 Project, from where it has been
22 downloaded or streamed more than 2,300 times. *Young-at-Heart* by Frank Sinatra; Nelson
23 Riddle; INTERNET ARCHIVE, [https://archive.org/details/78_young-at-heart_frank-sinatra-nelson-](https://archive.org/details/78_young-at-heart_frank-sinatra-nelson-riddle-johnny-richards-carolyn-leigh_gbia0012315a)
24 [riddle-johnny-richards-carolyn-leigh_gbia0012315a](https://archive.org/details/78_young-at-heart_frank-sinatra-nelson-riddle-johnny-richards-carolyn-leigh_gbia0012315a) (last visited Aug. 10, 2023).

25 62. “Saturday Night (is the Loneliest Night of the Week)” was a hit for Frank Sinatra
26 in 1945. The recording was originally released by Columbia Records, which is now part of Sony.
27 It was available on the Great 78 Project, from where it has been downloaded or streamed hundreds
28

1 of times. *Saturday Night (Is The Loneliest Night In The Week)*, INTERNET ARCHIVE,
2 [https://archive.org/details/78_saturday-night-is-the-loneliest-night-in-the-week_frank-sinatra-](https://archive.org/details/78_saturday-night-is-the-loneliest-night-in-the-week_frank-sinatra-axel-stordahl-cah_gbia0017538a)
3 [axel-stordahl-cah_gbia0017538a](https://archive.org/details/78_saturday-night-is-the-loneliest-night-in-the-week_frank-sinatra-axel-stordahl-cah_gbia0017538a) (last visited Aug. 10, 2023); *Saturday Night (Is The Loneliest*
4 *Night In The Week)*, INTERNET ARCHIVE, [https://archive.org/details/78_saturday-night-is-the-](https://archive.org/details/78_saturday-night-is-the-loneliest-night-in-the-week_frank-sinatra-axel-stordahl-s_gbia0263662b)
5 [loneliest-night-in-the-week_frank-sinatra-axel-stordahl-s_gbia0263662b](https://archive.org/details/78_saturday-night-is-the-loneliest-night-in-the-week_frank-sinatra-axel-stordahl-s_gbia0263662b) (last visited Aug. 10,
6 2023).

7 63. “Potato Head Blues,” recorded by Louis Armstrong and His Hot Sevens, has been
8 described by critics as Armstrong’s “greatest single recording and “one of the most astonishing
9 accomplishments in all of twentieth century music.” Thomas Ward, *Potato Head Blues*,
10 ALLMUSIC, <https://www.allmusic.com/song/potato-head-blues-mt0008812467?1691102565959>
11 (last visited Aug. 10, 2023). It was originally issued in 1927 by Okeh Records, which is now part
12 of Plaintiff SME. It was available on the Great 78 Project, from where it has been downloaded
13 and streamed hundreds of times. *Potato Head Blues by Louis Armstrong and His Hot Seven*,
14 INTERNET ARCHIVE, [https://archive.org/details/78_potato-head-blues_louis-armstrong-and-his-](https://archive.org/details/78_potato-head-blues_louis-armstrong-and-his-hot-seven-armstrong_gbia0261792a)
15 [hot-seven-armstrong_gbia0261792a](https://archive.org/details/78_potato-head-blues_louis-armstrong-and-his-hot-seven-armstrong_gbia0261792a) (last visited Aug. 10, 2023).

16 64. “Monk’s Dream,” is a seminal 1952 recording by the Thelonius Monk Trio. It
17 was originally issued by Prestige Records, which is now a part of Plaintiff CMGI. It was available
18 on the Great 78 Project, from where it has been downloaded and streamed hundreds of times.
19 *Monk’s Dream by the Thelonius Monk Trio*, INTERNET ARCHIVE,
20 [https://archive.org/details/78_monks-dream_thelonious-monk-trio-thelonius-monk-art-blakey-](https://archive.org/details/78_monks-dream_thelonious-monk-trio-thelonius-monk-art-blakey-gary-mapp-monk_gbia0254273b)
21 [gary-mapp-monk_gbia0254273b](https://archive.org/details/78_monks-dream_thelonious-monk-trio-thelonius-monk-art-blakey-gary-mapp-monk_gbia0254273b) (last visited Aug. 10, 2023).

22 65. All of these recordings are commercially available for downloading and streaming
23 on numerous popular platforms, such as Spotify and the iTunes store.

24 **D. Brewster Kahle oversees and directs Internet Archive’s infringement.**

25 66. As Internet Archive’s Founder, chief executive, and Chair of the Board, Kahle has
26 been intimately involved in Internet Archive’s infringing conduct. According to Internet
27 Archive’s IRS filings, Kahle works 40 hours per week for Internet Archive.
28

1 67. Kahle’s blog posts reveal his deep involvement in the Great 78 Project’s
2 operations. At the beginning of the Great 78 Project, Kahle described himself as “creating” the
3 Great 78 Project. Brewster Kahle, *Collector or Digital Librarian?* (Jun. 9, 2017),
4 <https://brewster.kahle.org/2017/06/09/collector-or-digital-librarian/>. A news article at the time
5 described the Great 78 Project as Kahle’s “brainchild.” Will Pritchard, *How The Great 78 Project*
6 *is saving half a million songs from obscurity*, THE VINYL FACTORY,
7 <https://thevinylfactory.com/features/great-78-project-archive-interview/> (Aug. 18, 2017). Kahle
8 wrote about the Great 78 Project: “So what is this? A reference collection? A collector’s dream?
9 A discovery radio station? The soundtrack of the early 20th century? All Good. All Fun.”
10 Brewster Kahle, *The Great 78 Project*, [https://brewster.kahle.org/2017/06/09/the-great-78-](https://brewster.kahle.org/2017/06/09/the-great-78-project/)
11 [project/](https://brewster.kahle.org/2017/06/09/the-great-78-project/) (Jun. 9, 2017).

12 68. Kahle does not limit his involvement to high-level guidance, but participates
13 directly in the Great 78 Project’s operations. For instance, in 2022, Kahle posted on the Internet
14 Archive’s blog asking for advice on how to identify duplicates in the Great 78 Project’s archive.
15 Brewster Kahle, *Pythonistas: Up for quick hack to test Dedup’ing 78rpm records using document*
16 *clustering?*, INTERNET ARCHIVE (Oct. 2, 2022),
17 [https://brewster.kahle.org/2022/10/02/pythonistas-up-for-quick-hack-to-test-deduping-78rpm-](https://brewster.kahle.org/2022/10/02/pythonistas-up-for-quick-hack-to-test-deduping-78rpm-records-using-document-clustering/)
18 [records-using-document-clustering/](https://brewster.kahle.org/2022/10/02/pythonistas-up-for-quick-hack-to-test-deduping-78rpm-records-using-document-clustering/). In 2020, Kahle posted that Internet Archive was using a
19 database called Discogs to bulk-import release dates for 78 rpm records in the Internet Archive’s
20 collection. Brewster Kahle, *Discogs Thank You! A commercial community site with bulk data*
21 *access*, INTERNET ARCHIVE (Dec. 6, 2020) [https://blog.archive.org/2020/12/06/discogs-thank-](https://blog.archive.org/2020/12/06/discogs-thank-you-a-commercial-community-site-with-bulk-data-access/)
22 [you-a-commercial-community-site-with-bulk-data-access/](https://blog.archive.org/2020/12/06/discogs-thank-you-a-commercial-community-site-with-bulk-data-access/). In 2019, Kahle posted on the Internet
23 Archive’s blog about correcting errors in the metadata for sound recordings. Brewster Kahle,
24 *Correct Metadata is Hard: a Lesson from the Great 78 Project*, INTERNET ARCHIVE (Jul. 14,
25 2019), [https://blog.archive.org/2019/07/14/correct-metadata-is-hard-lessons-from-the-great-78-](https://blog.archive.org/2019/07/14/correct-metadata-is-hard-lessons-from-the-great-78-project/)
26 [project/](https://blog.archive.org/2019/07/14/correct-metadata-is-hard-lessons-from-the-great-78-project/).

1 69. Kahle regularly promotes and advocates for the Great 78 Project. For example,
2 on July 21, 2021 he tweeted, “More 78's to play from our library! Uploading 9,000+ right now,”
3 https://twitter.com/brewster_kahle/status/1405292024106868740, and responded to a query that
4 “The @internetarchive will pay for shipping, preservation, digitization, and hosting”
5 Brewster Kahle (@brewster_kahle), TWITTER (Jun. 16, 2021 6:31 PM),
6 https://twitter.com/brewster_kahle/status/1405666382339973125. On Sept. 16, 2020, Kahle
7 quoted a tweet from the Great 78 Project Twitter feed, adding, “[a]nd please donate more 78's if
8 you possibly can, we are running out.” Brewster Kahle (@brewster_kahle), TWITTER (Sep. 16,
9 2020 9:30 PM), https://twitter.com/brewster_kahle/status/1306405073019236357. In response to
10 a question, he stated, “We want all 78’s we do not already have (or better copies of what we
11 have).” Brewster Kahle (@brewster_kahle), TWITTER (Sep. 16, 2020 10:49 PM),
12 https://twitter.com/brewster_kahle/status/1306425127878483968 (last visited Aug. 10, 2023).

13 70. Kahle has actively advocated against the copyright laws for years. Kahle has
14 complained that “[c]opyright was twisted in a rewriting of the law in 1976 to put much of the
15 twentieth century into a legal jail.” Brewster Kahle and Ana Parejo Vadillo, *The Internet Archive:
16 An Interview with Brewster Kahle*, 19 INTERDISCIPLINARY STUDIES IN THE LONG NINETEENTH
17 CENTURY 21 at 4 (2015), available at <https://19.bbk.ac.uk/article/id/1522>. Kahle and Internet
18 Archive have filed meritless litigation seeking to evade binding Supreme Court precedent and
19 undo congressionally enacted copyright law. See *Kahle v. Gonzalez*, 487 F.3d 697 (9th Cir. 2007)
20 (affirming dismissal of complaint seeking to declare Copyright Term Extension Act
21 unconstitutional).

22 **E. The Kahle/Austin Foundation sponsors Internet Archive’s infringement.**

23 71. Kahle established the Foundation as his and his wife’s preferred vehicle for
24 funding his favored projects, including Internet Archive. The majority of the Foundation’s funds
25 come directly or indirectly from Kahle. For example, in 2019, the most recent year for which the
26 Foundation’s tax filings are publicly available, the Foundation received contributions of
27 \$17,588,990, almost all of which came from the Kahle Austin Revocable Trust, a trust controlled
28

1 and funded by Kahle. Similarly, in 2016, the Foundation received contributions of \$38,721,865,
2 almost all of which again came from that same trust controlled and funded by Kahle.

3 72. At Kahle’s direction, the Foundation used the funds Kahle had contributed to
4 sponsor the Internet Archive’s massive and growing infringement. The Foundation donated
5 money to Internet Archive that Internet Archive used to pay costs in furtherance of its
6 infringement, such as GBLP’s fees for digitizing Plaintiffs’ works and employees who uploaded
7 recordings to the website. Internet Archive’s webpage for each recording at issue highlights the
8 Foundation’s critical contribution by naming the Foundation as the “Digitizing sponsor.” By
9 virtue of Kahle’s central role at both Internet Archive and the Foundation, the Foundation knew
10 Internet Archive’s activities were infringing and knew that Internet Archive was using the
11 Foundation’s funds to support infringement.

12 **F. Defendants knew their conduct was infringing.**

13 73. Defendants knew full well their conduct was infringing. In 2020, Kahle
14 acknowledged that building an audio library “is doable. Except that it’s a very heavily litigated
15 area,” and that “[e]xactly how to do the distribution on the commercial materials, we haven’t quite
16 figured out.” Long Now Foundation, *Universal Access to All Knowledge*, YOUTUBE,
17 https://www.youtube.com/watch?v=RV_ALIJGU_c&ab_channel=LongNowFoundation (May
18 25, 2020) (Brewster Kahle speaking).

19 74. When Internet Archive copied and uploaded sound recordings to its website, it
20 also copied the labels for each of the 78 rpm records and uploaded those labels as well. Those
21 labels typically bear the name of the record company which released the sound recording. By
22 looking at these labels, Internet Archive could determine that a record company owned the
23 recordings at issue.

24 75. Defendants were notified that their conduct was infringing. On June 10, 2020,
25 Senator Thom Tillis, then-Chair of the Senate Subcommittee on Intellectual Property, wrote to
26 Kahle and Internet Archive that Internet Archive’s “ma[king] recordings available for free
27 through unlimited streaming and download . . . raise numerous potential issues of copyright
28

1 infringement.” Letter from Sen. Thom Tillis to Brewster Kahle (Jun. 10, 2020) 2. Senator Tillis
2 explained that Internet Archive’s “sound recording projects do not appear to comply with the
3 relevant portions of the Orrin G. Hatch-Bob Goodlatte Music Modernization Act (MMA), which
4 deals only with pre-1972 sound recordings and would not allow for streaming or downloading.”
5 *Id.* Senator Tillis added that “I am concerned that the Internet Archive thinks that it—not
6 Congress—gets to determine the scope of copyright law. . . . Internet Archive seems to be daring
7 copyright owners to sue to enforce their rights” *Id.*

8 76. Soon after, on July 22, 2020, the Recording Industry for America (“RIAA”) also
9 wrote to Kahle and Internet Archive. The RIAA is a trade association whose members, including
10 some of the Plaintiffs, create, manufacture and/or distribute sound recordings representing the
11 great majority of all legitimate recorded music consumption in the United States. The RIAA
12 informed Kahle that “you and Internet Archive (collectively ‘you’) have reproduced thousands of
13 sound recordings in which RIAA member companies own or exclusively control copyrights, and
14 have made those recordings available to the public for unrestricted download and streaming, all
15 without the consent of the rights owners. . . . Your unauthorized reproduction, distribution and
16 public performance of these recordings is a plain violation of the RIAA member companies’ rights
17 under the [MMA], 17 U.S.C. § 1401, and constitutes nothing less than piracy on a massive scale.”
18 Letter from Ken Doroshow to Brewster Kahle (July 22, 2020) 1-2. The RIAA demanded that
19 Kahle and Internet Archive immediately cease and desist from their infringement. *Id.* at 3.

20 77. Internet Archive ignored this demand. On August 21, 2020, Brewster Kahle
21 responded to the RIAA. Kahle did not—because he could not—dispute the underlying facts that
22 Internet Archive has reproduced thousands of sound recordings in which RIAA member
23 companies own or exclusively control federally protected exclusive rights and made those
24 recordings available to the public for unrestricted download and streaming. Instead, Kahle tried
25 to excuse this infringement by arguing that “most of the recordings in [the Great 78] collection
26 are obscure and rare,” as if making available obscure and rare recordings Plaintiffs own were
27 permissible or could excuse making available popular ones. Email from Brewster Kahle to Ken
28

1 Doroshow (August 21, 2020). Kahle also disingenuously claimed, “to the extent that there may
2 be particular recordings that your members may prefer to have removed from public access
3 because they are currently being commercially exploited, we work with them according to
4 standard procedures.” *Id.* This gets the MMA’s burdens backwards—as Kahle well knows, the
5 MMA requires that the *user* determine if a work is being commercially exploited, not that the
6 *owner* proactively identify works to the user. 17 U.S.C. § 1401I(1)(A)-(C). The MMA is not a
7 notice-and-takedown statute.

8 78. Internet Archive’s conduct evinces its bad faith. The RIAA’s letter specifically
9 cited Internet Archive’s infringement of “well-known and commercially available recordings by
10 such legendary artists as Elvis Presley, Duke Ellington, Billie Holiday, Ray Charles, Chuck Berry,
11 Frank Sinatra, Ella Fitzgerald, Louis Armstrong, and Hank Williams, to name just a few.” Letter
12 from Ken Doroshow to Brewster Kahle (July 22, 2020) 1. Undermining its claim that it works
13 with rightsowners to remove from public access recordings that are currently being commercially
14 exploited, Internet Archive did not remove from public access any recordings by any of the artists
15 cited in the RIAA’s letter.

16 79. In 2021, Internet Archive tweeted that 80% of the 250,000 sides digitized so far
17 “were produced by the ‘Big 5’ labels”: Decca, Columbia, Victor, RCA Victor, and Capitol.
18 Internet Archive (@internetarchive), TWITTER (Apr. 25, 2021 5:13 PM),
19 <https://twitter.com/internetarchive/status/1386428082332921857>. All five are well-known labels
20 whose recordings are owned by the Plaintiffs in this case.

21 80. Internet Archive also maintains a collection on its website titled, “Unlocked
22 Recordings.” Internet Archive describes this collection as “Recordings made available under the
23 Music Modernization Act. A reasonable search has been conducted to determine that these items
24 are not commercially available.” *Unlocked Recordings*, INTERNET ARCHIVE,
25 <https://archive.org/details/unlockedrecordings> (last visited Aug. 10, 2023). Internet Archive
26 makes all of these recordings available for downloading and streaming.

1 81. Internet Archive’s claim about the Unlocked Collection that “[a] reasonable search
2 has been conducted to determine that these items are not commercially available” is demonstrably
3 false. On the first page of the Unlocked Recordings collection alone, Internet Archive displays
4 recordings by Paul McCartney, Jimi Hendrix, Nina Simone, and Frank Sinatra. *See Ram by Paul*
5 *and Linda McCartney*, INTERNET ARCHIVE, [https://archive.org/details/lp_ram_paul-linda-](https://archive.org/details/lp_ram_paul-linda-mccartney)
6 [mccartney](https://archive.org/details/lp_ram_paul-linda-mccartney) (last visited Aug. 10, 2023); *Jimi Hendrix by Jimi Hendrix*, INTERNET ARCHIVE,
7 https://archive.org/details/lp_jimi-hendrix_jimi-hendrix (last visited Aug. 10, 2023); *I Put A Spell*
8 *On You by Nina Simone*, INTERNET ARCHIVE, [https://archive.org/details/lp_i-put-a-spell-on-](https://archive.org/details/lp_i-put-a-spell-on-you_nina-simone)
9 [you_nina-simone](https://archive.org/details/lp_i-put-a-spell-on-you_nina-simone) (last visited Aug. 10, 2023); *Sings Days Of Wine And Roses, Moon River, And*
10 *Other Academy Award Winner” by Frank Sinatra; Nelson Riddle*, INTERNET ARCHIVE,
11 [https://archive.org/details/lp_sings-days-of-wine-and-roses-moon-river-an_frank-sinatra-nelson-](https://archive.org/details/lp_sings-days-of-wine-and-roses-moon-river-an_frank-sinatra-nelson-riddle)
12 [riddle](https://archive.org/details/lp_sings-days-of-wine-and-roses-moon-river-an_frank-sinatra-nelson-riddle) (last visited Aug. 10, 2023). Any reasonable search would have found that these recordings
13 are widely commercially available. Nor has Internet Archive filed a notice of noncommercial use
14 with the Copyright Office regarding any of these so-called Unlocked Recordings (or any other
15 recordings), as the MMA requires. 17 U.S.C. § 1401(c)(1)(B).

16 82. Internet Archive’s reference to the Music Modernization Act and the required
17 “reasonable search . . . to determine that these items are not commercially available” demonstrates
18 that Internet Archive knows it must conduct searches to see if recordings are commercially
19 exploited as a condition to being eligible for the MMA’s safe harbor. 17 U.S.C. § 1401(c)(1)(A).
20 Internet Archive also knows that it has not met other conditions for immunity under the MMA,
21 such as filing a notice of noncommercial use with the U.S. Copyright Office. 17 U.S.C. §
22 1401(c)(1)(B). Accordingly, Internet Archive knows that its use of those recordings is not
23 authorized under the MMA and is infringing.

24 83. Internet Archive’s users have also questioned the legality of Internet Archive’s
25 conduct. One user posted on the Great 78 Project’s message forum that “[t]he records I’ve looked
26 at have no copyright or permission information that I can see I think that a lot of people . . .
27 are going to assume that because these recordings are freely available in the archive, that they are
28

1 in the public domain. I think that archive.org ought to be concerned about this.” Jon_Corelis,
2 *Copyright and permissions*, INTERNET ARCHIVE (Aug. 13, 2017 7:31 AM),
3 <https://archive.org/post/1081837/copyright-and-permissions>. In 2019, another user posted, “I
4 have the same questions/concerns.” Jwadley, *Re: Copyright and permissions*, INTERNET ARCHIVE
5 (Feb. 8, 2019 12:38 PM), <https://archive.org/post/1081837/copyright-and-permissions>.

6 84. Another user asked what license applied to recordings in the Great 78 Project
7 because the user wanted to upload a version of the recording to a different website. Toiletrolltube,
8 *License Information*, INTERNET ARCHIVE (May 21, 2019 1:24 AM),
9 <https://archive.org/post/1101178/license-information>. Kahle responded, “on what you can do
10 with materials from the Internet Archive, the Internet Archive are not a good place to ask. You
11 could ask a lawyer, you can look at what others do, but again, we can not offer advice. Sorry to
12 not be of concrete help.” Brewster Kahle, *Re: License Information*, INTERNET ARCHIVE (May 21,
13 2019 9:32 AM), <https://archive.org/post/1101178/license-information>.

14 85. Internet Archive has ignored the Music Modernization Act’s safe-harbor
15 requirement that the user make a good faith, reasonable search to determine whether Plaintiffs are
16 commercially exploiting the sound recordings Internet Archive has infringed. The Register of
17 Copyrights has issued regulations requiring that a reasonable search for purposes of 17 U.S.C
18 § 1401)(c) must include, among other things: (i) searching the Copyright Office's database of
19 indexed schedules listing right owners' pre-1972 sound recordings; (ii) searching Google, Yahoo!,
20 or Bing; (iii) searching at least one of the following streaming services: Amazon Music Unlimited,
21 Apple Music, Spotify, or TIDAL; (iv) searching YouTube; (v) searching SoundExchange's
22 repertoire database; (vi) searching at least one major seller of physical product, namely
23 Amazon.com. 37 CFR § 201.37(C)(1). Any search of these sources would have easily revealed
24 that Plaintiffs commercially exploit all of the Sound Recordings at Issue by making them available
25 for streaming and download at a wide variety of easily accessible commercial outlets. Nor have
26 Defendants filed any notices of noncommercial use for any of the Sound Recordings at Issue. For
27 these reasons alone, Defendants do not qualify for the Music Modernization Act’s safe harbor.
28

1 86. Blood and GBLP were aware at all times that Internet Archive was making
2 available the digital files Blood and GBLP were creating for anyone to download or stream for
3 free. Blood and GBLP worked closely with Internet Archive and were deeply involved in the
4 Great 78 Project. GBLP’s “About Us” webpage links to the Great 78 Project. *About Us –*
5 *Projects*, GEORGE BLOOD LP, <https://www.georgeblood.com/projects> (last visited Aug. 10,
6 2023). Similarly, the front page of the Great 78 Project links to the GBLP website. THE GREAT
7 78 PROJECT, <https://great78.archive.org/> (last visited Aug. 10, 2023). According to Internet
8 Archive’s IRS filings, Internet Archive has paid GBLP hundreds of thousands of dollars per year
9 for GBLP’s services.

10 87. In 2020, Blood recorded a video for Internet Archive in which he described himself
11 as a “contributor” to the Great 78 Project. *George Blood presents The Great 78 Project*, INTERNET
12 ARCHIVE (Nov. 6, 2020), <https://archive.org/details/george-blood-great-78-project> (George
13 Blood speaking). In the video, Blood describes how, in addition to GBLP’s digitization work, he
14 gives presentations at conferences to “spread the word” about the Great 78 Project. *Id.* Also in
15 the video, Blood discusses his and GBLP’s involvement in the origins and strategy of the Great
16 78 Project. *Id.* He acknowledges that “80% of the recordings in the Great 78 Project are from
17 just five labels”—Decca, Columbia, Victor, RCA Victor, and Capitol. He also references the
18 Great 78 Project’s twitter feed and stated that the Great 78 Project receives 300,000 unique
19 visitors per month. *Id.*

20 88. When the Great 78 Project tweeted, “5,600 more’78's uploaded over the last
21 week,” GBLP replied, “Yahoo! Awesome job by everyone, so happy to contribute to The Great
22 78 Project!” George Blood LP (@georgebloodlp), TWITTER (Jul. 25, 2018 8:35 AM),
23 https://twitter.com/georgeblood_lp/status/1022098110653378560. In the same 2021 Twitter
24 thread where Internet Archive posted that 80% of the 250,000 sides digitized so far were produced
25 by one of the “Big 5” labels, Internet Archive posted a video showing GBLP’s digitization process
26 and GBLP answered questions from users regarding GBLP’s archiving techniques. Internet
27 Archive (@internetarchive), TWITTER (Apr. 25, 2021 4:54 PM),
28

1 <https://twitter.com/internetarchive/status/1386423512810721284>. News articles about the Great
2 78 Project's goals and intent to make all recordings in its collection freely available quote Blood
3 extensively. *See, e.g.,* Will Pritchard, *How The Great 78 Project is saving half a million songs*
4 *from obscurity*, THE VINYL FACTORY, [https://thevinylfactory.com/features/great-78-project-](https://thevinylfactory.com/features/great-78-project-archive-interview/)
5 [archive-interview/](https://thevinylfactory.com/features/great-78-project-archive-interview/) (Aug. 18, 2017).

6 89. Plaintiffs filed their first Complaint in this action on August 11, 2023. Despite
7 having had claims asserted against them, Defendants continued to infringe Plaintiffs' works.
8 Plaintiffs have identified at least 493 of their works that Defendants uploaded to the Great 78
9 Project website *after* Plaintiffs filed their initial Complaint. These are works #s 4132-4624 on
10 Exhibit A to this Second Amended Complaint.

11 **G. Defendants' infringement has significantly harmed Plaintiffs.**

12 90. By reproducing, streaming, and distributing Plaintiffs' works without
13 compensating Plaintiffs, Defendants have significantly harmed Plaintiffs. The millions of
14 unauthorized infringements of Plaintiffs' sound recordings displace authorized downloads and
15 streams that generate revenues and royalties for Plaintiffs their recording artists (or their heirs).
16 As noted, the Sound Recordings at Issue include some of the most iconic and valuable recordings
17 of all time, by some of the Twentieth Century's most popular artists. These infringements deprive
18 Plaintiffs and those recording artists whose works they sell and license of the compensation to
19 which they are entitled. Further, Internet Archive's offering unlimited downloads and streams
20 for free undermines the value of the recordings. Plaintiffs invest considerable resources in
21 providing and maintaining access in the public digital marketplace to back catalogs of their
22 recordings. Free availability of those recordings undermines those continued investments.

23 **CLAIMS FOR RELIEF**

24 **FIRST CAUSE OF ACTION**

25 **Infringing Reproduction against Internet Archive, Blood, and GBLP**

26 91. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.
27
28

1 92. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
2 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs’
3 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
4 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
5 U.S.C. § 1401.

6 93. By the acts set forth above, Internet Archive, Blood, and GBLP have infringed
7 Plaintiffs’ exclusive rights in protected sound recordings, including but not limited to the Sound
8 Recordings at Issue, by reproducing them in violation of 17 U.S.C. §§ 106(1) and 1401(a)(1).

9 94. None of Internet Archive, Blood, or GBLP have any authorization, permission,
10 license, or consent to reproduce or otherwise use the Sound Recordings at Issue.

11 95. Each such infringement by Internet Archive, Blood, and GBLP constitutes a
12 separate and distinct act of infringement.

13 96. Internet Archive, Blood, and GBLP’s acts of infringement are willful, intentional,
14 purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

15 97. As a direct and proximate result of the infringements by Internet Archive,
16 Plaintiffs are entitled to their damages and to Internet Archive, Blood, and GBLP’s profits in
17 amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are
18 entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or
19 in such other amount as may be proper under 17 U.S.C. § 504(c).

20 98. Plaintiffs are entitled to attorneys’ fees and full costs pursuant to 17 U.S.C. § 505.

21 99. As a result of Internet Archive, Blood, and GBLP’s conduct, Plaintiffs have
22 sustained and continue to sustain substantial, immediate, and irreparable injury, for which there
23 is no adequate remedy at law. Unless enjoined and restrained by this Court, Internet Archive,
24 Blood, and GBLP will continue to infringe Plaintiffs’ rights in Plaintiffs’ sound recordings.
25 Plaintiffs are entitled to injunctive relief to restrain and enjoin Internet Archive’s continuing
26 infringing conduct.

SECOND CAUSE OF ACTION

Infringing Reproduction and Distribution against Internet Archive

100. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

101. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs' works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17 U.S.C. § 1401.

102. By the acts set forth above, Internet Archive has infringed Plaintiffs' exclusive rights in protected sound recordings, including but not limited to the Sound Recordings at Issue, by reproducing and distributing them to third parties in violation of 17 U.S.C. §§ 106(2) and 1401(a)(1).

103. Internet Archive does not have any authorization, permission, license, or consent to reproduce, distribute or otherwise use the Sound Recordings at Issue.

104. Each such infringement by Internet Archive constitutes a separate and distinct act of infringement.

105. Internet Archive's acts of infringement are willful, intentional, purposeful, and in disregard of and indifferent to the rights of Plaintiffs.

106. As a direct and proximate result of the infringements by Internet Archive, Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to \$150,000 for each protected sound recording infringed, or in such other amount as may be proper under 17 U.S.C. §§ 504(c).

107. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

108. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe

1 Plaintiffs’ rights in Plaintiffs’ sound recordings. Plaintiffs are entitled to injunctive relief to
2 restrain and enjoin Internet Archive’s continuing infringing conduct.

3 **THIRD CAUSE OF ACTION**

4 **Infringing Public Performance by Means of a Digital Audio Transmission**
5 **against Internet Archive**

6 109. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

7 110. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
8 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs’
9 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
10 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
11 U.S.C. § 1401.

12 111. By the acts set forth above, Internet Archive has infringed Plaintiffs’ exclusive
13 rights in protected sound recordings, including but not limited to the Sound Recordings at Issue,
14 by performing them publicly by means of a digital audio transmission without authorization in
15 violation of 17 U.S.C. §§ 106(6) and 1401(a)(1).

16 112. Internet Archive does not have any authorization, permission, license, or consent
17 to perform publicly by means of a digital transmission or otherwise use the Sound Recordings at
18 Issue.

19 113. Each such infringement by Internet Archive constitutes a separate and distinct act
20 of infringement.

21 114. Internet Archive’s acts of infringement are willful, intentional, purposeful, and in
22 disregard of and indifferent to the rights of Plaintiffs.

23 115. As a direct and proximate result of the infringements by Internet Archive,
24 Plaintiffs are entitled to their damages and to Internet Archive’s profits in amounts to be proven
25 at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory
26 damages of up to \$150,000 for each protected sound recording infringed, or in such other amount
27 as may be proper under 17 U.S.C. §§ 504(c).

28 116. Plaintiffs are entitled to attorneys’ fees and full costs pursuant to 17 U.S.C. § 505.

1 117. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue
2 to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy
3 at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe
4 Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to
5 restrain and enjoin Internet Archive's continuing infringing conduct.

6 **FOURTH CAUSE OF ACTION**

7 **Contributory Infringement against Internet Archive**

8 118. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

9 119. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
10 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs'
11 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
12 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
13 U.S.C. § 1401.

14 120. By the acts set forth above, Plaintiffs' exclusive rights in protected sound
15 recordings, including but not limited to the Sound Recordings at Issue, have been infringed by
16 unlawful reproductions and/or public performances by means of a digital audio transmission of
17 Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106 and 1401(a)(1).

18 121. The reproductions and/or public performances by means of a digital audio
19 transmission described herein lack any authorization, permission, license, or consent to
20 reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use
21 the Sound Recordings at Issue.

22 122. Internet Archive is contributorily liable for the direct infringements described
23 herein. As a result of its close involvement in and funding and oversight of Blood's and GBLP's
24 reproductions, Internet Archive has actual knowledge, or reason to know, of Blood's and GBLP's
25 infringing activity. By providing Blood and GBLP the 78 rpm discs embodying Plaintiffs' sound
26 recordings to reproduce, Internet Archive knows specifically the works Blood and GBLP are
27 reproducing. Internet Archive intends and knows that Blood and GBLP continue to reproduce
28

1 Plaintiffs' protected sound recordings without authorization. By providing Blood and GBLP the
2 78 rpm discs to reproduce, and instructing and working closely with Blood and GBLP to
3 reproduce Plaintiffs' protected sound recordings without authorization, including the Sound
4 Recordings at Issue, Internet Archive facilitates, encourages, and materially contributes to Blood
5 and GBLP's direct infringement of Plaintiffs' protected sound recordings.

6 123. By virtue of overseeing and funding Blood and GBLP's reproductions, Internet
7 Archive has the ability to stop Blood and GBLP's infringement of Plaintiffs' protected sound
8 recordings. Internet Archive fails to do so, and instead purposefully and knowingly continues to
9 facilitate, encourage, and materially contribute to Blood and GBLP's infringement as described
10 herein. By contracting with and instructing Blood and GBLP to reproduce Plaintiffs' protected
11 sound recordings without authorization, Internet Archive induces Blood and GBLP's infringing
12 reproductions.

13 124. By providing a platform where Plaintiffs' protected sound recordings can be
14 downloaded and streamed, and widely advertising those capabilities, Internet Archive has actual
15 knowledge, or reason to know, of infringing activity. Internet Archive intends and knows that
16 Plaintiffs' protected sound recordings will continue to be reproduced and performed publicly by
17 means of a digital audio transmission without authorization. By advertising specific sound
18 recordings on its social media accounts, complete with information including the record company
19 that released the recording, Internet Archive has actual knowledge of the infringements of specific
20 works. By providing a platform where Plaintiffs' protected sound recordings are reproduced and
21 performed publicly by means of a digital audio transmission without authorization, Internet
22 Archive facilitates, encourages, and materially contributes to the direct infringement of Plaintiffs'
23 protected sound recordings.

24 125. By virtue of providing the facilities that enable infringement, Internet Archive has
25 the ability to stop the reproduction and public performance by means of a digital audio
26 transmission of Plaintiffs' protected sound recordings. Internet Archive fails to do so, and instead
27
28

1 purposefully and knowingly continues to facilitate, encourage, and materially contribute to the
2 infringement as described herein.

3 126. Each infringement of Plaintiffs' protected sound recordings constitutes a separate
4 and distinct act of infringement.

5 127. Internet Archive's acts of infringement are willful, intentional, purposeful, and in
6 disregard of and indifferent to the rights of Plaintiffs.

7 128. As a direct and proximate result of the infringements by Internet Archive,
8 Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven
9 at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory
10 damages of up to \$150,000 for each protected sound recording infringed, or in such other amount
11 as may be proper under 17 U.S.C. § 504(c).

12 129. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

13 130. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue
14 to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy
15 at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe
16 Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to
17 restrain and enjoin Internet Archive's continuing infringing conduct.

18 131. Plaintiffs plead this cause of action in the alternative, in the event that Internet
19 Archive is held not liable for directly infringing Plaintiffs' exclusive rights in in protected sound
20 recordings, including but not limited to the Sound Recordings at Issue.

21 **FIFTH CAUSE OF ACTION**

22 **Inducement of Infringement against Internet Archive**

23 132. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

24 133. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
25 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs'
26 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
27
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1 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
2 U.S.C. § 1401.

3 134. By the acts set forth above, Plaintiffs' exclusive rights in protected sound
4 recordings, including but not limited to the Sound Recordings at Issue, have been infringed by
5 the unlawful reproductions and/or public performances by means of a digital audio transmission
6 of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106 and
7 1401(a)(1).

8 135. The reproductions and/or public performances by means of a digital audio
9 transmission described herein lack any authorization, permission, license, or consent to
10 reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use
11 the Sound Recordings at Issue.

12 136. Internet Archive is liable for inducing the direct infringements described herein.
13 Internet Archive operates the Great 78 Project with the object of promoting the Great 78 Project's
14 use to infringe the protected sound recordings of Plaintiffs and others. Internet Archive's
15 inducement of infringement is obvious from, among other things, Internet Archive's publishing
16 a separate webpage for each sound recording, where the page's primary functionality is to enable
17 streaming and downloading of that sound recording, and Internet Archive's advertising, via its
18 social media platforms and otherwise, the Great 78 Project as a site to stream and download sound
19 recordings. Through these activities, among others, Internet Archive knowingly and intentionally
20 entices, persuades, and causes streaming and downloading, without authorization, of Plaintiffs'
21 protected sound recordings, including but not limited to the Sound Recordings at Issue.

22 137. Each infringement of Plaintiffs' protected sound recordings constitutes a separate
23 and distinct act of infringement.

24 138. Internet Archive's acts of infringement are willful, intentional, purposeful, and in
25 disregard of and indifferent to the rights of Plaintiffs.

26 139. As a direct and proximate result of the infringements by Internet Archive,
27 Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven
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1 at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory
2 damages of up to \$150,000 for each protected sound recording infringed, or in such other amount
3 as may be proper under 17 U.S.C. § 504(c).

4 140. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

5 141. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue
6 to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy
7 at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe
8 Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to
9 restrain and enjoin Internet Archive's continuing infringing conduct.

10 142. Plaintiffs plead this cause of action in the alternative, in the event that Internet
11 Archive is held not liable for directly infringing Plaintiffs' exclusive rights in protected sound
12 recordings, including but not limited to the Sound Recordings at Issue.

13 **SIXTH CAUSE OF ACTION**

14 **Vicarious Infringement against Internet Archive**

15 143. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

16 144. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
17 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs'
18 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
19 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
20 U.S.C. § 1401.

21 145. By the acts set forth above, Plaintiffs' exclusive rights in protected sound
22 recordings, including but not limited to the Sound Recordings at Issue, have been infringed by
23 unlawful reproductions and/or performing public performances by means of a digital audio
24 transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106
25 and 1401(a)(1).

26 146. The reproductions and/or public performances by means of a digital audio
27 transmission described herein lack any authorization, permission, license, or consent to reproduce
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1 or perform publicly by means of a digital audio transmission, or otherwise use the Sound
2 Recordings at Issue.

3 147. Internet Archive is vicariously liable for the direct infringements described herein.
4 Internet Archive has the legal and practical right and ability to supervise and control infringement
5 because Internet Archive can choose whether to allow Plaintiffs' protected sound recordings to
6 be streamed and downloaded from its website. By virtue of providing the platform that enables
7 infringement, Internet Archive has had at all relevant times the ability to stop the reproduction
8 and public performance by means of a digital audio transmission of Plaintiffs' protected sound
9 recordings by withdrawing those facilities.

10 148. Internet Archive derives an obvious and direct financial benefit from the
11 infringement because the ability to use Internet Archive to illegally download Plaintiffs'
12 copyrighted works serves to draw a much greater audience to Internet Archive's website.
13 Recognizing that the availability of Plaintiffs' protected sound recordings is a draw to its site,
14 Internet Archive widely advertises that availability, both through its social media platforms and
15 otherwise. Internet Archive uses the availability of Plaintiffs' protected sound recordings and the
16 increased attention that availability attracts to solicit increased donations of both money and of
17 additional 78 rpm records to add to its collections. Further, Internet Archive derives a direct
18 financial benefit by avoiding paying licensing fees to Plaintiffs it would otherwise have been
19 required to pay in order to exploit Plaintiffs' recordings.

20 149. Each infringement of Plaintiffs' protected sound recordings constitutes a separate
21 and distinct act of infringement.

22 150. Internet Archive's acts of infringement are willful, intentional, purposeful, and in
23 disregard of and indifferent to the rights of Plaintiffs.

24 151. As a direct and proximate result of the infringements by Internet Archive,
25 Plaintiffs are entitled to their damages and to Internet Archive's profits in amounts to be proven
26 at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory
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1 damages of up to \$150,000 for each protected sound recording infringed, or in such other amount
2 as may be proper under 17 U.S.C. § 504(c).

3 152. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

4 153. As a result of Internet Archive's conduct, Plaintiffs have sustained and continue
5 to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy
6 at law. Unless enjoined and restrained by this Court, Internet Archive will continue to infringe
7 Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to
8 restrain and enjoin Internet Archive's continuing infringing conduct.

9 154. Plaintiffs plead this cause of action in the alternative, in the event that Internet
10 Archive is held not liable for directly infringing Plaintiffs' exclusive rights in protected sound
11 recordings, including but not limited to the Sound Recordings at Issue.

12 **SEVENTH CAUSE OF ACTION**

13 **Contributory Infringement against Kahle**

14 155. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

15 156. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
16 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs'
17 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
18 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
19 U.S.C. § 1401.

20 157. By the acts set forth above, Plaintiffs' exclusive rights in protected sound
21 recordings, including but not limited to the Sound Recordings at Issue, have been infringed by
22 the unlawful reproduction, distribution, and/or public performance by means of a digital audio
23 transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106
24 and 1401(a)(1).

25 158. The reproductions, distributions, and/or public performances by means of a digital
26 audio transmission described herein lack any authorization, permission, license, or consent to
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1 reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use
2 the Sound Recordings at Issue.

3 159. Kahle is contributorily liable for the direct infringements described herein. As a
4 result of his close involvement in and oversight of Internet Archive’s operations, Kahle has actual
5 knowledge, or reason to know, of the infringing activity. Kahle intends and knows that Plaintiffs’
6 protected sound recordings continue to be copied, distributed, and performed publicly by means
7 of a digital audio transmission without authorization. By managing Internet Archive’s operations
8 and directing Internet Archive’s infringing conduct, Kahle facilitates, induces, encourages, and
9 materially contributes to the direct infringement of Plaintiffs’ sound recordings.

10 160. By virtue of his dominant leadership role within Internet Archive, Kahle has the
11 ability to direct the cessation of copying, distributing, and publicly performing by means of a
12 digital audio transmission Plaintiffs’ protected sound recordings. Kahle fails to do so, and instead
13 purposefully and knowingly continues to facilitate, induce, encourage, and materially contribute
14 to the infringement as described herein.

15 161. Each infringement of Plaintiffs’ protected sound recordings constitutes a separate
16 and distinct act of infringement.

17 162. Kahle’s acts of infringement are willful, intentional, purposeful, and in disregard
18 of and indifferent to the rights of Plaintiffs.

19 163. As a direct and proximate result of the infringements by Kahle, Plaintiffs are
20 entitled to their damages and to Kahle’s profits in amounts to be proven at trial, which are not
21 currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to
22 \$150,000 for each protected sound recording infringed, or in such other amount as may be proper
23 under 17 U.S.C. § 504(c).

24 164. Plaintiffs are entitled to attorneys’ fees and full costs pursuant to 17 U.S.C. § 505.

25 165. As a result of Kahle’s conduct, Plaintiffs have sustained and continue to sustain
26 substantial, immediate, and irreparable injury, for which there is no adequate remedy at law.
27 Unless enjoined and restrained by this Court, Kahle will continue to infringe Plaintiffs’ rights in
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1 Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin
2 Kahle's continuing infringing conduct.

3 **EIGHTH CAUSE OF ACTION**

4 **Contributory Infringement against the Foundation**

5 166. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

6 167. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
7 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs'
8 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
9 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
10 U.S.C. § 1401.

11 168. By the acts set forth above, Plaintiffs' exclusive rights in protected sound
12 recordings, including but not limited to the Sound Recordings at Issue, have been infringed by
13 the unlawful reproduction, distribution, and/or public performance by means of a digital audio
14 transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106
15 and 1401(a)(1).

16 169. The reproductions, distributions, and/or public performances by means of a digital
17 audio transmission described herein lack any authorization, permission, license, or consent to
18 reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use
19 the Sound Recordings at Issue.

20 170. The Foundation is contributorily liable for the direct infringements described
21 herein. By virtue of Kahle's roles as both Digital Librarian and Chair of the Board of Internet
22 Archive and as President of the Foundation, and Kahle's close involvement in the affairs of both
23 Internet Archive and the Foundation, the Foundation has actual knowledge, or reason to know, of
24 the infringing activity. The Foundation intends and knows that Plaintiffs' protected sound
25 recordings are reproduced, distributed, and performed publicly by means of a digital audio
26 transmission without authorization. The Foundation facilitates, encourages, and materially
27 contributes to the direct infringement of Plaintiffs' protected sound recordings by financially
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1 sponsoring and specifically funding the infringement, all while knowing and intending that such
2 funds are used to infringe Plaintiffs' protected sound recordings.

3 171. Each infringement of Plaintiffs' protected sound recordings constitutes a separate
4 and distinct act of infringement.

5 172. The Foundation's acts of infringement are willful, intentional, purposeful, and in
6 disregard of and indifferent to the rights of Plaintiffs.

7 173. As a direct and proximate result of the infringements by the Foundation, Plaintiffs
8 are entitled to their damages and to the Foundation's profits in amounts to be proven at trial,
9 which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages
10 of up to \$150,000 for each protected sound recording infringed, or in such other amount as may
11 be proper under 17 U.S.C. § 504(c).

12 174. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

13 175. As a result of the Foundation's conduct, Plaintiffs have sustained and continue to
14 sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy at
15 law. Unless enjoined and restrained by this Court, the Foundation will continue to infringe
16 Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to
17 restrain and enjoin the Foundation's continuing infringing conduct.

18 **NINTH CAUSE OF ACTION**

19 **Contributory Infringement against Blood and GBLP**

20 176. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

21 177. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
22 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs'
23 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
24 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
25 U.S.C. § 1401.

26 178. By the acts set forth above, Plaintiffs' exclusive rights in protected sound
27 recordings, including but not limited to the Sound Recordings at Issue, have been infringed by
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1 the unlawful reproduction, distribution, and/or public performance by means of a digital audio
2 transmission of Plaintiffs' protected works without authorization in violation of 17 U.S.C. §§ 106
3 and 1401(a)(1).

4 179. The reproductions, distributions, and/or public performances by means of a digital
5 audio transmission described herein lack any authorization, permission, license, or consent to
6 reproduce, distribute, perform publicly by means of a digital audio transmission, or otherwise use
7 the Sound Recordings at Issue.

8 180. Blood and GBLP are contributorily liable for the direct infringements described
9 herein. As a result of Blood and GBLP's close working relationship with Internet Archive, Blood
10 and GBLP have actual knowledge, or reason to know, of the infringing activity. Blood and GBLP
11 intend and know that Plaintiffs' protected sound recordings are reproduced, distributed, and
12 performed publicly by means of a digital transmission without authorization. Blood and GBLP
13 facilitate, encourage, and materially contribute to the direct infringement of Plaintiffs' sound
14 recordings by copying physical 78 rpm records into digital files that can be reproduced,
15 distributed, and publicly performed by means of a digital audio transmission.

16 181. Each infringement of Plaintiffs' protected sound recordings constitutes a separate
17 and distinct act of infringement.

18 182. Blood and GBLP's acts of infringement are willful, intentional, purposeful, and in
19 disregard of and indifferent to the rights of Plaintiffs.

20 183. As a direct and proximate result of the infringements by Blood and GBLP,
21 Plaintiffs are entitled to their damages and to Blood and GBLP's profits in amounts to be proven
22 at trial, which are not currently ascertainable. Alternatively, Plaintiffs are entitled to statutory
23 damages of up to \$150,000 for each protected sound recording infringed, or in such other amount
24 as may be proper under 17 U.S.C. § 504(c).

25 184. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

26 185. As a result of Blood and GBLP's conduct, Plaintiffs have sustained and continue
27 to sustain substantial, immediate, and irreparable injury, for which there is no adequate remedy
28

1 at law. Unless enjoined and restrained by this Court, Blood and GBLP will continue to infringe
2 Plaintiffs' rights in Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to
3 restrain and enjoin Blood and GBLP's continuing infringing conduct.

4 **TENTH CAUSE OF ACTION**

5 **Vicarious Infringement against Blood**

6 186. Plaintiffs repeat and reallege paragraphs 1-90 above as if fully set forth herein.

7 187. Plaintiffs own and/or are the exclusive U.S. licensees of the exclusive rights in the
8 Sound Recordings at Issue, which are an illustrative and non-exhaustive list of some of Plaintiffs'
9 works infringed by Defendants through the Great 78 Project. All of the Sound Recordings at
10 Issue have been submitted to and publicly indexed by the U.S. Copyright Office pursuant to 17
11 U.S.C. § 1401.

12 188. By the acts set forth above, GBLP has infringed Plaintiffs' exclusive rights in
13 protected sound recordings, including but not limited to the Sound Recordings at Issue, by
14 reproducing them in violation of 17 U.S.C. §§ 106(1) and 1401(a)(1).

15 189. Neither GBLP nor Blood has any authorization, permission, license, or consent to
16 reproduce or otherwise use the Sound Recordings at Issue.

17 190. Blood is vicariously liable for the direct infringements of GBLP described herein.
18 As President and owner of GBLP, Blood has had at all relevant times the right and ability to
19 supervise the infringing conduct of GBLP and its employees and to direct GBLP and its
20 employees to cease infringing. Further, as the owner of GBLP, Blood receives a direct financial
21 benefit from GBLP's infringement, as GBLP has been paid hundreds of thousands of dollars to
22 reproduce Plaintiffs' protected sound recordings, and profits from those fees flow through to
23 Blood.

24 191. Each infringement of Plaintiffs' protected sound recordings constitutes a separate
25 and distinct act of infringement.

26 192. Blood's acts of infringement are willful, intentional, purposeful, and in disregard
27 of and indifferent to the rights of Plaintiffs.

1 193. As a direct and proximate result of the infringements by Blood, Plaintiffs are
2 entitled to their damages and to Blood's profits in amounts to be proven at trial, which are not
3 currently ascertainable. Alternatively, Plaintiffs are entitled to statutory damages of up to
4 \$150,000 for each protected sound recording infringed, or in such other amount as may be proper
5 under 17 U.S.C. § 504(c).

6 194. Plaintiffs are entitled to attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

7 195. As a result of Blood's conduct, Plaintiffs have sustained and continue to sustain
8 substantial, immediate, and irreparable injury, for which there is no adequate remedy at law.
9 Unless enjoined and restrained by this Court, Blood will continue to infringe Plaintiffs' rights in
10 Plaintiffs' sound recordings. Plaintiffs are entitled to injunctive relief to restrain and enjoin
11 Blood's continuing infringing conduct.

12 **PRAYER FOR RELIEF**

13 WHEREFORE, Plaintiffs respectfully request a judgment in their favor and against
14 Defendants as follows:

- 15 A. For a declaration that Defendants have willfully infringed Plaintiffs' protected sound
16 recordings, including the Sound Recordings at Issue;
- 17 B. For statutory damages pursuant to 17 U.S.C. § 504(c), in an amount up to the
18 maximum provided by law, arising from Defendants' willful violations of Plaintiffs'
19 rights, including in an amount up to \$150,000 per work infringed; or, in the alternative,
20 at Plaintiffs' election, Plaintiffs' actual damages pursuant to 17 U.S.C. § 504(b),
21 including Defendants' profits from infringement, in an amount to be proven at trial;
- 22 C. For such equitable relief under Title 17, Title 28, and/or the Court's inherent authority
23 as is necessary to prevent or restrain infringement of Plaintiffs' protected sound
24 recordings, including a permanent injunction requiring that Defendants and their
25 officers, agents, servants, employees, attorneys, directors, successors, assigns,
26 licensees, and all others in active concert or participation with any of them, cease
27 infringing, or causing, aiding, enabling, facilitating, encouraging, promoting,
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1 inducing, or materially contributing to or participating in the infringement of any of
2 Plaintiffs’ exclusive rights under federal law, including without limitation in the sound
3 recordings in Exhibit A;

4 D. For an award of Plaintiffs’ costs and disbursements in this action, including reasonable
5 attorney’s fees, pursuant to 17 U.S.C. § 505;

6 E. For an award of pre-judgment and post-judgment interest, to the fullest extent
7 available, on any monetary award made part of the judgment against Defendants; and

8 F. For such other and further relief as the Court deems just and proper.

9 **DEMAND FOR JURY TRIAL**

10 Pursuant to Federal Rule of Civil Procedure 38, Plaintiffs hereby respectfully demand a
11 jury trial on all issues so triable in this action.

12
13 Dated: March 6, 2025

Respectfully submitted,

14 */s/ Corey Miller*

15 _____
16 Matthew J. Oppenheim
17 Corey Miller
18 Danae Tinelli
19 OPPENHEIM + ZEBRAK, LLP

20 Noel M. Cook
21 HANSON BRIDGETT LLP

22 Jacob L. Tracer
23 RECORDING INDUSTRY
24 ASSOCIATION OF AMERICA

25 *Attorneys for Plaintiffs*
26
27
28

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1	"Little" Jimmy Dickens	A Ribbon and a Rose	Sony Music Entertainment
2	"Little" Jimmy Dickens	A Rose From the Bride's Bouquet	Sony Music Entertainment
3	"Little" Jimmy Dickens	Blackeyed Joe's	Sony Music Entertainment
4	"Little" Jimmy Dickens	Country Boy	Sony Music Entertainment
5	"Little" Jimmy Dickens	Hillbilly Fever	Sony Music Entertainment
6	"Little" Jimmy Dickens	I'll Be Back A-Sunday	Sony Music Entertainment
7	"Little" Jimmy Dickens	I'm Little But I'm Loud	Sony Music Entertainment
8	"Little" Jimmy Dickens	Just When I Needed You	Sony Music Entertainment
9	"Little" Jimmy Dickens	My Heart's Bouquet	Sony Music Entertainment
10	"Little" Jimmy Dickens	Out Behind the Barn	Sony Music Entertainment
11	"Little" Jimmy Dickens	Out of Business	Sony Music Entertainment
12	"Little" Jimmy Dickens	Salty Boogie	Sony Music Entertainment
13	"Little" Jimmy Dickens	Take Me As I Am (Or Let Me Go)	Sony Music Entertainment
14	"Little" Jimmy Dickens	We Could	Sony Music Entertainment
15	"Little" Jimmy Dickens	You All Come	Sony Music Entertainment
16	Allyn McIerie;Miss Liberty Ensemble	Give Me Your Tired, Your Poor	Sony Music Entertainment
17	Benny Goodman	Benny Rides Again	Sony Music Entertainment
18	Benny Goodman	Dizzy Spells	Sony Music Entertainment
19	Benny Goodman	I'm Always Chasing Rainbows	Sony Music Entertainment
20	Benny Goodman	Killer Diller	Sony Music Entertainment
21	Benny Goodman	Somebody Stole My Gal	Sony Music Entertainment
22	Benny Goodman & His Orchestra	Solo Flight	Sony Music Entertainment
23	Benny Goodman & His Orchestra	Whispering	Sony Music Entertainment
24	Benny Goodman & His Orchestra With Helen Forrest	Yours	Sony Music Entertainment
25	Benny Goodman & His Orchestra With Helen Forrest	Yours Is My Heart Alone	Sony Music Entertainment
26	Benny Goodman & His Orchestra; Vocal By Helen Forrest; Arranged By Eddie Sauter	Nobody	Sony Music Entertainment
27	Benny Goodman & His Orchestra; Vocal By Helen Forrest; Arranged By Fletcher Henderson	Busy As A Bee (I'm Buzz, Buzz, Buzzin')	Sony Music Entertainment
28	Benny Goodman & His Orchestra;Martha Tilton	Bei Mir Bist Du Schön	Sony Music Entertainment
29	Benny Goodman And His Orchestra	Goodbye	Sony Music Entertainment
30	Benny Goodman And His Orchestra	King Porter Stomp	Sony Music Entertainment
31	Benny Goodman And His Orchestra	Let's Dance	Sony Music Entertainment
32	Benny Goodman And His Orchestra With Peggy Lee	All I Need Is You	Sony Music Entertainment
33	Benny Goodman And His Orchestra With Peggy Lee	Elmer's Tune	Sony Music Entertainment

#	Artist	Title	Rights Owner
34	Benny Goodman And His Orchestra With Peggy Lee	How Deep Is The Ocean	Sony Music Entertainment
35	Benny Goodman And His Orchestra With Peggy Lee	I See A Million People (But All I Can See Is You)	Sony Music Entertainment
36	Benny Goodman And His Orchestra With Peggy Lee	I Threw A Kiss In The Ocean	Sony Music Entertainment
37	Benny Goodman And His Orchestra With Peggy Lee	If You Build A Better Mousetrap	Sony Music Entertainment
38	Benny Goodman And His Orchestra With Peggy Lee	Let's Do It (Let'S Fall In Love)	Sony Music Entertainment
39	Benny Goodman And His Orchestra With Peggy Lee	My Little Cousin	Sony Music Entertainment
40	Benny Goodman And His Orchestra With Peggy Lee	Not Mine	Sony Music Entertainment
41	Benny Goodman And His Orchestra With Peggy Lee	Shady Lady Bird	Sony Music Entertainment
42	Benny Goodman And His Orchestra With Peggy Lee	Somebody Else Is Taking My Place	Sony Music Entertainment
43	Benny Goodman And His Orchestra With Peggy Lee	Somebody Nobody Loves	Sony Music Entertainment
44	Benny Goodman And His Orchestra With Peggy Lee	That Did It, Marie	Sony Music Entertainment
45	Benny Goodman Feat. Peggy Lee	How Long Has This Been Going On?	Sony Music Entertainment
46	Benny Goodman Quartet	The World Is Waiting For The Sunrise	Sony Music Entertainment
47	Benny Goodman Quintet	Ev'ry Time We Say Goodbye	Sony Music Entertainment
48	Benny Goodman Sextet	Flying Home	Sony Music Entertainment
49	Benny Goodman Sextet	I Got Rhythm	Sony Music Entertainment
50	Benny Goodman Sextet Feat. Benny Goodman & Charlie Christian	Rose Room	Sony Music Entertainment
51	Benny Goodman Sextet Feat. Charlie Christian	Memories of You	Sony Music Entertainment
52	Bing Crosby	Young and Healthy	Sony Music Entertainment
53	Buddy Clark	Ballerina	Sony Music Entertainment
54	Buddy Clark	Peg O' My Heart	Sony Music Entertainment
55	Buddy Clark;Doris Day	Someone Like You	Sony Music Entertainment
56	Buddy Clark;Harry Zimmerman	You're Breaking My Heart	Sony Music Entertainment
57	Carol Channing;Jack Mccauley	Gentlemen Prefer Blondes	Sony Music Entertainment
58	Dick Haymes;Harry James With Dick Haymes	I'll Get By (As Long As I Have You)	Sony Music Entertainment
59	Dinah Shore	(I Love You) For Sentimental Reasons	Sony Music Entertainment
60	Dinah Shore	All That Glitters Is Not Gold	Sony Music Entertainment
61	Dinah Shore	Anniversary Song	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
62	Dinah Shore	Buttons and Bows	Sony Music Entertainment
63	Dinah Shore	Dear Hearts and Gentle People	Sony Music Entertainment
64	Dinah Shore	Do in' What Comes Natur'lly	Sony Music Entertainment
65	Dinah Shore	Far Away Places	Sony Music Entertainment
66	Dinah Shore	Forever and Ever	Sony Music Entertainment
67	Dinah Shore	Golden Earrings	Sony Music Entertainment
68	Dinah Shore	How Soon (Will I Be Seeing You)	Sony Music Entertainment
69	Dinah Shore	I Wish I Didn't Love You So	Sony Music Entertainment
70	Dinah Shore	I'm Yours	Sony Music Entertainment
71	Dinah Shore	It's So Nice to Have a Man Around the House	Sony Music Entertainment
72	Dinah Shore	Laughing on the Outside (Crying on the Inside)	Sony Music Entertainment
73	Dinah Shore	Lavender Blue (Dilly Dilly)	Sony Music Entertainment
74	Dinah Shore	Little White Lies	Sony Music Entertainment
75	Dinah Shore	So In Love	Sony Music Entertainment
76	Dinah Shore	Tess's Torch Song (I Had a Man)	Sony Music Entertainment
77	Dinah Shore	The Best Things in Life Are Free	Sony Music Entertainment
78	Dinah Shore	The Gentleman Is a Dope	Sony Music Entertainment
79	Dinah Shore	The Gypsy	Sony Music Entertainment
80	Dinah Shore	Two Silhouettes	Sony Music Entertainment
81	Dinah Shore	You Do	Sony Music Entertainment
82	Dinah Shore	You Keep Coming Back Like a Song	Sony Music Entertainment
83	Dinah Shore	You'd Be so Nice to Come Home To	Sony Music Entertainment
84	Dinah Shore And Buddy Clark	Baby, It's Cold Outside	Sony Music Entertainment
85	Dinah Shore And Doris Day With Orchestra Under The Direction Of Hugo Winterhalter	You Can Have Him	Sony Music Entertainment
86	Doris Day	(Why Did I Tell You I Was Going To) Shanghai	Sony Music Entertainment
87	Doris Day	A Guy Is A Guy	Sony Music Entertainment
88	Doris Day	Anyone Can Fall In Love	Sony Music Entertainment
89	Doris Day	At The Cafe Rendezvous	Sony Music Entertainment
90	Doris Day	Canadian Capers (Cuttin' Capers)	Sony Music Entertainment
91	Doris Day	Come to Baby, Do!	Sony Music Entertainment
92	Doris Day	Darn That Dream	Sony Music Entertainment
93	Doris Day	Fine and Dandy	Sony Music Entertainment
94	Doris Day	Here Comes Santa Claus (Down Santa Claus Lane)	Sony Music Entertainment
95	Doris Day	Hold Me In Your Arms	Sony Music Entertainment
96	Doris Day	I Got the Sun in the Morning	Sony Music Entertainment
97	Doris Day	I Only Have Eyes For You	Sony Music Entertainment
98	Doris Day	I've Never Been In Love Before	Sony Music Entertainment
99	Doris Day	I've Only Myself to Blame	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
100	Doris Day	If I Could Be with You (One Hour Tonight)	Sony Music Entertainment
101	Doris Day	If I Give My Heart to You	Sony Music Entertainment
102	Doris Day	Imagination	Sony Music Entertainment
103	Doris Day	In a Shanty In Old Shanty Town	Sony Music Entertainment
104	Doris Day	It's A Lovely Day Today	Sony Music Entertainment
105	Doris Day	It's Magic	Sony Music Entertainment
106	Doris Day	It's You Or No One	Sony Music Entertainment
107	Doris Day	Julie	Sony Music Entertainment
108	Doris Day	Just One of Those Things	Sony Music Entertainment
109	Doris Day	Lullaby Of Broadway	Sony Music Entertainment
110	Doris Day	Make It Soon	Sony Music Entertainment
111	Doris Day	My Dream Is Yours	Sony Music Entertainment
112	Doris Day	My Dreams Are Getting Better All The Time	Sony Music Entertainment
113	Doris Day	Never Look Back	Sony Music Entertainment
114	Doris Day	Ol' Saint Nicholas	Sony Music Entertainment
115	Doris Day	Papa, Won't You Dance With Me?	Sony Music Entertainment
116	Doris Day	Please Don't Talk About Me When I'm Gone	Sony Music Entertainment
117	Doris Day	Put 'Em In A Box, Tie 'Em With A Ribbon (and Throw 'Em In The Deep Blue Sea)	Sony Music Entertainment
118	Doris Day	Secret Love	Sony Music Entertainment
119	Doris Day	Sentimental Journey	Sony Music Entertainment
120	Doris Day	Silver Bells	Sony Music Entertainment
121	Doris Day	Somebody Loves Me	Sony Music Entertainment
122	Doris Day	Somebody Somewhere	Sony Music Entertainment
123	Doris Day	Something Wonderful	Sony Music Entertainment
124	Doris Day	Sometimes I'm Happy	Sony Music Entertainment
125	Doris Day	Ten Thousand Four Hundred Thirty-Two Sheep	Sony Music Entertainment
126	Doris Day	That Old Feeling	Sony Music Entertainment
127	Doris Day	The Blue Bells Of Broadway (Are Ringing Tonight)	Sony Music Entertainment
128	Doris Day	The Everlasting Arms	Sony Music Entertainment
129	Doris Day	There's A Rising Moon	Sony Music Entertainment
130	Doris Day	Till My Love Comes to Me	Sony Music Entertainment
131	Doris Day	Till the End of Time	Sony Music Entertainment
132	Doris Day	Till We Meet Again	Sony Music Entertainment
133	Doris Day	We'll Love Again	Sony Music Entertainment
134	Doris Day	What Every Girl Should Know	Sony Music Entertainment
135	Doris Day	Whatever Will Be, Will Be (Que Sera, Sera)	Sony Music Entertainment
136	Doris Day	When I Fall in Love	Sony Music Entertainment
137	Doris Day	With A Song In My Heart	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
138	Doris Day	You Go to My Head	Sony Music Entertainment
139	Doris Day	You Love Me	Sony Music Entertainment
140	Doris Day	You're Getting To Be A Habit With Me	Sony Music Entertainment
141	Doris Day	You're My Thrill	Sony Music Entertainment
142	Doris Day With Harry James & His Orchestra	Would I Love You	Sony Music Entertainment
143	Doris Day With Orchestra	A Bushel and A Peck	Sony Music Entertainment
144	Doris Day With Paul Weston & His Orchestra And The Norman Luboff Choir	Christmas Story	Sony Music Entertainment
145	Doris Day With Paul Weston And His Orchestra And The Norman Luboff Choir	I'll See You In My Dreams	Sony Music Entertainment
146	Doris Day With Percy Faith & His Orchestra	I'll Never Stop Loving You	Sony Music Entertainment
147	Doris Day With The Harry James Quintet	Too Marvelous For Words	Sony Music Entertainment
148	Doris Day With The Mellomen - Orchestra Under The Direction Of John Rarig	It's A Great Feeling	Sony Music Entertainment
149	Doris Day;Frankie Laine	Sugarbush	Sony Music Entertainment
150	Doris Day;Norman Luboff;The Norman Luboff Choir	April In Paris	Sony Music Entertainment
151	Doris Day;The Mellomen	Again	Sony Music Entertainment
152	Duke Ellington	Country Gal	Sony Music Entertainment
153	Duke Ellington	In A Mellotone	Sony Music Entertainment
154	Duke Ellington	Jam with Sam	Sony Music Entertainment
155	Duke Ellington	Mood Indigo	Sony Music Entertainment
156	Duke Ellington	Ring Dem Bells	Sony Music Entertainment
157	Duke Ellington	Rockin' In Rhythm	Sony Music Entertainment
158	Duke Ellington	Saddest Tale	Sony Music Entertainment
159	Duke Ellington	Showboat Shuffle	Sony Music Entertainment
160	Duke Ellington & His Famous Orchestra	Mood Indigo	Sony Music Entertainment
161	Duke Ellington & His Famous Orchestra	Solitude	Sony Music Entertainment
162	Duke Ellington & His Orchestra	Jeep's Blues	Sony Music Entertainment
163	Duke Ellington & His Orchestra	The Mooche	Sony Music Entertainment
164	Duke Ellington And His Orchestra	Echoes of Harlem	Sony Music Entertainment
165	Eddie Albert;Allyn Mclerie;Miss Liberty Ensemble	Let's Take an Old-Fashioned Walk	Sony Music Entertainment
166	Erroll Garner	On the Street Where You Live	Sony Music Entertainment
167	Ethel Griffies;Eddie Albert;Miss Liberty Ensemble	Only for Americans	Sony Music Entertainment

#	Artist	Title	Rights Owner
168	Eugene Ormandy;Oscar Levant;The Philadelphia Orchestra	Rhapsody In Blue	Sony Music Entertainment
169	Frank Sinatra	(On The Island Of) Stromboli	Sony Music Entertainment
170	Frank Sinatra	(Once Upon) A Moonlight Night	Sony Music Entertainment
171	Frank Sinatra	A Fella With An Umbrella	Sony Music Entertainment
172	Frank Sinatra	A Fellow Needs A Girl	Sony Music Entertainment
173	Frank Sinatra	All Of Me	Sony Music Entertainment
174	Frank Sinatra	All Through The Day	Sony Music Entertainment
175	Frank Sinatra	Almost Like Being In Love	Sony Music Entertainment
176	Frank Sinatra	Always	Sony Music Entertainment
177	Frank Sinatra	American Beauty Rose	Sony Music Entertainment
178	Frank Sinatra	Among My Souvenirs	Sony Music Entertainment
179	Frank Sinatra	April In Paris	Sony Music Entertainment
180	Frank Sinatra	Autumn In New York	Sony Music Entertainment
181	Frank Sinatra	Bali Ha'i	Sony Music Entertainment
182	Frank Sinatra	Begin the Beguine	Sony Music Entertainment
183	Frank Sinatra	Bim Bam Baby	Sony Music Entertainment
184	Frank Sinatra	Bop! Goes My Heart	Sony Music Entertainment
185	Frank Sinatra	But Beautiful	Sony Music Entertainment
186	Frank Sinatra	But None Like You	Sony Music Entertainment
187	Frank Sinatra	Bye Bye Baby	Sony Music Entertainment
188	Frank Sinatra	Christmas Dreaming (A Little Early This Year)	Sony Music Entertainment
189	Frank Sinatra	Close To You	Sony Music Entertainment
190	Frank Sinatra	Day By Day	Sony Music Entertainment
191	Frank Sinatra	Don't Ever Be Afraid To Go Home	Sony Music Entertainment
192	Frank Sinatra	Ever Homeward	Sony Music Entertainment
193	Frank Sinatra	Every Man Should Marry	Sony Music Entertainment
194	Frank Sinatra	Everybody Loves Somebody	Sony Music Entertainment
195	Frank Sinatra	Feet Of Clay	Sony Music Entertainment
196	Frank Sinatra	Five Minutes More	Sony Music Entertainment
197	Frank Sinatra	For Every Man There's A Woman	Sony Music Entertainment
198	Frank Sinatra	From This Day Forward	Sony Music Entertainment
199	Frank Sinatra	Full Moon and Empty Arms	Sony Music Entertainment
200	Frank Sinatra	Goodnight Irene	Sony Music Entertainment
201	Frank Sinatra	Have Yourself A Merry Little Christmas	Sony Music Entertainment
202	Frank Sinatra	Hello, Young Lovers	Sony Music Entertainment
203	Frank Sinatra	How Cute Can You Be?	Sony Music Entertainment
204	Frank Sinatra	I Believe	Sony Music Entertainment
205	Frank Sinatra	I Could Write A Book	Sony Music Entertainment
206	Frank Sinatra	I Couldn't Sleep A Wink Last Night	Sony Music Entertainment
207	Frank Sinatra	I Fall In Love Too Easily	Sony Music Entertainment
208	Frank Sinatra	I Fall In Love With You Ev'ry Day	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
209	Frank Sinatra	I Have But One Heart (O Marenariello)	Sony Music Entertainment
210	Frank Sinatra	I Love You	Sony Music Entertainment
211	Frank Sinatra	I Only Have Eyes For You	Sony Music Entertainment
212	Frank Sinatra	I Should Care	Sony Music Entertainment
213	Frank Sinatra	I Want To Thank Your Folks	Sony Music Entertainment
214	Frank Sinatra	I Went Down To Virginia	Sony Music Entertainment
215	Frank Sinatra	I Whistle A Happy Tune	Sony Music Entertainment
216	Frank Sinatra	I'm A Fool to Want You	Sony Music Entertainment
217	Frank Sinatra	I'm Glad There Is You	Sony Music Entertainment
218	Frank Sinatra	I've Got a Crush on You	Sony Music Entertainment
219	Frank Sinatra	If I Loved You	Sony Music Entertainment
220	Frank Sinatra	If I Only Had A Match	Sony Music Entertainment
221	Frank Sinatra	If I Steal A Kiss	Sony Music Entertainment
222	Frank Sinatra	It All Came True	Sony Music Entertainment
223	Frank Sinatra	It All Depends on You	Sony Music Entertainment
224	Frank Sinatra	It Came Upon A Midnight Clear	Sony Music Entertainment
225	Frank Sinatra	It Happens Every Spring	Sony Music Entertainment
226	Frank Sinatra	It Never Entered My Mind	Sony Music Entertainment
227	Frank Sinatra	It Only Happens When I Dance With You	Sony Music Entertainment
228	Frank Sinatra	It's A Long Way (From Your House To My House)	Sony Music Entertainment
229	Frank Sinatra	Just An Old Stone House	Sony Music Entertainment
230	Frank Sinatra	Just For Now	Sony Music Entertainment
231	Frank Sinatra	Kiss Me Again	Sony Music Entertainment
232	Frank Sinatra	Kisses and Tears	Sony Music Entertainment
233	Frank Sinatra	Let It Snow Let It Snow Let It Snow	Sony Music Entertainment
234	Frank Sinatra	London By Night	Sony Music Entertainment
235	Frank Sinatra	Lost In The Stars	Sony Music Entertainment
236	Frank Sinatra	Love Me	Sony Music Entertainment
237	Frank Sinatra	Mad About You	Sony Music Entertainment
238	Frank Sinatra	Mam'selle	Sony Music Entertainment
239	Frank Sinatra	Mighty Lak' A Rose	Sony Music Entertainment
240	Frank Sinatra	My Blue Heaven	Sony Music Entertainment
241	Frank Sinatra	My Cousin Louella	Sony Music Entertainment
242	Frank Sinatra	MY GIRL	Sony Music Entertainment
243	Frank Sinatra	My Melancholy Baby	Sony Music Entertainment
244	Frank Sinatra	My Shawl	Sony Music Entertainment
245	Frank Sinatra	Nancy (With The Laughing Face)	Sony Music Entertainment
246	Frank Sinatra	Night After Night	Sony Music Entertainment
247	Frank Sinatra	Night and Day	Sony Music Entertainment
248	Frank Sinatra	No Orchids For My Lady	Sony Music Entertainment
249	Frank Sinatra	None But The Lonely Heart	Sony Music Entertainment
250	Frank Sinatra	Oh, What A Beautiful Mornin'	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
251	Frank Sinatra	Oh! What It Seemed To Be	Sony Music Entertainment
252	Frank Sinatra	Ol' Man River	Sony Music Entertainment
253	Frank Sinatra	Once In Love With Amy	Sony Music Entertainment
254	Frank Sinatra	One Finger Melody	Sony Music Entertainment
255	Frank Sinatra	One Love	Sony Music Entertainment
256	Frank Sinatra	Poinciana (Song Of The Tree)	Sony Music Entertainment
257	Frank Sinatra	Put Your Dreams Away (For Another Day)	Sony Music Entertainment
258	Frank Sinatra	Remember Me In Your Dreams	Sony Music Entertainment
259	Frank Sinatra	S'posin'	Sony Music Entertainment
260	Frank Sinatra	Saturday Night (Is The Loneliest Night In The Week)	Sony Music Entertainment
261	Frank Sinatra	Saturday Night (Is The Loneliest Night Of The Week)	Sony Music Entertainment
262	Frank Sinatra	September Song	Sony Music Entertainment
263	Frank Sinatra	Sheila	Sony Music Entertainment
264	Frank Sinatra	So Far	Sony Music Entertainment
265	Frank Sinatra	Some Enchanted Evening	Sony Music Entertainment
266	Frank Sinatra	Somewhere In The Night	Sony Music Entertainment
267	Frank Sinatra	Stars In Your Eyes	Sony Music Entertainment
268	Frank Sinatra	Stella By Starlight	Sony Music Entertainment
269	Frank Sinatra	Stormy Weather	Sony Music Entertainment
270	Frank Sinatra	Strange Music	Sony Music Entertainment
271	Frank Sinatra	Sunflower	Sony Music Entertainment
272	Frank Sinatra	Take My Love	Sony Music Entertainment
273	Frank Sinatra	That Lucky Old Sun (Just Rolls Around Heaven All Day)	Sony Music Entertainment
274	Frank Sinatra	The Birth Of The Blues	Sony Music Entertainment
275	Frank Sinatra	The Brooklyn Bridge	Sony Music Entertainment
276	Frank Sinatra	The Charm Of You	Sony Music Entertainment
277	Frank Sinatra	The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)	Sony Music Entertainment
278	Frank Sinatra	The Girl That I Marry	Sony Music Entertainment
279	Frank Sinatra	The House I Live In	Sony Music Entertainment
280	Frank Sinatra	The Music Stopped	Sony Music Entertainment
281	Frank Sinatra	The Night We Called It a Day	Sony Music Entertainment
282	Frank Sinatra	The Right Girl for Me	Sony Music Entertainment
283	Frank Sinatra	The Song Is You	Sony Music Entertainment
284	Frank Sinatra	The Stars Will Remember (So Will I)	Sony Music Entertainment
285	Frank Sinatra	There But for You Go I	Sony Music Entertainment
286	Frank Sinatra	There's No You	Sony Music Entertainment
287	Frank Sinatra	These Foolish Things (Remind Me of You)	Sony Music Entertainment
288	Frank Sinatra	They Say It's Wonderful	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
289	Frank Sinatra	This Is The Night	Sony Music Entertainment
290	Frank Sinatra	Time After Time	Sony Music Entertainment
291	Frank Sinatra	Try A Little Tenderness	Sony Music Entertainment
292	Frank Sinatra	Two Hearts Are Better Than One	Sony Music Entertainment
293	Frank Sinatra	Walking In The Sunshine	Sony Music Entertainment
294	Frank Sinatra	We're Just A Kiss Apart	Sony Music Entertainment
295	Frank Sinatra	When Is Sometime?	Sony Music Entertainment
296	Frank Sinatra	When Your Lover Has Gone	Sony Music Entertainment
297	Frank Sinatra	Where Or When	Sony Music Entertainment
298	Frank Sinatra	While The Angelus Was Ringing (Les Trois Cloches)	Sony Music Entertainment
299	Frank Sinatra	White Christmas	Sony Music Entertainment
300	Frank Sinatra	Why Shouldn't I?	Sony Music Entertainment
301	Frank Sinatra	Why Try To Change Me Now?	Sony Music Entertainment
302	Frank Sinatra	Without A Song	Sony Music Entertainment
303	Frank Sinatra	You Are Too Beautiful	Sony Music Entertainment
304	Frank Sinatra	You Go To My Head	Sony Music Entertainment
305	Frank Sinatra	You're My Girl	Sony Music Entertainment
306	Frank Sinatra With Four Hits And A Miss	Time After Time	Sony Music Entertainment
307	Frank Sinatra With Male Chorus	Hush-A-Bye Island	Sony Music Entertainment
308	Frank Sinatra With The Ken Lane Singers	Jingle Bells	Sony Music Entertainment
309	Frank Sinatra With The Ken Lane Singers	Silent Night, Holy Night	Sony Music Entertainment
310	Frank Sinatra With The Metronome All-Stars	Sweet Lorraine	Sony Music Entertainment
311	Frank Sinatra With The Pied Pipers	Ain'tcha Ever Comin' Back	Sony Music Entertainment
312	Frank Sinatra; Arranged & Conducted By Axel Stordahl	If You Are But A Dream	Sony Music Entertainment
313	Frank Sinatra; Harry James & His Orchestra	It's Funny To Everyone But Me	Sony Music Entertainment
314	Frank Yankovic & His Yanks	Milwaukee Polka	Sony Music Entertainment
315	Frankie Laine	Strange Lady in Town	Sony Music Entertainment
316	Frankie Yankovic	Just Because	Sony Music Entertainment
317	Frankie Yankovic And His Yanks	andy's Jolly Hop Polka	Sony Music Entertainment
318	Frankie Yankovic And His Yanks	Charm of Your Beautiful Dark Eyes	Sony Music Entertainment
319	Frankie Yankovic And His Yanks	Jolly Polka	Sony Music Entertainment
320	Frankie Yankovic And His Yanks	Mark Polka	Sony Music Entertainment
321	Frankie Yankovic And His Yanks	Nightingale Polka	Sony Music Entertainment
322	Frankie Yankovic And His Yanks	Smile, Sweetheart, Smile	Sony Music Entertainment
323	Frankie Yankovic And His Yanks	The Girl I Left Behind	Sony Music Entertainment
324	Frankie Yankovic And His Yanks	When Banana Skins Are Falling (I'll Come Sliding Back to You)	Sony Music Entertainment
325	Gene Autry	Amapola (Pretty Little Poppy)	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
326	Gene Autry	At Mail Call Today	Sony Music Entertainment
327	Gene Autry	Back In The Saddle Again	Sony Music Entertainment
328	Gene Autry	Be Honest With Me	Sony Music Entertainment
329	Gene Autry	Bimbo	Sony Music Entertainment
330	Gene Autry	Blue Yodel No. 5	Sony Music Entertainment
331	Gene Autry	Blueberry Hill	Sony Music Entertainment
332	Gene Autry	Broomstick Buckaroo	Sony Music Entertainment
333	Gene Autry	Buttons and Bows	Sony Music Entertainment
334	Gene Autry	Deep In the Heart of Texas	Sony Music Entertainment
335	Gene Autry	Do Right Daddy Blues	Sony Music Entertainment
336	Gene Autry	Don't Fence Me In	Sony Music Entertainment
337	Gene Autry	Frankie and Johnny	Sony Music Entertainment
338	Gene Autry	Frosty the Snowman	Sony Music Entertainment
339	Gene Autry	Gallivantin' Galveston Gal	Sony Music Entertainment
340	Gene Autry	God Bless America	Sony Music Entertainment
341	Gene Autry	Goodnight Irene	Sony Music Entertainment
342	Gene Autry	Have I Told You Lately That I Love You	Sony Music Entertainment
343	Gene Autry	I Hang My Head and Cry	Sony Music Entertainment
344	Gene Autry	I Wish My Mom Would Marry Santa Claus	Sony Music Entertainment
345	Gene Autry	I'm Thinking Tonight Of My Blue Eyes	Sony Music Entertainment
346	Gene Autry	It Makes No Difference Now	Sony Music Entertainment
347	Gene Autry	Jingle Jangle Jingle	Sony Music Entertainment
348	Gene Autry	Left My Gal In The Mountains	Sony Music Entertainment
349	Gene Autry	Mexicali Rose	Sony Music Entertainment
350	Gene Autry	Peter Cottontail	Sony Music Entertainment
351	Gene Autry	Ridin' Down the Canyon	Sony Music Entertainment
352	Gene Autry	Roly Poly	Sony Music Entertainment
353	Gene Autry	Santa Claus Is Comin' To Town	Sony Music Entertainment
354	Gene Autry	Smokey the Bear	Sony Music Entertainment
355	Gene Autry	South Of The Border (Down Mexico Way)	Sony Music Entertainment
356	Gene Autry	Take Me Back To My Boots and Saddle	Sony Music Entertainment
357	Gene Autry	The Convict's Dream	Sony Music Entertainment
358	Gene Autry	The Funny Little Bunny (With The Powder Puff Tail)	Sony Music Entertainment
359	Gene Autry	The Life Of Jimmie Rodgers	Sony Music Entertainment
360	Gene Autry	Tumbling Tumbleweeds	Sony Music Entertainment
361	Gene Autry	When It's Springtime In The Rockies	Sony Music Entertainment
362	Gene Autry	You Are My Sunshine	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
363	Gene Autry	You're The Only Star (In My Blue Heaven)	Sony Music Entertainment
364	Gene Autry & Rosemary Clooney; Orchestra Conducted By Carl Cotner	Look Out The Window	Sony Music Entertainment
365	Gene Autry & The Pinafores	He's A Chubby Little Fellow	Sony Music Entertainment
366	Gene Autry With Vocal Group	Here Comes Santa Claus (Down Santa Claus Lane)	Sony Music Entertainment
367	Gene Autry; Orchestra Conducted By Carl Cotner	Sleigh Bells	Sony Music Entertainment
368	Gene Autry; Orchestra Conducted By Carl Cotner	When Santa Claus Gets Your Letter	Sony Music Entertainment
369	Guy Mitchell	Belle, Belle, My Liberty Belle	Sony Music Entertainment
370	Guy Mitchell	Chicka-Boom	Sony Music Entertainment
371	Guy Mitchell	My Truly, Truly Fair	Sony Music Entertainment
372	Guy Mitchell	She Wears Red Feathers	Sony Music Entertainment
373	Guy Mitchell	Sparrow In The Tree Top	Sony Music Entertainment
374	Guy Mitchell	There's Always Room At Our House	Sony Music Entertainment
375	Guy Mitchell; Orchestra And Chorus Under The Direction Of Mitch Miller	Pretty Little Black-Eyed Susie	Sony Music Entertainment
376	Harold Arlen	Blues In the Night	Sony Music Entertainment
377	Harry James & His Orchestra	Ciribiribin (They're So In Love)	Sony Music Entertainment
378	Harry James & His Orchestra	It's Been A Long, Long Time	Sony Music Entertainment
379	Harry James & His Orchestra	You Made Me Love You (I Didn't Want To Do It)	Sony Music Entertainment
380	Harry James & His Orchestra;; Dick Haymes & Band, Vocal	Yes Indeed!	Sony Music Entertainment
381	Harry James & His Orchestra;; Dick Haymes, Vocal	A Sinner Kissed An Angel	Sony Music Entertainment
382	Harry James & His Orchestra;; Dick Haymes, Vocal	Aurora	Sony Music Entertainment
383	Harry James & His Orchestra;; Dick Haymes, Vocal	Braggin'	Sony Music Entertainment
384	Harry James & His Orchestra;; Dick Haymes, Vocal	Day Dreaming	Sony Music Entertainment
385	Harry James & His Orchestra;; Dick Haymes, Vocal	Dolores	Sony Music Entertainment
386	Harry James & His Orchestra;; Dick Haymes, Vocal	Don't Cry, Cherie	Sony Music Entertainment
387	Harry James & His Orchestra;; Dick Haymes, Vocal	For Want Of A Star	Sony Music Entertainment
388	Harry James & His Orchestra;; Dick Haymes, Vocal	I Guess I'll Have To Dream The Rest	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
389	Harry James & His Orchestra;;Dick Haymes, Vocal	I Never Purposely Hurt You	Sony Music Entertainment
390	Harry James & His Orchestra;;Dick Haymes, Vocal	I'll Never Let A Day Pass By	Sony Music Entertainment
391	Harry James & His Orchestra;;Dick Haymes, Vocal	It's So Peaceful In The Country	Sony Music Entertainment
392	Harry James & His Orchestra;;Dick Haymes, Vocal	Lament To Love	Sony Music Entertainment
393	Harry James & His Orchestra;;Dick Haymes, Vocal	Lost In Love	Sony Music Entertainment
394	Harry James & His Orchestra;;Dick Haymes, Vocal	Minka	Sony Music Entertainment
395	Harry James & His Orchestra;;Dick Haymes, Vocal	My Silent Love	Sony Music Entertainment
396	Harry James & His Orchestra;;Dick Haymes, Vocal	Rancho Pillow	Sony Music Entertainment
397	Harry James & His Orchestra;;Dick Haymes, Vocal	The Man With The Lollypop Song	Sony Music Entertainment
398	Harry James & His Orchestra;;Dick Haymes, Vocal	Walkin' By The River	Sony Music Entertainment
399	Harry James & His Orchestra;;Dick Haymes, Vocal	You Don't Know What Love Is	Sony Music Entertainment
400	Harry James & His Orchestra;Dick Haymes;Helen Forrest;Dalton Rizzotto & Orchestra	The Devil Sat Down and Cried	Sony Music Entertainment
401	Harry James & His Orchestra;Frank Sinatra	All Or Nothing At All	Sony Music Entertainment
402	Harry James & His Orchestra;Frank Sinatra	Every Day of My Life	Sony Music Entertainment
403	Harry James & His Orchestra;Frank Sinatra	Here Comes The Night	Sony Music Entertainment
404	Harry James & His Orchestra;Frank Sinatra	Melancholy Mood	Sony Music Entertainment
405	Harry James & His Orchestra;Frank Sinatra	My Buddy	Sony Music Entertainment
406	Harry James & His Orchestra;Frank Sinatra	On A Little Street In Singapore	Sony Music Entertainment
407	Harry James & His Orchestra;Frank Sinatra	Who Told You I Cared?	Sony Music Entertainment
408	Harry James & His Orchestra;Frank Sinatra, Vocal	Ciribiribin (They're So In Love)	Sony Music Entertainment
409	Harry James & His Orchestra;Helen Forrest	I've Heard That Song Before	Sony Music Entertainment
410	Harry James & His Orchestra;Willie Smith	Who's Sorry Now?	Sony Music Entertainment
411	Harry James And His Orchestra	I Don't Care Who Knows It	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
412	Harry James And His Orchestra	Melancholy Rhapsody	Sony Music Entertainment
413	Harry James And The Rhythm Section	Limehouse Blues	Sony Music Entertainment
414	Harry James And The Rhythm Section	The Man I Love	Sony Music Entertainment
415	Igor Stravinsky;Joseph Szigeti	Russian Maiden's Song	Sony Music Entertainment
416	Jimmy Dorsey	Green Eyes	Sony Music Entertainment
417	Johnnie Ray	Let's Walk That-A-Way	Sony Music Entertainment
418	Kate Smith	A Little Bit Of Heaven (Sure, They Call It Ireland)	Sony Music Entertainment
419	Kate Smith	Embraceable You	Sony Music Entertainment
420	Kate Smith	I've Got a Gal In Kalamazoo	Sony Music Entertainment
421	Kate Smith	Imagination	Sony Music Entertainment
422	Kate Smith	Mother Machree	Sony Music Entertainment
423	Kate Smith	My Buddy	Sony Music Entertainment
424	Kate Smith	My Melancholy Baby	Sony Music Entertainment
425	Kate Smith	One Dozen Roses	Sony Music Entertainment
426	Kate Smith	Somebody Loves Me	Sony Music Entertainment
427	Kate Smith	The Last Time I Saw Paris	Sony Music Entertainment
428	Kate Smith	Time Was	Sony Music Entertainment
429	Kate Smith	Tumbling Tumbleweeds	Sony Music Entertainment
430	Kate Smith	We'll Meet Again	Sony Music Entertainment
431	Kate Smith	When The Moon Comes Over The Mountain	Sony Music Entertainment
432	Kate Smith	When You Wish Upon A Star	Sony Music Entertainment
433	Leonard Bernstein	Facsimile	Sony Music Entertainment
434	Les Brown	My Dreams Are Getting Better All The Time	Sony Music Entertainment
435	Louis Armstrong	(What Did I Do To Be So) Black and Blue	Sony Music Entertainment
436	Louis Armstrong	Back O' Town Blues	Sony Music Entertainment
437	Louis Armstrong	Basin Street Blues	Sony Music Entertainment
438	Louis Armstrong	Dear Old Southland	Sony Music Entertainment
439	Louis Armstrong	Do You Know What It Means To Miss New Orleans?	Sony Music Entertainment
440	Louis Armstrong	I've Got The World On A String	Sony Music Entertainment
441	Louis Armstrong	Knockin' A Jug	Sony Music Entertainment
442	Louis Armstrong	Mack the Knife	Sony Music Entertainment
443	Louis Armstrong	Mahogany Hall Stomp	Sony Music Entertainment
444	Louis Armstrong	St. Louis Blues	Sony Music Entertainment
445	Louis Armstrong	Struttin' With Some Barbecue	Sony Music Entertainment
446	Louis Armstrong	Tight Like This	Sony Music Entertainment
447	Louis Armstrong	West End Blues	Sony Music Entertainment
448	Louis Armstrong	When It's Sleepy Time Down South	Sony Music Entertainment
449	Louis Armstrong & His Hot Five	Fireworks	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
450	Louis Armstrong & His Hot Five	West End Blues	Sony Music Entertainment
451	Louis Armstrong & His Orchestra	Ain't Misbehavin'	Sony Music Entertainment
452	Louis Armstrong & His Orchestra	St. Louis Blues	Sony Music Entertainment
453	Louis Armstrong And His Hot Seven	Potato Head Blues	Sony Music Entertainment
454	Louis Armstrong And His Orchestra	(What Did I Do To Be So) Black and Blue	Sony Music Entertainment
455	Louis Armstrong Hot Seven Sic - Big Band	I Can't Give You Anything But Love	Sony Music Entertainment
456	Louis Armstrong; Jack Teagarden	Ain't Misbehavin'	Sony Music Entertainment
457	Machito & His Afro-Cuban Orchestra	Oboe Mambo	Sony Music Entertainment
458	Marian Anderson	Sometimes I Feel Like a Motherless Child	Sony Music Entertainment
459	Mario Lanza	Because You're Mine	Sony Music Entertainment
460	Mario Lanza	The Loveliest Night Of The Year	Sony Music Entertainment
461	Mario Lanza	You Do Something To Me	Sony Music Entertainment
462	Mario Lanza; Constantine Callinicos	Ave Maria	Sony Music Entertainment
463	Mario Lanza; Ray Sinatra	Because	Sony Music Entertainment
464	Mario Lanza; Ray Sinatra	For You Alone	Sony Music Entertainment
465	Mario Lanza; Ray Sinatra	My Song, My Love	Sony Music Entertainment
466	Mario Lanza; Ray Sinatra; RCA Victor Orchestra	I Love Thee	Sony Music Entertainment
467	Mario Lanza; RCA Victor Orchestra; Constantine Callinicos	Ave Maria	Sony Music Entertainment
468	Mary Martin	I'm Gonna Wash That Man Right Outa My Hair	Sony Music Entertainment
469	Mary Martin; South Pacific Ensemble	A Wonderful Guy	Sony Music Entertainment
470	Mary McCarty	Falling Out Of Love Can Be Fun	Sony Music Entertainment
471	Mary McCarty	Homework	Sony Music Entertainment
472	Mary McCarty; Allyn McLerie	You Can Have Him	Sony Music Entertainment
473	Mitch Miller	The Yellow Rose of Texas	Sony Music Entertainment
474	Paul Robeson	Joshua Fit De Battle Of Jericho	Sony Music Entertainment
475	Paul Robeson Jr.; Lawrence Brown	By an' By	Sony Music Entertainment
476	Paul Robeson Jr.; Lawrence Brown	Cradle Song	Sony Music Entertainment
477	Paul Robeson Jr.; Lawrence Brown	Water Boy	Sony Music Entertainment
478	Paul Robeson Jr.; Lawrence Brown	Within Four Walls	Sony Music Entertainment
479	Peggy Lee	On the Sunny Side of the Street	Sony Music Entertainment
480	Peggy Lee	The Way You Look Tonight	Sony Music Entertainment
481	Ray Noble And His Orchestra	Linda	Sony Music Entertainment
482	Risë Stevens; Robert Merrill	The Chocolate Soldier	Sony Music Entertainment
483	Rosemary Clooney	Botch-A-Me (Ba-Ba-Baciama Piccina)	Sony Music Entertainment
484	Rosemary Clooney	C-H-R-I-S-T-M-A-S	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
485	Rosemary Clooney	Come On-A My House	Sony Music Entertainment
486	Rosemary Clooney	Come Rain or Come Shine	Sony Music Entertainment
487	Rosemary Clooney	Count Your Blessings Instead of Sheep	Sony Music Entertainment
488	Rosemary Clooney	HEY THERE!	Sony Music Entertainment
489	Rosemary Clooney	I Could Have Danced All Night	Sony Music Entertainment
490	Rosemary Clooney	Mambo Italiano	Sony Music Entertainment
491	Rosemary Clooney	This Ole House	Sony Music Entertainment
492	Rosemary Clooney	Where Will the Dimple Be?	Sony Music Entertainment
493	Rosemary Clooney	White Christmas	Sony Music Entertainment
494	Rosemary Clooney	You Started Something	Sony Music Entertainment
495	Rosemary Clooney With Percy Faith & His Orchestra	Tenderly	Sony Music Entertainment
496	Ted Lewis And His Band	Royal Garden Blues	Sony Music Entertainment
497	Ted Lewis And His Band	There's A New Day Comin'	Sony Music Entertainment
498	Teddy Wilson & His Orchestra Feat. Billie Holiday	What A Little Moonlight Can Do	Sony Music Entertainment
499	Xavier Cugat And His Orchestra	South America, Take It Away!	Sony Music Entertainment
500	All Star Band	Blue Lou	Arista Music
501	Barney Bigard & His Orchestra;Duke Ellington	A Lull at Dawn	Arista Music
502	Benny Goodman	Air Mail Special	Arista Music
503	Benny Goodman	Seven Come Eleven	Arista Music
504	Benny Goodman	Stealin' Apples	Arista Music
505	Benny Goodman & His Orchestra;Dick Haymes	I've Got A Gal In Kalamazoo	Arista Music
506	Benny Goodman & His Orchestra;Dick Haymes	Take Me	Arista Music
507	Benny Goodman And His Orchestra	(I Would Do) Anything For You	Arista Music
508	Benny Goodman And His Orchestra	Alexander's Ragtime Band	Arista Music
509	Benny Goodman And His Orchestra	Ballad In Blue	Arista Music
510	Benny Goodman And His Orchestra	Basin Street Blues	Arista Music
511	Benny Goodman And His Orchestra	Blue Skies	Arista Music
512	Benny Goodman And His Orchestra	Bugle Call Rag	Arista Music
513	Benny Goodman And His Orchestra	Bumble Bee Stomp	Arista Music
514	Benny Goodman And His Orchestra	Changes	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
515	Benny Goodman And His Orchestra	Christopher Columbus	Arista Music
516	Benny Goodman And His Orchestra	Don't Be That Way	Arista Music
517	Benny Goodman And His Orchestra	Farewell Blues	Arista Music
518	Benny Goodman And His Orchestra	Get Happy	Arista Music
519	Benny Goodman And His Orchestra	House Hop	Arista Music
520	Benny Goodman And His Orchestra	I Want To Be Happy	Arista Music
521	Benny Goodman And His Orchestra	I've Found A New Baby	Arista Music
522	Benny Goodman And His Orchestra	Idaho	Arista Music
523	Benny Goodman And His Orchestra	Jam Session	Arista Music
524	Benny Goodman And His Orchestra	Japanese Sandman	Arista Music
525	Benny Goodman And His Orchestra	Life Goes To A Party	Arista Music
526	Benny Goodman And His Orchestra	Love Me Or Leave Me	Arista Music
527	Benny Goodman And His Orchestra	Lullaby In Rhythm	Arista Music
528	Benny Goodman And His Orchestra	Madhouse	Arista Music
529	Benny Goodman And His Orchestra	Riffin' At The Ritz	Arista Music
530	Benny Goodman And His Orchestra	Roll 'Em	Arista Music
531	Benny Goodman And His Orchestra	Rosetta	Arista Music
532	Benny Goodman And His Orchestra	Sandman	Arista Music
533	Benny Goodman And His Orchestra	Sing, Sing, Sing - Part 2	Arista Music
534	Benny Goodman And His Orchestra	Somebody Loves Me	Arista Music
535	Benny Goodman And His Orchestra	Sometimes I'm Happy	Arista Music
536	Benny Goodman And His Orchestra	St. Louis Blues	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
537	Benny Goodman And His Orchestra	Sugarfoot Stomp	Arista Music
538	Benny Goodman And His Orchestra	Swingtime In The Rockies	Arista Music
539	Benny Goodman And His Orchestra	The Man I Love	Arista Music
540	Benny Goodman And His Orchestra	These Foolish Things Remind Me Of You	Arista Music
541	Benny Goodman And His Orchestra	Ti-Pi-Tin	Arista Music
542	Benny Goodman And His Orchestra	Topsy	Arista Music
543	Benny Goodman And His Orchestra	When Buddha Smiles	Arista Music
544	Benny Goodman And His Orchestra	When It's Sleepy Time Down South	Arista Music
545	Benny Goodman And His Orchestra	Wrappin' It Up	Arista Music
546	Benny Goodman And His Orchestra;Helen Ward	Peter Piper	Arista Music
547	Benny Goodman And His Orchestra;Helen Ward	Sing Me A Swing Song (And Let Me Dance)	Arista Music
548	Benny Goodman And His Orchestra;Helen Ward	The Dixieland Band	Arista Music
549	Benny Goodman And His Orchestra;Helen Ward	Yankee Doodle Never Went To Town	Arista Music
550	Benny Goodman And His Orchestra;Horace Henderson	Always	Arista Music
551	Benny Goodman And His Orchestra;Joe Harris	Basin Street Blues	Arista Music
552	Benny Goodman And His Orchestra;Martha Tilton	And The Angels Sing	Arista Music
553	Benny Goodman And His Orchestra;Martha Tilton	Loch Lomond	Arista Music
554	Benny Goodman Feat. Peggy Lee	Ev'rything I Love	Arista Music
555	Benny Goodman Feat. Peggy Lee	I Got It Bad (And That Ain't Good)	Arista Music
556	Benny Goodman Quartet	'S Wonderful	Arista Music
557	Benny Goodman Quartet	Avalon	Arista Music
558	Benny Goodman Quartet	Dinah	Arista Music
559	Benny Goodman Quartet	I'm A Ding Dong Daddy (From Dumas)	Arista Music
560	Benny Goodman Quartet	Moonglow	Arista Music
561	Benny Goodman Quartet	Opus 3/4	Arista Music
562	Benny Goodman Quartet	Runnin' Wild	Arista Music
563	Benny Goodman Quartet	Stompin' at the Savoy	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
564	Benny Goodman Quartet	The Man I Love	Arista Music
565	Benny Goodman Quintet	I Cried for You	Arista Music
566	Benny Goodman Quintet	Only Another Boy and Girl	Arista Music
567	Benny Goodman Sextet Feat. Benny Goodman & Charlie Christian	Gone with "What" Wind	Arista Music
568	Benny Goodman Sextet Feat. Benny Goodman & Charlie Christian	Royal Garden Blues	Arista Music
569	Benny Goodman Sextet;Charlie Christian	Breakfast Feud	Arista Music
570	Benny Goodman Sextet;Charlie Christian	Gone With What Draft	Arista Music
571	Benny Goodman Sextet;Charlie Christian	I Found a New Baby	Arista Music
572	Benny Goodman Trio	After You've Gone	Arista Music
573	Benny Goodman Trio	All My Life	Arista Music
574	Benny Goodman Trio	Body and Soul	Arista Music
575	Benny Goodman Trio	China Boy	Arista Music
576	Benny Goodman Trio	I Must Have That Man	Arista Music
577	Benny Goodman Trio	More Than You Know	Arista Music
578	Benny Goodman Trio	More Than You Know	Arista Music
579	Benny Goodman Trio	Nobody's Sweetheart	Arista Music
580	Benny Goodman Trio	Who?	Arista Music
581	Benny Goodman Trio;Teddy Wilson;Gene Krupa	Oh, Lady Be Good	Arista Music
582	Benny Goodman Trio;Teddy Wilson;Gene Krupa	Someday Sweetheart	Arista Music
583	Benny Goodman; Arranged By Fletcher Henderson	Ridin' High	Arista Music
584	Benny Goodman;Charlie Christian;Benny Goodman Sextet	A Smo-o-o-oth One	Arista Music
585	Benny Goodman;Charlie Christian;Benny Goodman Sextet	As Long as I Live	Arista Music
586	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Benny's Bugle	Arista Music
587	Benny Goodman;Charlie Christian;Benny Goodman Sextet	I Surrender, Dear	Arista Music
588	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Poor Butterfly	Arista Music
589	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Shivers	Arista Music
590	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Soft Winds	Arista Music
591	Benny Goodman;Charlie Christian;Benny Goodman Sextet	These Foolish Things	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
592	Benny Goodman;Charlie Christian;Benny Goodman Sextet	Wholly Cats	Arista Music
593	Benny Goodman;The Benny Goodman Sextet	Where or When	Arista Music
594	Bix Beiderbecke And His Orchestra	I'll Be a Friend "With Pleasure"	Arista Music
595	Dinah Shore	Along the Navajo Trail	Arista Music
596	Dinah Shore	Blues in the Night	Arista Music
597	Dinah Shore	Candy	Arista Music
598	Dinah Shore	Dearly Beloved	Arista Music
599	Dinah Shore	I Don't Want To Walk Without You	Arista Music
600	Dinah Shore	I'll Walk Alone	Arista Music
601	Dinah Shore	Jim	Arista Music
602	Dinah Shore	Miss You	Arista Music
603	Dinah Shore	My Heart Cries For You	Arista Music
604	Dinah Shore	Personality	Arista Music
605	Dinah Shore	Skylark	Arista Music
606	Dinah Shore	Sleigh Ride In July	Arista Music
607	Dinah Shore	Something To Remember You By	Arista Music
608	Dinah Shore	Sweet Violets	Arista Music
609	Dinah Shore	Yes, My Darling Daughter	Arista Music
610	Dinah Shore;Gordon Jenkins;Robert Barene;Joe Quadri;Lyll Bowen;Jack Chaney;Dick Clark;Archie Rosate;Perry Botkin;Charles Lavere;Carl Maus;Maurice Perlmutter;Andy Secrest;Ray Miller	He Wears a Pair of Silver Wings	Arista Music
611	Dinah Shore;Leonard Joy;Sid Stoneburn;Fletcher Hereford;Larry Binyon;Babe Russin;Melvin Soloman;Ken Binford;Sam Mineo;Gene Traxler;Fred Fradkin;Max Silverman;Joe Raymond;Sam Weiss	Three Little Sisters	Arista Music
612	Duke Ellington & His Famous Orchestra;Cootie Williams;Ben Webster;Harry Carney	Cotton Tail	Arista Music
613	Duke Ellington & His Famous Orchestra;Ivie Anderson;Johnny Hodges	I Got It Bad and That Ain't Good	Arista Music
614	Duke Ellington & His Famous Orchestra;Ivie Anderson;Sonny Greer;Ray Nance;Harry Carney	Chocolate Shake	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
615	Duke Ellington & His Famous Orchestra;Joya Sherrill	I'm Beginning to See the Light	Arista Music
616	Duke Ellington And His Famous Orchestra	A Portrait of Bert Williams	Arista Music
617	Duke Ellington And His Famous Orchestra	A Slip of the Lip (Can Sink a Ship)	Arista Music
618	Duke Ellington And His Famous Orchestra	Across the Track Blues	Arista Music
619	Duke Ellington And His Famous Orchestra	Bakiff	Arista Music
620	Duke Ellington And His Famous Orchestra	Bli-Blip	Arista Music
621	Duke Ellington And His Famous Orchestra	Blue Goose	Arista Music
622	Duke Ellington And His Famous Orchestra	Blue Serge	Arista Music
623	Duke Ellington And His Famous Orchestra	Bojangles	Arista Music
624	Duke Ellington And His Famous Orchestra	Concerto for Cootie	Arista Music
625	Duke Ellington And His Famous Orchestra	Conga Brava	Arista Music
626	Duke Ellington And His Famous Orchestra	Dusk	Arista Music
627	Duke Ellington And His Famous Orchestra	Five O'Clock Drag	Arista Music
628	Duke Ellington And His Famous Orchestra	Harlem Air-Shaft	Arista Music
629	Duke Ellington And His Famous Orchestra	I Don't Know What Kind of Blues I Got	Arista Music
630	Duke Ellington And His Famous Orchestra	I Never Felt This Way Before	Arista Music
631	Duke Ellington And His Famous Orchestra	Jack The Bear	Arista Music
632	Duke Ellington And His Famous Orchestra	Johnny Come Lately	Arista Music
633	Duke Ellington And His Famous Orchestra	Ko-Ko	Arista Music
634	Duke Ellington And His Famous Orchestra	Main Stem	Arista Music
635	Duke Ellington And His Famous Orchestra	Me and You	Arista Music
636	Duke Ellington And His Famous Orchestra	Moon Mist	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
637	Duke Ellington And His Famous Orchestra	Morning Glory	Arista Music
638	Duke Ellington And His Famous Orchestra	Perdido	Arista Music
639	Duke Ellington And His Famous Orchestra	Raincheck	Arista Music
640	Duke Ellington And His Famous Orchestra	Rocks In My Bed	Arista Music
641	Duke Ellington And His Famous Orchestra	Rumpus in Richmond	Arista Music
642	Duke Ellington And His Famous Orchestra	Sentimental Lady	Arista Music
643	Duke Ellington And His Famous Orchestra	Sepia Panorama	Arista Music
644	Duke Ellington And His Famous Orchestra	Sherman Shuffle	Arista Music
645	Duke Ellington And His Famous Orchestra	Someone	Arista Music
646	Duke Ellington And His Famous Orchestra	The "C" Jam Blues	Arista Music
647	Duke Ellington And His Famous Orchestra	The Flaming Sword	Arista Music
648	Duke Ellington And His Famous Orchestra	The Giddybug Gallop	Arista Music
649	Duke Ellington And His Famous Orchestra	Warm Valley	Arista Music
650	Duke Ellington And His Famous Orchestra	What Am I Here For?	Arista Music
651	Duke Ellington And His Famous Orchestra	What Good Would It Do?	Arista Music
652	Duke Ellington And His Famous Orchestra;Ivie Anderson	Hayfoot, Strawfoot	Arista Music
653	Duke Ellington And His Famous Orchestra;Ivie Anderson	I Don't Mind	Arista Music
654	Eddie Fisher	Jingle Bells	Arista Music
655	Fats Waller	Honeysuckle Rose	Arista Music
656	Fats Waller	Mandy	Arista Music
657	Fats Waller	Stardust	Arista Music
658	Frank Sinatra;Tommy Dorsey	Everything Happens to Me	Arista Music
659	Frank Sinatra;Tommy Dorsey	I Hear A Rhapsody	Arista Music
660	Frank Sinatra;Tommy Dorsey	Just As Though You Were Here	Arista Music
661	Frank Sinatra;Tommy Dorsey & His Orchestra	I'll Be Seeing You	Arista Music
662	Freddy Martin & His Orchestra	Sleigh Ride	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
663	Freddy Martin And His Orchestra	The Hut-Sut Song (A Swedish Serenade)	Arista Music
664	Freddy Martin And His Orchestra;Clyde Rogers	'Til Reveille	Arista Music
665	Freddy Martin And His Orchestra;Norman L. Bailey;Harry O. Mckeehan;Glenn Loren Hughes;Charles Probert;Archie Rosati;Clyde Rogers;Chris Richardson;Russ Klein;Mischa Russell;Eddie Stone;Charles Bealick;Eddie Bergman;Jack Francis Fina;George Green;Bob White	Johnny Doughboy Found a Rose in Ireland	Arista Music
666	Gene Krupa & His Swing Band	I Hope Gabriel Likes My Music	Arista Music
667	Glenn Miller	Moonlight Serenade	Arista Music
668	Glenn Miller & His Orchestra	A Million Dreams Ago	Arista Music
669	Glenn Miller & His Orchestra	Along The Santa Fe Trail	Arista Music
670	Glenn Miller & His Orchestra	Cuckoo in the Clock	Arista Music
671	Glenn Miller & His Orchestra	Ding-Dong! The Witch Is Dead	Arista Music
672	Glenn Miller & His Orchestra	Juke Box Saturday Night	Arista Music
673	Glenn Miller & His Orchestra	Mister Meadowlark	Arista Music
674	Glenn Miller & His Orchestra	Moon Love	Arista Music
675	Glenn Miller & His Orchestra	Says Who? Says You, Says !!	Arista Music
676	Glenn Miller & His Orchestra	Skylark	Arista Music
677	Glenn Miller & His Orchestra	The Gaucho Serenade	Arista Music
678	Glenn Miller & His Orchestra	When The Swallows Come Back To Capistrano	Arista Music
679	Glenn Miller & His Orchestra;Marion Hutton	The Woodpecker Song	Arista Music
680	Glenn Miller & His Orchestra;Ray Eberle	A Nightingale Sang In Berkeley Square (From "New Faces")	Arista Music
681	Glenn Miller & His Orchestra;Ray Eberle	Blue Moonlight	Arista Music
682	Glenn Miller & His Orchestra;Ray Eberle	Blueberry Hill	Arista Music
683	Glenn Miller & His Orchestra;Ray Eberle	Imagination	Arista Music
684	Glenn Miller & His Orchestra;Ray Eberle	Indian Summer	Arista Music
685	Glenn Miller & His Orchestra;Ray Eberle	The Nearness of You	Arista Music
686	Glenn Miller & His Orchestra;Ray Eberle	You and I	Arista Music
687	Glenn Miller & His Orchestra;Ray Eberle;The Modernaires	Elmer's Tune	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
688	Glenn Miller & His Orchestra;Skip Nelson;The Modernaires	Moonlight Becomes You	Arista Music
689	Glenn Miller & His Orchestra;Skip Nelson;The Modernaires	That Old Black Magic (From "Star Spangled Rhythm")	Arista Music
690	Glenn Miller & His Orchestra;Tex Beneke;The Modernaires	Jingle Bells	Arista Music
691	Glenn Miller And His Orchestra	Adios	Arista Music
692	Glenn Miller And His Orchestra	American Patrol	Arista Music
693	Glenn Miller And His Orchestra	Oh, You Crazy Moon	Arista Music
694	Glenn Miller And His Orchestra	Polka Dots and Moonbeams	Arista Music
695	Glenn Miller And His Orchestra	The Lady's In Love with You	Arista Music
696	Glenn Miller And His Orchestra;Marion Hutton	The Man With The Mandolin	Arista Music
697	Glenn Miller And His Orchestra;Marion Hutton And Band	Yes, My Darling Daughter	Arista Music
698	Glenn Miller And His Orchestra;Ray Eberle	Fools Rush In (Where Angels Fear To Tread)	Arista Music
699	Glenn Miller And His Orchestra;Ray Eberle	It's Always You	Arista Music
700	Glenn Miller And His Orchestra;Ray Eberle	This Time the Dream's On Me	Arista Music
701	Glenn Miller And His Orchestra;Skip Nelson;The Modernaires	That Old Black Magic	Arista Music
702	Harry James & His Orchestra;Helen Forrest	I Don't Want To Walk Without You	Arista Music
703	Lena Horne	I Ain't Got Nothin' But The Blues	Arista Music
704	Lena Horne	I Didn't Know About You	Arista Music
705	Lena Horne With Charlie Barnet & His Orchestra	You're My Thrill	Arista Music
706	Lena Horne;Charlie Barnet & His Orchestra	Good-For-Nothin' Joe	Arista Music
707	Lionel Hampton	Ring Dem Bells	Arista Music
708	Lionel Hampton & His Orchestra	Don't Be That Way	Arista Music
709	Lionel Hampton & His Orchestra	Flying Home	Arista Music
710	Lionel Hampton & His Orchestra	It Don't Mean a Thing (If It Ain't Got That Swing)	Arista Music
711	Louis Armstrong	Before Long	Arista Music
712	Louis Armstrong	Blues for yesterday	Arista Music
713	Louis Armstrong	Blues in the South	Arista Music
714	Louis Armstrong	Don't Play Me Cheap	Arista Music
715	Louis Armstrong	Dusky Stevedore	Arista Music
716	Louis Armstrong	Endie	Arista Music
717	Louis Armstrong	He's a Son of the South	Arista Music
718	Louis Armstrong	Honey, Do!	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
719	Louis Armstrong	Hustlin' and Bustlin' for Baby	Arista Music
720	Louis Armstrong	I Believe	Arista Music
721	Louis Armstrong	I Gotta Right to Sing the Blues	Arista Music
722	Louis Armstrong	I Hate to Leave You Now	Arista Music
723	Louis Armstrong	I Want a Little Girl	Arista Music
724	Louis Armstrong	I Wonder, I Wonder, I Wonder	Arista Music
725	Louis Armstrong	It Takes Time	Arista Music
726	Louis Armstrong	Joseph 'n His Brudders	Arista Music
727	Louis Armstrong	Lovely Weather We're Having	Arista Music
728	Louis Armstrong	Mighty River	Arista Music
729	Louis Armstrong	Mississippi Basin	Arista Music
730	Louis Armstrong	Sittin' In the Dark	Arista Music
731	Louis Armstrong	Snowball	Arista Music
732	Louis Armstrong	Some Sweet Day	Arista Music
733	Louis Armstrong	Squeeze Me	Arista Music
734	Louis Armstrong	That's My Home	Arista Music
735	Louis Armstrong	There's A Cabin in the Pines	Arista Music
736	Louis Armstrong	Where the Blues Were Born in New Orleans	Arista Music
737	Louis Armstrong	You Don't Learn That In School	Arista Music
738	Louis Armstrong & His Hot Seven	Sugar	Arista Music
739	Louis Armstrong & His Orchestra	Basin Street Blues	Arista Music
740	Louis Armstrong & His Orchestra	High Society	Arista Music
741	Louis Armstrong And His Orchestra	No Variety Blues	Arista Music
742	Metronome All Stars; Benny Goodman; Charlie Christian	All Star Strut	Arista Music
743	Morton Gould And His Orchestra	Tropical	Arista Music
744	Paul Robeson	Sometimes I Feel Like a Motherless Child	Arista Music
745	Perry Como	God Rest Ye Merry Gentlemen	Arista Music
746	Perry Como	Jingle Bells	Arista Music
747	Rosemary Clooney	Beautiful Brown Eyes	Arista Music
748	Sidney Bechet & His New Orleans Feetwarmers	Blues In the Air	Arista Music
749	Sidney Bechet & His New Orleans Feetwarmers	The Mooche	Arista Music
750	Sidney Bechet & His New Orleans Feetwarmers	Wild Man Blues	Arista Music
751	Ted Lewis And His Band	Royal Garden Blues	Arista Music
752	The Glenn Miller Orchestra; Ray Eberle	Stairway to the Stars	Arista Music
753	The Glenn Miller Orchestra; Ray Eberle; Chummy Macgregor	Careless	Arista Music
754	The Sentimentalists; Tommy Dorsey; Frank Sinatra	Head on My Pillow	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
755	Tommy Dorsey & His Clambake Seven	Chinatown, My Chinatown	Arista Music
756	Tommy Dorsey & His Clambake Seven	When The Midnight Choo-Choo Leaves For Alabam'	Arista Music
757	Tommy Dorsey & His Clambake Seven;Hughie Prince And Orchestra	Alla en el Rancho Grande (My Ranch)	Arista Music
758	Tommy Dorsey & His Clambake Seven;Sy Oliver	Don't Be A Baby, Baby	Arista Music
759	Tommy Dorsey & His Orchestra	Jammin'	Arista Music
760	Tommy Dorsey & His Orchestra	Marie	Arista Music
761	Tommy Dorsey & His Orchestra With Frank Sinatra	You're Lonely and I'm Lonely	Arista Music
762	Tommy Dorsey & His Orchestra;Charlie Shavers	Birmingham Bounce	Arista Music
763	Tommy Dorsey & His Orchestra;Duke Ellington	The Minor Goes Muggin'	Arista Music
764	Tommy Dorsey & His Orchestra;Frank Sinatra	Polka Dots and Moonbeams	Arista Music
765	Tommy Dorsey & His Orchestra;Frank Sinatra	This Love of Mine	Arista Music
766	Tommy Dorsey & His Orchestra;Frank Sinatra	Trade Winds	Arista Music
767	Tommy Dorsey & His Orchestra;Frank Sinatra;The Pied Pipers	Dolores	Arista Music
768	Tommy Dorsey & His Orchestra;Jack Leonard	Indian Summer	Arista Music
769	Tommy Dorsey And His Orchestra	Well, Git It!	Arista Music
770	Tommy Dorsey And His Orchestra With Frank Sinatra	I Tried	Arista Music
771	Tommy Dorsey And His Orchestra With Frank Sinatra	I'll Take Tallulah	Arista Music
772	Tommy Dorsey And His Orchestra With Frank Sinatra	In The Blue of Evening	Arista Music
773	Tommy Dorsey And His Orchestra With Frank Sinatra	Light A Candle In The Chapel	Arista Music
774	Tommy Dorsey And His Orchestra With Frank Sinatra	Neiani	Arista Music
775	Tommy Dorsey And His Orchestra With Frank Sinatra	Snootie Little Cutie	Arista Music
776	Tommy Dorsey And His Orchestra With Frank Sinatra	Somewhere a Voice is Calling	Arista Music
777	Tommy Dorsey And His Orchestra With Frank Sinatra	Take Me	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
778	Tommy Dorsey And His Orchestra With Frank Sinatra	There Are Such Things	Arista Music
779	Tommy Dorsey And His Orchestra With Frank Sinatra	How Do You Do Without Me?	Arista Music
780	Vaughn Monroe & His Orchestra	Let It Snow, Let It Snow, Let It Snow	Arista Music
781	Vaughn Monroe And His Orchestra	From the Coast of Maine to the Rockies	Arista Music
782	Al Hibbler	Unchained Melody	UMG Recordings, Inc.
783	Al Jolson	After You've Gone	UMG Recordings, Inc.
784	Al Jolson	All My Love	UMG Recordings, Inc.
785	Al Jolson	Anniversary Song	UMG Recordings, Inc.
786	Al Jolson	April Showers	UMG Recordings, Inc.
787	Al Jolson	Are You Lonesome Tonight	UMG Recordings, Inc.
788	Al Jolson	Avalon	UMG Recordings, Inc.
789	Al Jolson	By The Light Of The Silvery Moon	UMG Recordings, Inc.
790	Al Jolson	California, Here I Come	UMG Recordings, Inc.
791	Al Jolson	Carolina In The Morning	UMG Recordings, Inc.
792	Al Jolson	Chinatown, My Chinatown	UMG Recordings, Inc.
793	Al Jolson	De Camptown Races	UMG Recordings, Inc.
794	Al Jolson	For Me and My Gal	UMG Recordings, Inc.
795	Al Jolson	God's Country	UMG Recordings, Inc.
796	Al Jolson	I Want A Girl (Just Like The Girl That Married Dear Old Dad)	UMG Recordings, Inc.
797	Al Jolson	I Wish I Had A Girl	UMG Recordings, Inc.
798	Al Jolson	I'm Sitting On Top Of The World (Just Rolling Along - Just Rolling Along)	UMG Recordings, Inc.
799	Al Jolson	If I Only Had A Match	UMG Recordings, Inc.
800	Al Jolson	It All Depends On You	UMG Recordings, Inc.
801	Al Jolson	Keep Smiling At Trouble (Trouble's A Bubble)	UMG Recordings, Inc.
802	Al Jolson	Let Me Sing and I'm Happy	UMG Recordings, Inc.
803	Al Jolson	Let's Go West Again	UMG Recordings, Inc.
804	Al Jolson	Ma Blushin' Rosie	UMG Recordings, Inc.
805	Al Jolson	My Mother's Rosary	UMG Recordings, Inc.
806	Al Jolson	Oh Susannah	UMG Recordings, Inc.
807	Al Jolson	Paris Wakes and Smiles	UMG Recordings, Inc.
808	Al Jolson	Pretty Baby	UMG Recordings, Inc.
809	Al Jolson	Remember Mother's Day	UMG Recordings, Inc.
810	Al Jolson	Rock-A-Bye Your Baby With A Dixie Melody	UMG Recordings, Inc.
811	Al Jolson	Some Enchanted Evening	UMG Recordings, Inc.
812	Al Jolson	Someone Else May Be There While I'm Gone	UMG Recordings, Inc.
813	Al Jolson	Sonny Boy	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
814	Al Jolson	Swanee	UMG Recordings, Inc.
815	Al Jolson	That Wonderful Girl Of Mine	UMG Recordings, Inc.
816	Al Jolson	When I Leave The World Behind	UMG Recordings, Inc.
817	Al Jolson	When The Red, Red Robin Comes Bob, Bob, Bobbin' Along	UMG Recordings, Inc.
818	Al Jolson	Where The Black Eyed Susans Grow	UMG Recordings, Inc.
819	Al Jolson	You Made Me Love You	UMG Recordings, Inc.
820	Alfred Apaka	White Ginger Blossom	UMG Recordings, Inc.
821	Alfred Drake	The Surrey With The Fringe On Top	UMG Recordings, Inc.
822	Art Tatum	Get Happy	UMG Recordings, Inc.
823	Art Tatum	I Would Do Anything For You	UMG Recordings, Inc.
824	Art Tatum	Wee Baby Blues	UMG Recordings, Inc.
825	Benny Carter	Night Hop	UMG Recordings, Inc.
826	Betty Garrett	Little Surplus Me	UMG Recordings, Inc.
827	Betty Garrett	South America Take It Away	UMG Recordings, Inc.
828	Betty Garrett	Yuletide, Park Avenue	UMG Recordings, Inc.
829	Bill Haley & His Comets	Calling All Comets	UMG Recordings, Inc.
830	Bill Haley & His Comets	Goofin' Around	UMG Recordings, Inc.
831	Bill Haley & His Comets	Hot Dog, Buddy, Buddy	UMG Recordings, Inc.
832	Bill Haley & His Comets	Miss You	UMG Recordings, Inc.
833	Bill Haley & His Comets	Rockin' Through The Rye	UMG Recordings, Inc.
834	Bill Haley & His Comets	Sway With Me	UMG Recordings, Inc.
835	Bill Haley & His Comets	Two Hound Dogs	UMG Recordings, Inc.
836	Bill Kenny & The Song Spinners	It Is No Secret (What God Can Do)	UMG Recordings, Inc.
837	Bill Monroe & The Bluegrass Boys	In The Pines	UMG Recordings, Inc.
838	Bill Monroe & The Bluegrass Boys	Uncle Pen	UMG Recordings, Inc.
839	Billie Holiday	Autumn in New York	UMG Recordings, Inc.
840	Billie Holiday	Baby Get Lost	UMG Recordings, Inc.
841	Billie Holiday	Blue Moon	UMG Recordings, Inc.
842	Billie Holiday	Easy To Love	UMG Recordings, Inc.
843	Billie Holiday	I Cover The Waterfront	UMG Recordings, Inc.
844	Billie Holiday	I Gotta Right To Sing The Blues	UMG Recordings, Inc.
845	Billie Holiday	I'll Be Seeing You	UMG Recordings, Inc.
846	Billie Holiday	I'll Get By	UMG Recordings, Inc.
847	Billie Holiday	I'll Look Around	UMG Recordings, Inc.
848	Billie Holiday	I'm Yours	UMG Recordings, Inc.
849	Billie Holiday	My Man	UMG Recordings, Inc.
850	Billie Holiday	My Old Flame	UMG Recordings, Inc.
851	Billie Holiday	Solitude	UMG Recordings, Inc.
852	Billie Holiday	Somebody's On My Mind	UMG Recordings, Inc.
853	Billie Holiday	Tenderly	UMG Recordings, Inc.
854	Billie Holiday	What A Little Moonlight Can Do	UMG Recordings, Inc.
855	Billie Holiday	What Is This Thing Called Love	UMG Recordings, Inc.
856	Billie Holiday	Yesterdays	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
857	Billie Holiday	You Turned The Tables On Me	UMG Recordings, Inc.
858	Billie Holiday & Her Orchestra	Fine and Mellow	UMG Recordings, Inc.
859	Billie Holiday & Her Orchestra	He's Funny That Way	UMG Recordings, Inc.
860	Billie Holiday & Her Orchestra	If the Moon Turns Green	UMG Recordings, Inc.
861	Billie Holiday & Her Orchestra	Strange Fruit	UMG Recordings, Inc.
862	Bing Crosby	(It's a) Marshmallow World	UMG Recordings, Inc.
863	Bing Crosby	(Running Around In Circles) Getting Nowhere	UMG Recordings, Inc.
864	Bing Crosby	(Yip Yip De Hootie) My Baby Said Yes	UMG Recordings, Inc.
865	Bing Crosby	A Fella With An Umbrella	UMG Recordings, Inc.
866	Bing Crosby	A Fine Romance	UMG Recordings, Inc.
867	Bing Crosby	A Flight Of Fancy	UMG Recordings, Inc.
868	Bing Crosby	A Friend Of Yours	UMG Recordings, Inc.
869	Bing Crosby	A Marshmallow World	UMG Recordings, Inc.
870	Bing Crosby	A Nightingale Sang In Berkeley Square	UMG Recordings, Inc.
871	Bing Crosby	A Song Of Old Hawaii	UMG Recordings, Inc.
872	Bing Crosby	A Weaver Of Dreams	UMG Recordings, Inc.
873	Bing Crosby	After You've Gone	UMG Recordings, Inc.
874	Bing Crosby	Ain't Got A Dime To My Name (Ho Ho Ho Ho Hum)	UMG Recordings, Inc.
875	Bing Crosby	All Hail The Power Of Jesus' Name	UMG Recordings, Inc.
876	Bing Crosby	Aloha Oe	UMG Recordings, Inc.
877	Bing Crosby	Aren't You Glad You're You	UMG Recordings, Inc.
878	Bing Crosby	Around The World (In Eighty Days)	UMG Recordings, Inc.
879	Bing Crosby	At Last! At Last!	UMG Recordings, Inc.
880	Bing Crosby	At Your Command	UMG Recordings, Inc.
881	Bing Crosby	Ave Maria	UMG Recordings, Inc.
882	Bing Crosby	Bali Ha'i	UMG Recordings, Inc.
883	Bing Crosby	Ballad For Americans Part 2	UMG Recordings, Inc.
884	Bing Crosby	Basin Street Blues	UMG Recordings, Inc.
885	Bing Crosby	Blue (and Broken Hearted)	UMG Recordings, Inc.
886	Bing Crosby	Blue Hawaii	UMG Recordings, Inc.
887	Bing Crosby	Blue Shadows and White Gardenias	UMG Recordings, Inc.
888	Bing Crosby	Blue Shadows On The Trail	UMG Recordings, Inc.
889	Bing Crosby	Blues In The Night	UMG Recordings, Inc.
890	Bing Crosby	Bob White (Whatcha Gonna Swing Tonight?)	UMG Recordings, Inc.
891	Bing Crosby	But Beautiful	UMG Recordings, Inc.
892	Bing Crosby	Changing Partners	UMG Recordings, Inc.
893	Bing Crosby	Chattanooga Shoe Shine Boy	UMG Recordings, Inc.
894	Bing Crosby	Christmas In Killarney	UMG Recordings, Inc.
895	Bing Crosby	Close As Pages In A Book	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
896	Bing Crosby	Constantly	UMG Recordings, Inc.
897	Bing Crosby	Country Style	UMG Recordings, Inc.
898	Bing Crosby	Dancing In The Dark	UMG Recordings, Inc.
899	Bing Crosby	Dancing Under The Stars	UMG Recordings, Inc.
900	Bing Crosby	Danny Boy	UMG Recordings, Inc.
901	Bing Crosby	Day By Day	UMG Recordings, Inc.
902	Bing Crosby	Dear Hearts and Gentle People	UMG Recordings, Inc.
903	Bing Crosby	Deep In The Heart Of Texas	UMG Recordings, Inc.
904	Bing Crosby	Did Your Mother Come From Ireland?	UMG Recordings, Inc.
905	Bing Crosby	Domino	UMG Recordings, Inc.
906	Bing Crosby	Don't Be That Way	UMG Recordings, Inc.
907	Bing Crosby	Down By The River	UMG Recordings, Inc.
908	Bing Crosby	Easter Parade	UMG Recordings, Inc.
909	Bing Crosby	Eileen	UMG Recordings, Inc.
910	Bing Crosby	Embrasse-Moi Bien	UMG Recordings, Inc.
911	Bing Crosby	Faith Of Our Fathers	UMG Recordings, Inc.
912	Bing Crosby	Far Away Places	UMG Recordings, Inc.
913	Bing Crosby	Galway Bay	UMG Recordings, Inc.
914	Bing Crosby	Getting To Know You	UMG Recordings, Inc.
915	Bing Crosby	Give Me The Simple Life	UMG Recordings, Inc.
916	Bing Crosby	Going My Way	UMG Recordings, Inc.
917	Bing Crosby	Granada	UMG Recordings, Inc.
918	Bing Crosby	Harbor Lights	UMG Recordings, Inc.
919	Bing Crosby	Hawaiian Paradise	UMG Recordings, Inc.
920	Bing Crosby	He Leadeth Me	UMG Recordings, Inc.
921	Bing Crosby	Here Comes Santa Claus (Right Down Santa Claus Lane)	UMG Recordings, Inc.
922	Bing Crosby	Holy, Holy, Holy Lord God Almighty	UMG Recordings, Inc.
923	Bing Crosby	Home Cookin'	UMG Recordings, Inc.
924	Bing Crosby	How Can You Buy Killarney?	UMG Recordings, Inc.
925	Bing Crosby	Humpty Dumpty Heart	UMG Recordings, Inc.
926	Bing Crosby	I Ain't Got Nobody	UMG Recordings, Inc.
927	Bing Crosby	I Apologize	UMG Recordings, Inc.
928	Bing Crosby	I Can't Begin To Tell You	UMG Recordings, Inc.
929	Bing Crosby	I Don't Want To Walk Without You	UMG Recordings, Inc.
930	Bing Crosby	I Got Plenty O' Nuttin'	UMG Recordings, Inc.
931	Bing Crosby	I Love You	UMG Recordings, Inc.
932	Bing Crosby	I Still See Elisa	UMG Recordings, Inc.
933	Bing Crosby	I Still Suits Me	UMG Recordings, Inc.
934	Bing Crosby	I Surrender, Dear	UMG Recordings, Inc.
935	Bing Crosby	I'd Rather Be Me	UMG Recordings, Inc.
936	Bing Crosby	I'll Be Home For Christmas	UMG Recordings, Inc.
937	Bing Crosby	I'll Be Seeing You	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
938	Bing Crosby	I'm An Old Cowhand (From The Rio Grande)	UMG Recordings, Inc.
939	Bing Crosby	I'm Through With Love	UMG Recordings, Inc.
940	Bing Crosby	I've Got A Pocketful Of Dreams	UMG Recordings, Inc.
941	Bing Crosby	I've Got Plenty To Be Thankful For	UMG Recordings, Inc.
942	Bing Crosby	I've Never Been In Love Before	UMG Recordings, Inc.
943	Bing Crosby	If I Had My Way	UMG Recordings, Inc.
944	Bing Crosby	If I Loved You	UMG Recordings, Inc.
945	Bing Crosby	If You Please	UMG Recordings, Inc.
946	Bing Crosby	If You Stub Your Toe On The Moon	UMG Recordings, Inc.
947	Bing Crosby	It Ain't Necessarily So	UMG Recordings, Inc.
948	Bing Crosby	It's Anybody's Spring	UMG Recordings, Inc.
949	Bing Crosby	It's Beginning To Look A Lot Like Christmas	UMG Recordings, Inc.
950	Bing Crosby	It's Easy To Remember	UMG Recordings, Inc.
951	Bing Crosby	It's The Natural Thing To Do	UMG Recordings, Inc.
952	Bing Crosby	June In January	UMG Recordings, Inc.
953	Bing Crosby	Just For You	UMG Recordings, Inc.
954	Bing Crosby	Just One More Chance	UMG Recordings, Inc.
955	Bing Crosby	Just One Of Those Things	UMG Recordings, Inc.
956	Bing Crosby	Keep It A Secret	UMG Recordings, Inc.
957	Bing Crosby	La Vie En Rose	UMG Recordings, Inc.
958	Bing Crosby	Lazy	UMG Recordings, Inc.
959	Bing Crosby	Like Someone In Love	UMG Recordings, Inc.
960	Bing Crosby	Little Jack Frost, Get Lost	UMG Recordings, Inc.
961	Bing Crosby	Little Sir Echo	UMG Recordings, Inc.
962	Bing Crosby	Looks Like A Cold, Cold Winter	UMG Recordings, Inc.
963	Bing Crosby	Love Is Just Around The Corner	UMG Recordings, Inc.
964	Bing Crosby	Lullaby Land	UMG Recordings, Inc.
965	Bing Crosby	Mademoiselle De Paris	UMG Recordings, Inc.
966	Bing Crosby	Marrying For Love	UMG Recordings, Inc.
967	Bing Crosby	Maybe	UMG Recordings, Inc.
968	Bing Crosby	McNamara's Band	UMG Recordings, Inc.
969	Bing Crosby	Mexicali Rose	UMG Recordings, Inc.
970	Bing Crosby	Mister Meadowlark	UMG Recordings, Inc.
971	Bing Crosby	Moonburn	UMG Recordings, Inc.
972	Bing Crosby	Moonlight On A White Picket Fence	UMG Recordings, Inc.
973	Bing Crosby	More and More	UMG Recordings, Inc.
974	Bing Crosby	Mule Train	UMG Recordings, Inc.
975	Bing Crosby	My Girl's An Irish Girl	UMG Recordings, Inc.
976	Bing Crosby	My Heart and I	UMG Recordings, Inc.
977	Bing Crosby	My Little Buckaroo	UMG Recordings, Inc.
978	Bing Crosby	My Melancholy Baby	UMG Recordings, Inc.
979	Bing Crosby	New San Antonio Rose	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
980	Bing Crosby	Now Is The Hour (Maori Farewell Song)	UMG Recordings, Inc.
981	Bing Crosby	O Fir Tree Dark	UMG Recordings, Inc.
982	Bing Crosby	O God, Our Help In Ages Past	UMG Recordings, Inc.
983	Bing Crosby	Oh Baby Mine (I Get So Lonely)	UMG Recordings, Inc.
984	Bing Crosby	Oh! How I Miss You Tonight	UMG Recordings, Inc.
985	Bing Crosby	Oh! Tis Sweet To Think	UMG Recordings, Inc.
986	Bing Crosby	Oh! What A Beautiful Mornin'	UMG Recordings, Inc.
987	Bing Crosby	On The Atchison, Topeka and The Santa Fe	UMG Recordings, Inc.
988	Bing Crosby	On The Sunny Side Of The Street	UMG Recordings, Inc.
989	Bing Crosby	Only Forever	UMG Recordings, Inc.
990	Bing Crosby	Open Up Your Heart	UMG Recordings, Inc.
991	Bing Crosby	Out Of Nowhere	UMG Recordings, Inc.
992	Bing Crosby	Palace In Paradise	UMG Recordings, Inc.
993	Bing Crosby	Pennies From Heaven	UMG Recordings, Inc.
994	Bing Crosby	People Will Say We're In Love	UMG Recordings, Inc.
995	Bing Crosby	Personality	UMG Recordings, Inc.
996	Bing Crosby	Pinetop's Boogie Woogie	UMG Recordings, Inc.
997	Bing Crosby	Pretty Baby	UMG Recordings, Inc.
998	Bing Crosby	Red Sails In The Sunset	UMG Recordings, Inc.
999	Bing Crosby	Remember Me?	UMG Recordings, Inc.
1000	Bing Crosby	Rock Of Ages	UMG Recordings, Inc.
1001	Bing Crosby	Rudolph The Red-Nosed Reindeer	UMG Recordings, Inc.
1002	Bing Crosby	San Fernando Valley	UMG Recordings, Inc.
1003	Bing Crosby	Secret Love	UMG Recordings, Inc.
1004	Bing Crosby	Sentimental Music	UMG Recordings, Inc.
1005	Bing Crosby	Sierra Sue	UMG Recordings, Inc.
1006	Bing Crosby	Silent Night	UMG Recordings, Inc.
1007	Bing Crosby	Silver Bells	UMG Recordings, Inc.
1008	Bing Crosby	Silver On The Sage	UMG Recordings, Inc.
1009	Bing Crosby	Sioux City Sue	UMG Recordings, Inc.
1010	Bing Crosby	Skylark	UMG Recordings, Inc.
1011	Bing Crosby	Sleigh Bell Serenade	UMG Recordings, Inc.
1012	Bing Crosby	Sleigh Ride	UMG Recordings, Inc.
1013	Bing Crosby	Small Fry	UMG Recordings, Inc.
1014	Bing Crosby	Some Enchanted Evening	UMG Recordings, Inc.
1015	Bing Crosby	Somebody Loves Me	UMG Recordings, Inc.
1016	Bing Crosby	Someday, Sweetheart	UMG Recordings, Inc.
1017	Bing Crosby	Something Wonderful	UMG Recordings, Inc.
1018	Bing Crosby	Song Of Freedom	UMG Recordings, Inc.
1019	Bing Crosby	Soon	UMG Recordings, Inc.
1020	Bing Crosby	South Sea Island Magic	UMG Recordings, Inc.
1021	Bing Crosby	St. Patrick's Day Parade	UMG Recordings, Inc.
1022	Bing Crosby	Star Dust	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1023	Bing Crosby	Summertime	UMG Recordings, Inc.
1024	Bing Crosby	Sunday, Monday Or Always	UMG Recordings, Inc.
1025	Bing Crosby	Sunshine Cake	UMG Recordings, Inc.
1026	Bing Crosby	Sweet Hawaiian Chimes	UMG Recordings, Inc.
1027	Bing Crosby	Sweet Leilani	UMG Recordings, Inc.
1028	Bing Crosby	Sweet Lorraine	UMG Recordings, Inc.
1029	Bing Crosby	Swing Low, Sweet Chariot	UMG Recordings, Inc.
1030	Bing Crosby	Swinging On A Star	UMG Recordings, Inc.
1031	Bing Crosby	Take Me Back To My Boots and Saddle	UMG Recordings, Inc.
1032	Bing Crosby	That Christmas Feeling	UMG Recordings, Inc.
1033	Bing Crosby	That Tumbledown Shack In Athlone	UMG Recordings, Inc.
1034	Bing Crosby	The Birth Of The Blues	UMG Recordings, Inc.
1035	Bing Crosby	The Christmas Song	UMG Recordings, Inc.
1036	Bing Crosby	The Day After Forever	UMG Recordings, Inc.
1037	Bing Crosby	The Donovans	UMG Recordings, Inc.
1038	Bing Crosby	The First Snowfall	UMG Recordings, Inc.
1039	Bing Crosby	The Folks Who Live On The Hill	UMG Recordings, Inc.
1040	Bing Crosby	The Headless Horseman	UMG Recordings, Inc.
1041	Bing Crosby	The Isle Of Innisfree	UMG Recordings, Inc.
1042	Bing Crosby	The Kiss In Your Eyes	UMG Recordings, Inc.
1043	Bing Crosby	The Last Mile Home	UMG Recordings, Inc.
1044	Bing Crosby	The Moon Got In My Eyes	UMG Recordings, Inc.
1045	Bing Crosby	The Moon Was Yellow (and The Night Was Young)	UMG Recordings, Inc.
1046	Bing Crosby	The One I Love (Belongs To Somebody Else)	UMG Recordings, Inc.
1047	Bing Crosby	The Spaniard That Blighted My Life	UMG Recordings, Inc.
1048	Bing Crosby	The Sweetest Story Ever Told	UMG Recordings, Inc.
1049	Bing Crosby	The Things We Did Last Summer	UMG Recordings, Inc.
1050	Bing Crosby	The Very Thought Of You	UMG Recordings, Inc.
1051	Bing Crosby	The Waiter and The Porter and The Upstairs Maid	UMG Recordings, Inc.
1052	Bing Crosby	The Way You Look Tonight	UMG Recordings, Inc.
1053	Bing Crosby	There's A Gold Mine In The Sky	UMG Recordings, Inc.
1054	Bing Crosby	They Say It's Wonderful	UMG Recordings, Inc.
1055	Bing Crosby	Till The End Of The World	UMG Recordings, Inc.
1056	Bing Crosby	To You Sweetheart Aloha	UMG Recordings, Inc.
1057	Bing Crosby	Too Marvelous For Words	UMG Recordings, Inc.
1058	Bing Crosby	Top O' The Morning	UMG Recordings, Inc.
1059	Bing Crosby	Trade Winds	UMG Recordings, Inc.
1060	Bing Crosby	Tumbling Tumbleweeds	UMG Recordings, Inc.
1061	Bing Crosby	Twilight On The Trail	UMG Recordings, Inc.
1062	Bing Crosby	Wait Till The Sun Shines, Nellie	UMG Recordings, Inc.
1063	Bing Crosby	We'll Rest At The End Of The Trail	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1064	Bing Crosby	What A Friend We Have In Jesus	UMG Recordings, Inc.
1065	Bing Crosby	What's New?	UMG Recordings, Inc.
1066	Bing Crosby	When My Dream Boat Comes Home	UMG Recordings, Inc.
1067	Bing Crosby	When The Bloom Is On The Sage (Round Up Time In Texas)	UMG Recordings, Inc.
1068	Bing Crosby	Where The River Shannon Flows	UMG Recordings, Inc.
1069	Bing Crosby	Whiffenpoof Song	UMG Recordings, Inc.
1070	Bing Crosby	White Christmas	UMG Recordings, Inc.
1071	Bing Crosby	With Every Breath I Take	UMG Recordings, Inc.
1072	Bing Crosby	With My Shillelagh Under My Arm	UMG Recordings, Inc.
1073	Bing Crosby	Y'All Come	UMG Recordings, Inc.
1074	Bing Crosby	Yes, Indeed!	UMG Recordings, Inc.
1075	Bing Crosby	You Are My Sunshine	UMG Recordings, Inc.
1076	Bing Crosby	You Belong To My Heart	UMG Recordings, Inc.
1077	Bing Crosby	You Don't Know What Lonesome Is (Till You Get To Herdin' Cows)	UMG Recordings, Inc.
1078	Bing Crosby	You Keep Coming Back Like A Song	UMG Recordings, Inc.
1079	Bing Crosby	You Must Have Been A Beautiful Baby	UMG Recordings, Inc.
1080	Bing Crosby	You're All I Want For Christmas	UMG Recordings, Inc.
1081	Bing Crosby	Your Socks Don't Match	UMG Recordings, Inc.
1082	Bing Crosby	Zing A Little Zong	UMG Recordings, Inc.
1083	Bing Crosby And Jascha Heifetz	Where My Caravan Has Rested	UMG Recordings, Inc.
1084	Bing Crosby And Rhonda Fleming	Once and For Always	UMG Recordings, Inc.
1085	Bing Crosby And The Andrew Sisters	South America, Take it Away	UMG Recordings, Inc.
1086	Bing Crosby, Al Jolson, Morris Stoloff & His Orchestra	Alexander's Ragtime Band	UMG Recordings, Inc.
1087	Bing Crosby, Axel Stordahl & His Orchestra	Autumn Leaves	UMG Recordings, Inc.
1088	Bing Crosby, Bob Crosby & His Orchestra	Let's Start The New Year Off Right	UMG Recordings, Inc.
1089	Bing Crosby, Bob Hope	Chicago Style	UMG Recordings, Inc.
1090	Bing Crosby, Bob Hope	Hoot Mon	UMG Recordings, Inc.
1091	Bing Crosby, Bob Hope	The Road To Bali	UMG Recordings, Inc.
1092	Bing Crosby, Bob Hope, Peggy Lee	Merry-Go-Run-Around	UMG Recordings, Inc.
1093	Bing Crosby, Bob Hope, Vic Schoen & His Orchestra	Road To Morocco	UMG Recordings, Inc.
1094	Bing Crosby, Carmen Cavallaro	I Can't Believe That You're In Love With Me	UMG Recordings, Inc.
1095	Bing Crosby, Dick Mcintire & His Harmony Hawaiians	My Isle Of Golden Dreams	UMG Recordings, Inc.
1096	Bing Crosby, Evelyn Knight	How It Lies, How It Lies, How It Lies	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1097	Bing Crosby, Frances Langford, Louis Armstrong, Jimmy Dorsey And His Orchestra	Pennies From Heaven Medley: (1) Let's Call A Heart A Heart (2) So Do I (3) Skeleton In The Closet	UMG Recordings, Inc.
1098	Bing Crosby, Fred Astaire, Bob Crosby & His Orchestra	I'll Capture Your Heart	UMG Recordings, Inc.
1099	Bing Crosby, Irving Aaronson & His Commanders	Love In Bloom	UMG Recordings, Inc.
1100	Bing Crosby, Jane Wyman, Matty Matlock'S All-Stars, Four Hits And A Miss	In The Cool, Cool, Cool Of The Evening	UMG Recordings, Inc.
1101	Bing Crosby, John Scott Trotter & His Orchestra	I Found A Million Dollar Baby (In A Five and Ten Cent Store)	UMG Recordings, Inc.
1102	Bing Crosby, John Scott Trotter & His Orchestra	I'll Take You Home Again, Kathleen	UMG Recordings, Inc.
1103	Bing Crosby, John Scott Trotter & His Orchestra	Moonlight Becomes You	UMG Recordings, Inc.
1104	Bing Crosby, John Scott Trotter & His Orchestra	The Bells Of St. Mary's	UMG Recordings, Inc.
1105	Bing Crosby, John Scott Trotter & His Orchestra	Too-Ra-Loo-Ra-Loo-Ral (That's An Irish Lullaby)	UMG Recordings, Inc.
1106	Bing Crosby, Judy Garland	Mine	UMG Recordings, Inc.
1107	Bing Crosby, Peggy Lee, Danny Kaye	Snow	UMG Recordings, Inc.
1108	Bing Crosby, Russ Morgan	Among My Souvenirs	UMG Recordings, Inc.
1109	Bing Crosby, Russ Morgan	So Would I	UMG Recordings, Inc.
1110	Bing Crosby, The Andrews Sisters	(There'll Be A) Hot Time In The Town Of Berlin (When The Yanks Go Marching In)	UMG Recordings, Inc.
1111	Bing Crosby, The Andrews Sisters	A Hundred and Sixty Acres	UMG Recordings, Inc.
1112	Bing Crosby, The Andrews Sisters	Ac-Cent-Tchu-Ate The Positive	UMG Recordings, Inc.
1113	Bing Crosby, The Andrews Sisters	Along The Navajo Trail	UMG Recordings, Inc.
1114	Bing Crosby, The Andrews Sisters	Apalachicola, Fla.	UMG Recordings, Inc.
1115	Bing Crosby, The Andrews Sisters	Ask Me No Questions (and I'll Tell You No Lies)	UMG Recordings, Inc.
1116	Bing Crosby, The Andrews Sisters	At The Flying W	UMG Recordings, Inc.
1117	Bing Crosby, The Andrews Sisters	Betsy	UMG Recordings, Inc.
1118	Bing Crosby, The Andrews Sisters	Black Ball Ferry Line	UMG Recordings, Inc.
1119	Bing Crosby, The Andrews Sisters	Cool Water	UMG Recordings, Inc.
1120	Bing Crosby, The Andrews Sisters	Don't Fence Me In	UMG Recordings, Inc.
1121	Bing Crosby, The Andrews Sisters	Forsaking All Others	UMG Recordings, Inc.
1122	Bing Crosby, The Andrews Sisters	Go West, Young Man!	UMG Recordings, Inc.
1123	Bing Crosby, The Andrews Sisters	Good, Good, Good	UMG Recordings, Inc.
1124	Bing Crosby, The Andrews Sisters	Have I Told You Lately That I Love You?	UMG Recordings, Inc.
1125	Bing Crosby, The Andrews Sisters	High On The List	UMG Recordings, Inc.
1126	Bing Crosby, The Andrews Sisters	Life Is So Peculiar	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1127	Bing Crosby, The Andrews Sisters	Lock, Stock and Barrel	UMG Recordings, Inc.
1128	Bing Crosby, The Andrews Sisters	Mele Kalikimaka	UMG Recordings, Inc.
1129	Bing Crosby, The Andrews Sisters	Pistol Packin' Mama	UMG Recordings, Inc.
1130	Bing Crosby, The Andrews Sisters	Poppa Santa Claus	UMG Recordings, Inc.
1131	Bing Crosby, The Andrews Sisters	Quicksilver	UMG Recordings, Inc.
1132	Bing Crosby, The Andrews Sisters	Santa Claus Is Comin' To Town	UMG Recordings, Inc.
1133	Bing Crosby, The Andrews Sisters	South Rampart Street Parade	UMG Recordings, Inc.
1134	Bing Crosby, The Andrews Sisters	Sparrow In The Tree Top	UMG Recordings, Inc.
1135	Bing Crosby, The Andrews Sisters	Tallahassee	UMG Recordings, Inc.
1136	Bing Crosby, The Andrews Sisters	The Freedom Train	UMG Recordings, Inc.
1137	Bing Crosby, The Andrews Sisters	The Live Oak Tree	UMG Recordings, Inc.
1138	Bing Crosby, The Andrews Sisters	The Three Caballeros	UMG Recordings, Inc.
1139	Bing Crosby, The Andrews Sisters	The Yodeling Ghost	UMG Recordings, Inc.
1140	Bing Crosby, The Andrews Sisters	There's A Fella Waitin' In Poughkeepsie	UMG Recordings, Inc.
1141	Bing Crosby, The Andrews Sisters	Vict'ry Polka	UMG Recordings, Inc.
1142	Bing Crosby, The Andrews Sisters	Weddin' Day	UMG Recordings, Inc.
1143	Bing Crosby, The Andrews Sisters	You Don't Have To Know The Language	UMG Recordings, Inc.
1144	Bing Crosby, The Buddy Cole Trio	Allá En El Rancho Grande	UMG Recordings, Inc.
1145	Bing Crosby, The Buddy Cole Trio	Just An Echo In The Valley	UMG Recordings, Inc.
1146	Bing Crosby; Dick McIntire and his Harmony Hawaiians	Song Of The Islands	UMG Recordings, Inc.
1147	Bo Diddley	Bo Diddley	UMG Recordings, Inc.
1148	Bo Diddley	Bring It To Jerome	UMG Recordings, Inc.
1149	Bo Diddley	I'm A Man	UMG Recordings, Inc.
1150	Bo Diddley	Pretty Thing	UMG Recordings, Inc.
1151	Bob Crosby & His Orchestra	I'm Free (What's New?)	UMG Recordings, Inc.
1152	Bob Crosby & His Orchestra	I'm Prayin' Humble	UMG Recordings, Inc.
1153	Bob Crosby & His Orchestra	Little Rock Getaway	UMG Recordings, Inc.
1154	Bob Crosby & His Orchestra	South Rampart Street Parade	UMG Recordings, Inc.
1155	Bob Crosby & His Orchestra	Wolverine Blues	UMG Recordings, Inc.
1156	Bob Hope, Bing Crosby	Put It There, Pal	UMG Recordings, Inc.
1157	Bobby Helms	Captain Santa Claus	UMG Recordings, Inc.
1158	Buddy Holly	Everyday	UMG Recordings, Inc.
1159	Buddy Holly	I'm Gonna Love You Too	UMG Recordings, Inc.
1160	Buddy Holly	Listen To Me	UMG Recordings, Inc.
1161	Buddy Holly	Peggy Sue	UMG Recordings, Inc.
1162	Burl Ives	Foggy, Foggy Dew	UMG Recordings, Inc.
1163	Burl Ives	One Hour Ahead of the Posse	UMG Recordings, Inc.
1164	Burl Ives	Riddle Song	UMG Recordings, Inc.
1165	Burl Ives	The Ballad Of Davy Crockett	UMG Recordings, Inc.
1166	Burl Ives	The Wild Side Of Life	UMG Recordings, Inc.
1167	Burl Ives	What Kind Of Animal Are You?	UMG Recordings, Inc.
1168	Carmen Cavallaro	Autumn Leaves	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1169	Carmen Cavallaro	Dancing In The Dark	UMG Recordings, Inc.
1170	Carmen Cavallaro	Smoke Gets In Your Eyes	UMG Recordings, Inc.
1171	Carmen Cavallaro	To Love Again	UMG Recordings, Inc.
1172	Chick Webb & The Little Chicks	I Got Rhythm	UMG Recordings, Inc.
1173	Chick Webb And His Orchestra	(If You Can't Sing It) You'll Have To Swing It	UMG Recordings, Inc.
1174	Chick Webb And His Orchestra	A Little Bit Later On	UMG Recordings, Inc.
1175	Chick Webb And His Orchestra	Blue Lou	UMG Recordings, Inc.
1176	Chick Webb And His Orchestra	Blue Minor	UMG Recordings, Inc.
1177	Chick Webb And His Orchestra	Clap Hands! Here Comes Charley!	UMG Recordings, Inc.
1178	Chick Webb And His Orchestra	Crying My Heart Out For You	UMG Recordings, Inc.
1179	Chick Webb And His Orchestra	Devoting My Time To You	UMG Recordings, Inc.
1180	Chick Webb And His Orchestra	Don't Be That Way	UMG Recordings, Inc.
1181	Chick Webb And His Orchestra	Go Harlem	UMG Recordings, Inc.
1182	Chick Webb And His Orchestra	Harlem Congo	UMG Recordings, Inc.
1183	Chick Webb And His Orchestra	Have Mercy	UMG Recordings, Inc.
1184	Chick Webb And His Orchestra	I Can't Stop Loving You	UMG Recordings, Inc.
1185	Chick Webb And His Orchestra	I Got The Spring Fever Blues	UMG Recordings, Inc.
1186	Chick Webb And His Orchestra	In The Groove At The Grove	UMG Recordings, Inc.
1187	Chick Webb And His Orchestra	It's Slumbertime Along The Swanee	UMG Recordings, Inc.
1188	Chick Webb And His Orchestra	Liza (All The Clouds'll Roll Away)	UMG Recordings, Inc.
1189	Chick Webb And His Orchestra	Lona	UMG Recordings, Inc.
1190	Chick Webb And His Orchestra	Midnight In A Madhouse	UMG Recordings, Inc.
1191	Chick Webb And His Orchestra	Spinnin' The Webb	UMG Recordings, Inc.
1192	Chick Webb And His Orchestra	Squeeze Me	UMG Recordings, Inc.
1193	Chick Webb And His Orchestra	Swinging On The Reservation	UMG Recordings, Inc.
1194	Chick Webb And His Orchestra	There's Frost On The Moon	UMG Recordings, Inc.
1195	Chick Webb And His Orchestra	Vote for Mister Rhythtm	UMG Recordings, Inc.
1196	Chick Webb And His Orchestra	What A Shuffle	UMG Recordings, Inc.
1197	Chick Webb And His Orchestra	Who Ya Hunchin'?	UMG Recordings, Inc.
1198	Chuck Berry	Beautiful Delilah	UMG Recordings, Inc.
1199	Chuck Berry	Blue Feeling	UMG Recordings, Inc.
1200	Chuck Berry	Brown Eyed Handsome Man	UMG Recordings, Inc.
1201	Chuck Berry	Deep Feeling [Instrumental]	UMG Recordings, Inc.
1202	Chuck Berry	Down Bound Train	UMG Recordings, Inc.
1203	Chuck Berry	Jo Jo Gunne	UMG Recordings, Inc.
1204	Chuck Berry	La Jaunda [Español]	UMG Recordings, Inc.
1205	Chuck Berry	Maybellene	UMG Recordings, Inc.
1206	Chuck Berry	No Money Down	UMG Recordings, Inc.
1207	Chuck Berry	Oh Baby Doll	UMG Recordings, Inc.
1208	Chuck Berry	Reelin' and Rockin'	UMG Recordings, Inc.
1209	Chuck Berry	Rock and Roll Music	UMG Recordings, Inc.
1210	Chuck Berry	Roll Over Beethoven	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1211	Chuck Berry	School Day (Ring! Ring! Goes the Bell)	UMG Recordings, Inc.
1212	Chuck Berry	Sweet Little Sixteen [Original Master]	UMG Recordings, Inc.
1213	Chuck Berry	Thirty Days (To Come Back Home)	UMG Recordings, Inc.
1214	Chuck Berry	Together (We Will Always Be)	UMG Recordings, Inc.
1215	Chuck Berry	Too Much Monkey Business	UMG Recordings, Inc.
1216	Chuck Berry	Vacation Time	UMG Recordings, Inc.
1217	Chuck Berry	Wee Wee Hours	UMG Recordings, Inc.
1218	Coleman Hawkins	Ruby	UMG Recordings, Inc.
1219	Count Basie	Boogie Woogie	UMG Recordings, Inc.
1220	Count Basie	Hey Lawdy Mama	UMG Recordings, Inc.
1221	Count Basie	Paradise Squat	UMG Recordings, Inc.
1222	Count Basie	Royal Garden Blues	UMG Recordings, Inc.
1223	Count Basie	Sure Thing	UMG Recordings, Inc.
1224	Count Basie	When The Sun Goes Down	UMG Recordings, Inc.
1225	Count Basie	Why Not	UMG Recordings, Inc.
1226	Count Basie And His Orchestra	Blame It On My Last Affair	UMG Recordings, Inc.
1227	Count Basie And His Orchestra	Blue and Sentimental	UMG Recordings, Inc.
1228	Count Basie And His Orchestra	Blues In The Dark	UMG Recordings, Inc.
1229	Count Basie And His Orchestra	Cherokee	UMG Recordings, Inc.
1230	Count Basie And His Orchestra	Doggin' Around	UMG Recordings, Inc.
1231	Count Basie And His Orchestra	Don't You Miss Your Baby?	UMG Recordings, Inc.
1232	Count Basie And His Orchestra	Dupree Blues	UMG Recordings, Inc.
1233	Count Basie And His Orchestra	Every Tub	UMG Recordings, Inc.
1234	Count Basie And His Orchestra	Fare Thee Honey, Fare Thee Well	UMG Recordings, Inc.
1235	Count Basie And His Orchestra	Good Morning Blues	UMG Recordings, Inc.
1236	Count Basie And His Orchestra	Hob Nail Boogie	UMG Recordings, Inc.
1237	Count Basie And His Orchestra	Honeysuckle Rose	UMG Recordings, Inc.
1238	Count Basie And His Orchestra	How Long Blues	UMG Recordings, Inc.
1239	Count Basie And His Orchestra	I Want A Little Girl	UMG Recordings, Inc.
1240	Count Basie And His Orchestra	Jive At Five	UMG Recordings, Inc.
1241	Count Basie And His Orchestra	John's Idea	UMG Recordings, Inc.
1242	Count Basie And His Orchestra	Jumpin' At The Woodside	UMG Recordings, Inc.
1243	Count Basie And His Orchestra	Mama Don't Want No Peas 'N' Rice 'N' Coconut Oil	UMG Recordings, Inc.
1244	Count Basie And His Orchestra	One O'Clock Jump	UMG Recordings, Inc.
1245	Count Basie And His Orchestra	Our Love Was Meant To Be	UMG Recordings, Inc.
1246	Count Basie And His Orchestra	Out The Window	UMG Recordings, Inc.
1247	Count Basie And His Orchestra	Panassie Stomp	UMG Recordings, Inc.
1248	Count Basie And His Orchestra	Pennies From Heaven	UMG Recordings, Inc.
1249	Count Basie And His Orchestra	Red Wagon	UMG Recordings, Inc.
1250	Count Basie And His Orchestra	Roseland Shuffle	UMG Recordings, Inc.
1251	Count Basie And His Orchestra	Sent For You Yesterday	UMG Recordings, Inc.
1252	Count Basie And His Orchestra	Shorty George	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1253	Count Basie And His Orchestra	Song Of The Islands	UMG Recordings, Inc.
1254	Count Basie And His Orchestra	Texas Shuffle	UMG Recordings, Inc.
1255	Count Basie And His Orchestra	The Blues I Like To Hear	UMG Recordings, Inc.
1256	Count Basie And His Orchestra	The Dirty Dozens	UMG Recordings, Inc.
1257	Count Basie And His Orchestra	Time Out	UMG Recordings, Inc.
1258	Count Basie And His Orchestra	Topsy	UMG Recordings, Inc.
1259	Count Basie And His Orchestra, Benny Morton	Let Me Dream	UMG Recordings, Inc.
1260	Count Basie And His Orchestra, Benny Morton, Jimmy Rushing, Buck Clayton, Herschel Evans, Bobby Moore	I Keep Remembering (Someone I Should Forget)	UMG Recordings, Inc.
1261	Count Basie And His Orchestra, Benny Morton, Lester Young, Dickie Wells	London Bridge Is Falling Down	UMG Recordings, Inc.
1262	Count Basie And His Orchestra, Bobby Moore, Herschel Evans	The Glory Of Love	UMG Recordings, Inc.
1263	Count Basie And His Orchestra, Buck Clayton	My Heart Belongs To Daddy	UMG Recordings, Inc.
1264	Count Basie And His Orchestra, Buck Clayton, Herschel Evans	Smarty (You Know It All)	UMG Recordings, Inc.
1265	Count Basie And His Orchestra, Buck Clayton, Herschel Evans	Swinging At The Daisy Chain	UMG Recordings, Inc.
1266	Count Basie And His Orchestra, Harry Edison	Now Will You Be Good?	UMG Recordings, Inc.
1267	Count Basie And His Orchestra, Herschel Evans	Stop Beatin' 'Round The Mulberry Bush	UMG Recordings, Inc.
1268	Count Basie And His Orchestra, Herschel Evans, Lester Young	Georgianna	UMG Recordings, Inc.
1269	Count Basie And His Orchestra, Jack Washington, Buck Clayton, Jimmy Rushing, Bobby Moore	Boo Hoo	UMG Recordings, Inc.
1270	Count Basie And His Orchestra, Jack Washington, Jimmy Rushing, Buck Clayton, Lester Young, Bobby Moore	Exactly Like You	UMG Recordings, Inc.
1271	Count Basie And His Orchestra, Jimmy Rushing, Lester Young	Do You Wanna Jump, Children	UMG Recordings, Inc.
1272	Count Basie And His Orchestra, Lester Young	Dark Rapture	UMG Recordings, Inc.
1273	Count Basie And His Orchestra, Lester Young	Listen My Children (and You Shall Hear)	UMG Recordings, Inc.
1274	Count Basie And His Orchestra, Shad Collins	Thursday	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1275	Count Basie And His Orchestra, Shad Collins, Dickie Wells, Ed Lewis	Sing For Your Supper	UMG Recordings, Inc.
1276	Count Basie Quartet	Oh! Red	UMG Recordings, Inc.
1277	Count Basie Sextet, Jimmy Rushing, Shad Collins, Lester Young	You Can Depend On Me	UMG Recordings, Inc.
1278	Count Basie Sextet, Joe Newman	Oh Lady Be Good	UMG Recordings, Inc.
1279	Danny Kaye	Tubby The Tuba	UMG Recordings, Inc.
1280	Dinah Washington	Don't Say You're Sorry Again	UMG Recordings, Inc.
1281	Dinah Washington	I Won't Cry Anymore	UMG Recordings, Inc.
1282	Dinah Washington	Why Can't You Behave?	UMG Recordings, Inc.
1283	Duke Ellington & His Famous Orchestra	Creole Rhapsody	UMG Recordings, Inc.
1284	Duke Ellington & His Orchestra	East St. Louis Toodle-oo	UMG Recordings, Inc.
1285	Duke Ellington & His Orchestra	Tishomingo Blues	UMG Recordings, Inc.
1286	Duke Ellington & His Orchestra	Yellow Dog Blues	UMG Recordings, Inc.
1287	Duke Ellington And His Cotton Club Orchestra	Jubilee Stomp	UMG Recordings, Inc.
1288	Duke Ellington And His Cotton Club Orchestra	Louisiana	UMG Recordings, Inc.
1289	Duke Ellington And His Cotton Club Orchestra	The Mooche	UMG Recordings, Inc.
1290	Duke Ellington And His Cotton Club Orchestra, The Washingtonians, The Hotsy Totsy Gang	Take It Easy	UMG Recordings, Inc.
1291	Duke Ellington And His Famous Orchestra	Drop Me Off at Harlem	UMG Recordings, Inc.
1292	Duke Ellington And His Kentucky Club Orchestra	Birmingham Breakdown	UMG Recordings, Inc.
1293	Duke Ellington And His Kentucky Club Orchestra	Immigration Blues	UMG Recordings, Inc.
1294	Duke Ellington And His Kentucky Club Orchestra	The Creeper	UMG Recordings, Inc.
1295	Duke Ellington, The Jungle Band	Mood Indigo	UMG Recordings, Inc.
1296	Eddie Condon And His Chicagoans	There'll Be Some Changes Made	UMG Recordings, Inc.
1297	Ella Fitzgerald	A Beautiful Friendship	UMG Recordings, Inc.
1298	Ella Fitzgerald	A Guy Is A Guy	UMG Recordings, Inc.
1299	Ella Fitzgerald	A Kiss Goodnight	UMG Recordings, Inc.
1300	Ella Fitzgerald	A Man Wrote A Song	UMG Recordings, Inc.
1301	Ella Fitzgerald	A Satisfied Mind	UMG Recordings, Inc.
1302	Ella Fitzgerald	A Sunday Kind Of Love	UMG Recordings, Inc.
1303	Ella Fitzgerald	A-Tisket, A-Tasket	UMG Recordings, Inc.
1304	Ella Fitzgerald	Air Mail Special	UMG Recordings, Inc.
1305	Ella Fitzgerald	An Empty Ballroom	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1306	Ella Fitzgerald	Angel Eyes	UMG Recordings, Inc.
1307	Ella Fitzgerald	Baby	UMG Recordings, Inc.
1308	Ella Fitzgerald	Baby Doll	UMG Recordings, Inc.
1309	Ella Fitzgerald	Baby It's Cold Outside	UMG Recordings, Inc.
1310	Ella Fitzgerald	Because Of Rain	UMG Recordings, Inc.
1311	Ella Fitzgerald	Benny's Coming Home On Saturday	UMG Recordings, Inc.
1312	Ella Fitzgerald	Black Coffee	UMG Recordings, Inc.
1313	Ella Fitzgerald	Blue Lou	UMG Recordings, Inc.
1314	Ella Fitzgerald	But Not For Me	UMG Recordings, Inc.
1315	Ella Fitzgerald	But Not Like Mine	UMG Recordings, Inc.
1316	Ella Fitzgerald	Careless	UMG Recordings, Inc.
1317	Ella Fitzgerald	Chew-Chew-Chew (Chew Your Bubble Gum)	UMG Recordings, Inc.
1318	Ella Fitzgerald	Come On-A My House	UMG Recordings, Inc.
1319	Ella Fitzgerald	Confessin' (That I Love You)	UMG Recordings, Inc.
1320	Ella Fitzgerald	Coochi-Coochi-Coo	UMG Recordings, Inc.
1321	Ella Fitzgerald	Cryin' Mood	UMG Recordings, Inc.
1322	Ella Fitzgerald	Crying	UMG Recordings, Inc.
1323	Ella Fitzgerald	Crying In The Chapel	UMG Recordings, Inc.
1324	Ella Fitzgerald	Ding-Dong Boogie	UMG Recordings, Inc.
1325	Ella Fitzgerald	Do You Really Love Me?	UMG Recordings, Inc.
1326	Ella Fitzgerald	Don't Wake Me Up	UMG Recordings, Inc.
1327	Ella Fitzgerald	Don't You Think I Ought To Know	UMG Recordings, Inc.
1328	Ella Fitzgerald	Dream A Little Longer	UMG Recordings, Inc.
1329	Ella Fitzgerald	Early Autumn	UMG Recordings, Inc.
1330	Ella Fitzgerald	Ella's Contribution To The Blues	UMG Recordings, Inc.
1331	Ella Fitzgerald	Even As You and I	UMG Recordings, Inc.
1332	Ella Fitzgerald	Everybody Step	UMG Recordings, Inc.
1333	Ella Fitzgerald	F.D.R. Jones	UMG Recordings, Inc.
1334	Ella Fitzgerald	Flying Home	UMG Recordings, Inc.
1335	Ella Fitzgerald	Foolish Tears	UMG Recordings, Inc.
1336	Ella Fitzgerald	Gee, but I'm Glad to Know You Love Me	UMG Recordings, Inc.
1337	Ella Fitzgerald	Give A Little, Get A Little	UMG Recordings, Inc.
1338	Ella Fitzgerald	Goody, Goody	UMG Recordings, Inc.
1339	Ella Fitzgerald	Gotta Pebble In My Shoe	UMG Recordings, Inc.
1340	Ella Fitzgerald	Hallelujah!	UMG Recordings, Inc.
1341	Ella Fitzgerald	Happy Talk	UMG Recordings, Inc.
1342	Ella Fitzgerald	Hard Hearted Hannah	UMG Recordings, Inc.
1343	Ella Fitzgerald	Holiday In Harlem	UMG Recordings, Inc.
1344	Ella Fitzgerald	How High the Moon	UMG Recordings, Inc.
1345	Ella Fitzgerald	I Can't Go On (Without You)	UMG Recordings, Inc.
1346	Ella Fitzgerald	I Can't Lie To Myself	UMG Recordings, Inc.
1347	Ella Fitzgerald	I Couldn't Stay Away From You	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1348	Ella Fitzgerald	I Didn't Mean A Word I Said	UMG Recordings, Inc.
1349	Ella Fitzgerald	I Don't Want The World (With A Fence Around It)	UMG Recordings, Inc.
1350	Ella Fitzgerald	I Don't Want To Take A Chance	UMG Recordings, Inc.
1351	Ella Fitzgerald	I Found My Yellow Basket	UMG Recordings, Inc.
1352	Ella Fitzgerald	I Got A Guy	UMG Recordings, Inc.
1353	Ella Fitzgerald	I Hadn't Anyone Till You	UMG Recordings, Inc.
1354	Ella Fitzgerald	I Let A Tear Fall In The River	UMG Recordings, Inc.
1355	Ella Fitzgerald	I Still Feel The Same About You	UMG Recordings, Inc.
1356	Ella Fitzgerald	I Want To Be Happy	UMG Recordings, Inc.
1357	Ella Fitzgerald	I Wished On The Moon	UMG Recordings, Inc.
1358	Ella Fitzgerald	I Wonder What Kind Of A Guy You'd Be	UMG Recordings, Inc.
1359	Ella Fitzgerald	I'm Gonna Wash That Man Right Outa My Hair	UMG Recordings, Inc.
1360	Ella Fitzgerald	I'm Just A Jitterbug	UMG Recordings, Inc.
1361	Ella Fitzgerald	I'm Waitin' For The Junkman	UMG Recordings, Inc.
1362	Ella Fitzgerald	I've Got The World On A String	UMG Recordings, Inc.
1363	Ella Fitzgerald	If Dreams Come True	UMG Recordings, Inc.
1364	Ella Fitzgerald	If You Don't, I Know Who Will	UMG Recordings, Inc.
1365	Ella Fitzgerald	In My Dreams	UMG Recordings, Inc.
1366	Ella Fitzgerald	In The Evening (When The Sun Goes Down)	UMG Recordings, Inc.
1367	Ella Fitzgerald	It's A Pity To Say Goodnight	UMG Recordings, Inc.
1368	Ella Fitzgerald	It's Foxy	UMG Recordings, Inc.
1369	Ella Fitzgerald	It's Too Soon To Know	UMG Recordings, Inc.
1370	Ella Fitzgerald	Just A Simple Melody	UMG Recordings, Inc.
1371	Ella Fitzgerald	Lady Bug	UMG Recordings, Inc.
1372	Ella Fitzgerald	Later	UMG Recordings, Inc.
1373	Ella Fitzgerald	Let's Do It (Let's Fall In Love)	UMG Recordings, Inc.
1374	Ella Fitzgerald	Little Small Town Girl (With The Big Town Dreams)	UMG Recordings, Inc.
1375	Ella Fitzgerald	Little White Lies	UMG Recordings, Inc.
1376	Ella Fitzgerald	Lonesome Gal	UMG Recordings, Inc.
1377	Ella Fitzgerald	Looking For A Boy	UMG Recordings, Inc.
1378	Ella Fitzgerald	Love Is The Thing, So They Say	UMG Recordings, Inc.
1379	Ella Fitzgerald	Love You Madly	UMG Recordings, Inc.
1380	Ella Fitzgerald	Lover's Gold	UMG Recordings, Inc.
1381	Ella Fitzgerald	Lullaby of Birdland	UMG Recordings, Inc.
1382	Ella Fitzgerald	M-I-S-S-I-S-S-I-P-I	UMG Recordings, Inc.
1383	Ella Fitzgerald	Manhattan	UMG Recordings, Inc.
1384	Ella Fitzgerald	Melancholy Me	UMG Recordings, Inc.
1385	Ella Fitzgerald	Midnight Sun	UMG Recordings, Inc.
1386	Ella Fitzgerald	Mixed Emotions	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1387	Ella Fitzgerald	Molasses, Molasses (It's Icky Sticky Goo)	UMG Recordings, Inc.
1388	Ella Fitzgerald	My Baby Likes To Bebop (and I Like To Bebop Too)	UMG Recordings, Inc.
1389	Ella Fitzgerald	My Favorite Song	UMG Recordings, Inc.
1390	Ella Fitzgerald	My Happiness	UMG Recordings, Inc.
1391	Ella Fitzgerald	My Heart Belongs To Daddy	UMG Recordings, Inc.
1392	Ella Fitzgerald	My One and Only Love	UMG Recordings, Inc.
1393	Ella Fitzgerald	No Sense	UMG Recordings, Inc.
1394	Ella Fitzgerald	Nowhere Guy	UMG Recordings, Inc.
1395	Ella Fitzgerald	Oh, Lady Be Good!	UMG Recordings, Inc.
1396	Ella Fitzgerald	Oh, Yes, Take Another Guess	UMG Recordings, Inc.
1397	Ella Fitzgerald	Old Mother Hubbard	UMG Recordings, Inc.
1398	Ella Fitzgerald	Once Too Often	UMG Recordings, Inc.
1399	Ella Fitzgerald	One Side Of Me	UMG Recordings, Inc.
1400	Ella Fitzgerald	Out Of Nowhere	UMG Recordings, Inc.
1401	Ella Fitzgerald	Pack Up Your Sins and Go To The Devil	UMG Recordings, Inc.
1402	Ella Fitzgerald	Peas and Rice	UMG Recordings, Inc.
1403	Ella Fitzgerald	Pete Kelly's Blues	UMG Recordings, Inc.
1404	Ella Fitzgerald	Preview	UMG Recordings, Inc.
1405	Ella Fitzgerald	Rhythm and Romance	UMG Recordings, Inc.
1406	Ella Fitzgerald	Rock It For Me	UMG Recordings, Inc.
1407	Ella Fitzgerald	Rough Ridin'	UMG Recordings, Inc.
1408	Ella Fitzgerald	Santa Claus Got Stuck (In My Chimney)	UMG Recordings, Inc.
1409	Ella Fitzgerald	Sentimental Journey	UMG Recordings, Inc.
1410	Ella Fitzgerald	Sing Me A Swing Song (and Let Me Dance)	UMG Recordings, Inc.
1411	Ella Fitzgerald	Smooth Sailing	UMG Recordings, Inc.
1412	Ella Fitzgerald	Soldier Boy	UMG Recordings, Inc.
1413	Ella Fitzgerald	Solid As A Rock	UMG Recordings, Inc.
1414	Ella Fitzgerald	Somebody Bad Stole De Wedding Bell (Who's Got The Ding Dong?)	UMG Recordings, Inc.
1415	Ella Fitzgerald	Somebody Nobody Loves	UMG Recordings, Inc.
1416	Ella Fitzgerald	Someone Like You	UMG Recordings, Inc.
1417	Ella Fitzgerald	Stairway To The Stars	UMG Recordings, Inc.
1418	Ella Fitzgerald	Stay There	UMG Recordings, Inc.
1419	Ella Fitzgerald	Stone Cold Dead In The Market	UMG Recordings, Inc.
1420	Ella Fitzgerald	Sugar Pie	UMG Recordings, Inc.
1421	Ella Fitzgerald	Sugarfoot Rag	UMG Recordings, Inc.
1422	Ella Fitzgerald	Tain't What You Do (It's The Way That Cha Do It)	UMG Recordings, Inc.
1423	Ella Fitzgerald	Talk Fast, My Heart, Talk Fast	UMG Recordings, Inc.
1424	Ella Fitzgerald	Tea Leaves	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1425	Ella Fitzgerald	That Old Feeling	UMG Recordings, Inc.
1426	Ella Fitzgerald	That Was My Heart	UMG Recordings, Inc.
1427	Ella Fitzgerald	That's My Desire	UMG Recordings, Inc.
1428	Ella Fitzgerald	The Bean Bag Song	UMG Recordings, Inc.
1429	Ella Fitzgerald	The Chesapeake and Ohio	UMG Recordings, Inc.
1430	Ella Fitzgerald	The Dipsy Doodle	UMG Recordings, Inc.
1431	Ella Fitzgerald	The Greatest There Is	UMG Recordings, Inc.
1432	Ella Fitzgerald	The Hot Canary	UMG Recordings, Inc.
1433	Ella Fitzgerald	The Impatient Years	UMG Recordings, Inc.
1434	Ella Fitzgerald	The Tender Trap	UMG Recordings, Inc.
1435	Ella Fitzgerald	There Never Was A Baby Like My Baby	UMG Recordings, Inc.
1436	Ella Fitzgerald	Time Alone Will Tell	UMG Recordings, Inc.
1437	Ella Fitzgerald	To Make A Mistake Is Human	UMG Recordings, Inc.
1438	Ella Fitzgerald	Trying	UMG Recordings, Inc.
1439	Ella Fitzgerald	Undecided	UMG Recordings, Inc.
1440	Ella Fitzgerald	Wacky Dust	UMG Recordings, Inc.
1441	Ella Fitzgerald	Walkin' By The River	UMG Recordings, Inc.
1442	Ella Fitzgerald	What Will I Tell My Heart	UMG Recordings, Inc.
1443	Ella Fitzgerald	When I Get Low I Get High	UMG Recordings, Inc.
1444	Ella Fitzgerald	When The Hands Of The Clock Pray At Midnight	UMG Recordings, Inc.
1445	Ella Fitzgerald	Who's Afraid (Not I, Not I, Not I)	UMG Recordings, Inc.
1446	Ella Fitzgerald	You're Breaking in a New Heart (While You're Breaking Mine)	UMG Recordings, Inc.
1447	Ella Fitzgerald & Her Famous Orchestra	Baby, What Else Can I Do?	UMG Recordings, Inc.
1448	Ella Fitzgerald & Her Famous Orchestra	Baby, Won't You Please Come Home?	UMG Recordings, Inc.
1449	Ella Fitzgerald & Her Famous Orchestra	Betcha Nickel	UMG Recordings, Inc.
1450	Ella Fitzgerald & Her Famous Orchestra	Billy (I Always Dream Of Billy)	UMG Recordings, Inc.
1451	Ella Fitzgerald & Her Famous Orchestra	Cabin In The Sky	UMG Recordings, Inc.
1452	Ella Fitzgerald & Her Famous Orchestra	Can't Help Lovin' Dat Man	UMG Recordings, Inc.
1453	Ella Fitzgerald & Her Famous Orchestra	Deedle-De-Dum	UMG Recordings, Inc.
1454	Ella Fitzgerald & Her Famous Orchestra	Five O'Clock Whistle	UMG Recordings, Inc.
1455	Ella Fitzgerald & Her Famous Orchestra	Gulf Coast Blues	UMG Recordings, Inc.
1456	Ella Fitzgerald & Her Famous Orchestra	Heart Of Mine	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1457	Ella Fitzgerald & Her Famous Orchestra	Hello Ma! I Done It Again	UMG Recordings, Inc.
1458	Ella Fitzgerald & Her Famous Orchestra	I Can't Believe That You're In Love With Me	UMG Recordings, Inc.
1459	Ella Fitzgerald & Her Famous Orchestra	I Fell In Love With A Dream	UMG Recordings, Inc.
1460	Ella Fitzgerald & Her Famous Orchestra	I Got It Bad (and That Ain't Good)	UMG Recordings, Inc.
1461	Ella Fitzgerald & Her Famous Orchestra	I Must Have That Man	UMG Recordings, Inc.
1462	Ella Fitzgerald & Her Famous Orchestra	I Want The Waiter (With The Water)	UMG Recordings, Inc.
1463	Ella Fitzgerald & Her Famous Orchestra	I'm Not Complainin'	UMG Recordings, Inc.
1464	Ella Fitzgerald & Her Famous Orchestra	I'm Thrilled	UMG Recordings, Inc.
1465	Ella Fitzgerald & Her Famous Orchestra	If It Weren't For You	UMG Recordings, Inc.
1466	Ella Fitzgerald & Her Famous Orchestra	Imagination	UMG Recordings, Inc.
1467	Ella Fitzgerald & Her Famous Orchestra	Is There Somebody Else?	UMG Recordings, Inc.
1468	Ella Fitzgerald & Her Famous Orchestra	Jim	UMG Recordings, Inc.
1469	Ella Fitzgerald & Her Famous Orchestra	Keep Cool, Fool	UMG Recordings, Inc.
1470	Ella Fitzgerald & Her Famous Orchestra	Louisville, K-Y	UMG Recordings, Inc.
1471	Ella Fitzgerald & Her Famous Orchestra	Make Love To Me	UMG Recordings, Inc.
1472	Ella Fitzgerald & Her Famous Orchestra	Melinda The Mousie	UMG Recordings, Inc.
1473	Ella Fitzgerald & Her Famous Orchestra	Moon Ray	UMG Recordings, Inc.
1474	Ella Fitzgerald & Her Famous Orchestra	My Last Goodbye	UMG Recordings, Inc.
1475	Ella Fitzgerald & Her Famous Orchestra	My Man (Mon Homme)	UMG Recordings, Inc.
1476	Ella Fitzgerald & Her Famous Orchestra	My Wubba Dolly	UMG Recordings, Inc.
1477	Ella Fitzgerald & Her Famous Orchestra	No Nothing	UMG Recordings, Inc.
1478	Ella Fitzgerald & Her Famous Orchestra	Please Tell Me The Truth	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1479	Ella Fitzgerald & Her Famous Orchestra	Shake Down The Stars	UMG Recordings, Inc.
1480	Ella Fitzgerald & Her Famous Orchestra	Sing Song Swing	UMG Recordings, Inc.
1481	Ella Fitzgerald & Her Famous Orchestra	So Long	UMG Recordings, Inc.
1482	Ella Fitzgerald & Her Famous Orchestra	Sugar Blues	UMG Recordings, Inc.
1483	Ella Fitzgerald & Her Famous Orchestra	Taking A Chance On Love	UMG Recordings, Inc.
1484	Ella Fitzgerald & Her Famous Orchestra	The One I Love Belongs To Somebody Else	UMG Recordings, Inc.
1485	Ella Fitzgerald & Her Famous Orchestra	The Starlit Hour	UMG Recordings, Inc.
1486	Ella Fitzgerald & Her Famous Orchestra	This Love Of Mine	UMG Recordings, Inc.
1487	Ella Fitzgerald & Her Famous Orchestra	Three Little Words	UMG Recordings, Inc.
1488	Ella Fitzgerald & Her Famous Orchestra	What's The Matter With Me?	UMG Recordings, Inc.
1489	Ella Fitzgerald & Her Famous Orchestra	When My Sugar Walks Down The Street	UMG Recordings, Inc.
1490	Ella Fitzgerald & Her Famous Orchestra	Wishful Thinking	UMG Recordings, Inc.
1491	Ella Fitzgerald & Her Famous Orchestra	You Don't Know What Love Is	UMG Recordings, Inc.
1492	Ella Fitzgerald & Her Famous Orchestra	You're Gonna Lose Your Gal	UMG Recordings, Inc.
1493	Ella Fitzgerald And Her Famous Orchestra	I'm The Lonesomest Gal In Town	UMG Recordings, Inc.
1494	Ella Fitzgerald And Her Famous Orchestra	That's All Brother	UMG Recordings, Inc.
1495	Ella Fitzgerald And Her Famous Orchestra	The Muffin Man	UMG Recordings, Inc.
1496	Ella Fitzgerald And Her Four Keys	I'm Gettin' Mighty Lonesome For You	UMG Recordings, Inc.
1497	Ella Fitzgerald And Her Four Keys	When I Come Back Crying (Will You Be Laughing At Me)	UMG Recordings, Inc.
1498	Ella Fitzgerald And Her Orchestra	Who Are You?	UMG Recordings, Inc.
1499	Ella Fitzgerald And Her Savoy Eight	(I've Been) Saving Myself For You	UMG Recordings, Inc.
1500	Ella Fitzgerald And Her Savoy Eight	(Oh! Oh!) What Do You Know About Love	UMG Recordings, Inc.
1501	Ella Fitzgerald And Her Savoy Eight	All Over Nothing At All	UMG Recordings, Inc.
1502	Ella Fitzgerald And Her Savoy Eight	Darktown Strutters Ball	UMG Recordings, Inc.
1503	Ella Fitzgerald And Her Savoy Eight	Deep In The Heart Of The South	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1504	Ella Fitzgerald And Her Savoy Eight	Don't Worry 'Bout Me	UMG Recordings, Inc.
1505	Ella Fitzgerald And Her Savoy Eight	Everyone's Wrong But Me	UMG Recordings, Inc.
1506	Ella Fitzgerald And Her Savoy Eight	I Had To Live and Learn	UMG Recordings, Inc.
1507	Ella Fitzgerald And Her Savoy Eight	I Was Doing All Right	UMG Recordings, Inc.
1508	Ella Fitzgerald And Her Savoy Eight	If Anything Happened To You	UMG Recordings, Inc.
1509	Ella Fitzgerald And Her Savoy Eight	If That's What You're Thinking, You're Wrong	UMG Recordings, Inc.
1510	Ella Fitzgerald And Her Savoy Eight	If You Ever Change Your Mind	UMG Recordings, Inc.
1511	Ella Fitzgerald And Her Savoy Eight	If You Ever Should Leave	UMG Recordings, Inc.
1512	Ella Fitzgerald And Her Savoy Eight	If You Only Knew	UMG Recordings, Inc.
1513	Ella Fitzgerald And Her Savoy Eight	It's My Turn Now	UMG Recordings, Inc.
1514	Ella Fitzgerald And Her Savoy Eight	It's Wonderful	UMG Recordings, Inc.
1515	Ella Fitzgerald And Her Savoy Eight	My Last Affair	UMG Recordings, Inc.
1516	Ella Fitzgerald And Her Savoy Eight	Once Is Enough For Me	UMG Recordings, Inc.
1517	Ella Fitzgerald And Her Savoy Eight	Organ Grinder's Swing	UMG Recordings, Inc.
1518	Ella Fitzgerald And Her Savoy Eight	Shine	UMG Recordings, Inc.
1519	Ella Fitzgerald And Her Savoy Eight	Strictly From Dixie	UMG Recordings, Inc.
1520	Ella Fitzgerald And Her Savoy Eight	This Time It's Real	UMG Recordings, Inc.
1521	Ella Fitzgerald And Her Savoy Eight	We Can't Go On This Way	UMG Recordings, Inc.
1522	Ella Fitzgerald And Her Savoy Eight	Woe Is Me	UMG Recordings, Inc.
1523	Ella Fitzgerald And Her Savoy Eight	You Can't Be Mine (and Someone Else's, Too)	UMG Recordings, Inc.
1524	Ella Fitzgerald And Ink Spots	Cow Cow Boogie (Cuma-Ti-Yi-Yi- Ay)	UMG Recordings, Inc.
1525	Ella Fitzgerald And Louis Jordan	Ain't Nobody's Business If I Do	UMG Recordings, Inc.
1526	Ella Fitzgerald And The Keys	(I Put) A Four Leaf Clover In Your Pocket	UMG Recordings, Inc.
1527	Ella Fitzgerald And The Keys	All I Need Is You	UMG Recordings, Inc.
1528	Ella Fitzgerald And The Keys	He's My Guy (Nobody Knows Better Than I)	UMG Recordings, Inc.
1529	Ella Fitzgerald And The Keys	Mama Come Home	UMG Recordings, Inc.
1530	Ella Fitzgerald And The Keys	My Heart and I Decided	UMG Recordings, Inc.
1531	Ella Fitzgerald, Billy Kyle And His Trio	I'm Just A Lucky So-and-So	UMG Recordings, Inc.
1532	Ella Fitzgerald, Chick Webb And His Orchestra	I'm Up A Tree	UMG Recordings, Inc.
1533	Ella Fitzgerald, Chick Webb And His Orchestra	Wake Up and Live	UMG Recordings, Inc.
1534	Ella Fitzgerald, Eddie Heywood & His Orchestra	Guilty	UMG Recordings, Inc.
1535	Ella Fitzgerald, Louis Armstrong	Necessary Evil	UMG Recordings, Inc.
1536	Ella Fitzgerald, Louis Armstrong	Oops!	UMG Recordings, Inc.
1537	Ella Fitzgerald, Louis Armstrong	Who Walks In When I Walk Out?	UMG Recordings, Inc.
1538	Ella Fitzgerald, Louis Armstrong	Would You Like To Take A Walk?	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1539	Ella Fitzgerald, Louis Armstrong	You Won't Be Satisfied (Until You Break My Heart)	UMG Recordings, Inc.
1540	Ella Fitzgerald, Louis Jordan & His Tympany Five	Don't Cry, Cry Baby	UMG Recordings, Inc.
1541	Ella Fitzgerald, Louis Jordan & His Tympany Five	Petootie Pie	UMG Recordings, Inc.
1542	Ella Fitzgerald, Louise Jordan & His Typmany Five	I'll Never Be Free	UMG Recordings, Inc.
1543	Ella Fitzgerald, The Day Dreamers	I Want To Learn About Love	UMG Recordings, Inc.
1544	Ella Fitzgerald, The Day Dreamers	You Turned The Tables On Me	UMG Recordings, Inc.
1545	Ella Fitzgerald, The Delta Rhythm Boys	(I Love You) For Sentimental Reasons	UMG Recordings, Inc.
1546	Ella Fitzgerald, The Delta Rhythm Boys	Cry You Out Of My Heart	UMG Recordings, Inc.
1547	Ella Fitzgerald, The Delta Rhythm Boys	It's Only A Paper Moon	UMG Recordings, Inc.
1548	Ella Fitzgerald, The Mills Brothers	I Gotta Have My Baby Back	UMG Recordings, Inc.
1549	Ella Fitzgerald, The Song Spinners	and Her Tears Flowed Like Wine	UMG Recordings, Inc.
1550	Ella Fitzgerald, The Song Spinners	I'm Confessin' That I Love You	UMG Recordings, Inc.
1551	Ella Fitzgerald; Chick Webb And His Orchestra	Ella	UMG Recordings, Inc.
1552	Ella Fitzgerald; Chick Webb And His Orchestra	Love, You're Just A Laugh	UMG Recordings, Inc.
1553	Ernest Tubb	Answer The Phone	UMG Recordings, Inc.
1554	Ernest Tubb	Blue Eyed Elaine	UMG Recordings, Inc.
1555	Ernest Tubb	Careless Darlin	UMG Recordings, Inc.
1556	Ernest Tubb	Driftwood On The River	UMG Recordings, Inc.
1557	Ernest Tubb	Drivin' Nails In My Coffin	UMG Recordings, Inc.
1558	Ernest Tubb	Filipino Baby	UMG Recordings, Inc.
1559	Ernest Tubb	Fortunes In Memories	UMG Recordings, Inc.
1560	Ernest Tubb	Give Me A Little Old Fashioned Love	UMG Recordings, Inc.
1561	Ernest Tubb	Have You Ever Been Lonely (Have You Ever Been Blue)?	UMG Recordings, Inc.
1562	Ernest Tubb	I Love You Because	UMG Recordings, Inc.
1563	Ernest Tubb	I Wonder Why You Said Goodbye	UMG Recordings, Inc.
1564	Ernest Tubb	I'll Get Along Somehow	UMG Recordings, Inc.
1565	Ernest Tubb	It's Been So Long Darling	UMG Recordings, Inc.
1566	Ernest Tubb	Let's Say Goodbye Like We Said Hello	UMG Recordings, Inc.
1567	Ernest Tubb	Letters Have No Arms	UMG Recordings, Inc.
1568	Ernest Tubb	May The Good Lord Bless and Keep You	UMG Recordings, Inc.
1569	Ernest Tubb	Missing In Action	UMG Recordings, Inc.
1570	Ernest Tubb	Our Baby's Book	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1571	Ernest Tubb	Rainbow At Midnight	UMG Recordings, Inc.
1572	Ernest Tubb	Seaman's Blues	UMG Recordings, Inc.
1573	Ernest Tubb	Slippin' Around	UMG Recordings, Inc.
1574	Ernest Tubb	Soldier's Last Letter	UMG Recordings, Inc.
1575	Ernest Tubb	Throw Your Love My Way	UMG Recordings, Inc.
1576	Ernest Tubb	Till The End Of The World	UMG Recordings, Inc.
1577	Ernest Tubb	Try Me One More Time	UMG Recordings, Inc.
1578	Ernest Tubb	Two Glasses Joe	UMG Recordings, Inc.
1579	Ernest Tubb	Walking The Floor Over You	UMG Recordings, Inc.
1580	Ernest Tubb	When It's Prayer Meetin' Time	UMG Recordings, Inc.
1581	Ernest Tubb	Yesterday's Tears	UMG Recordings, Inc.
1582	Ernest Tubb	You Nearly Lose Your Mind	UMG Recordings, Inc.
1583	Ernest Tubb, Red Foley	Goodnight, Irene	UMG Recordings, Inc.
1584	Ernest Tubb, Texas Troubadours	Blue Snowflakes	UMG Recordings, Inc.
1585	Ernest Tubb, Texas Troubadours	C-H-R-I-S-T-M-A-S	UMG Recordings, Inc.
1586	Ernest Tubb, Texas Troubadours	Christmas Island	UMG Recordings, Inc.
1587	Ernest Tubb, Texas Troubadours	I'll Be Walking The Floor This Christmas	UMG Recordings, Inc.
1588	Ernest Tubb, Texas Troubadours	I'm Trimming My Christmas Tree With Teardrops	UMG Recordings, Inc.
1589	Ernest Tubb, Texas Troubadours	Lonely Christmas Eve	UMG Recordings, Inc.
1590	Ernest Tubb, Texas Troubadours	Merry Texas Christmas, You All!	UMG Recordings, Inc.
1591	Ernest Tubb, Texas Troubadours	We Need God For Christmas	UMG Recordings, Inc.
1592	Ernest Tubb, Texas Troubadours	White Christmas	UMG Recordings, Inc.
1593	Ernest Tubb, Texas Troubadours, The Three Troubadettes	Blue Christmas	UMG Recordings, Inc.
1594	Ethel Merman	I'm An Indian Too	UMG Recordings, Inc.
1595	Ethel Merman	They Say It's Wonderful	UMG Recordings, Inc.
1596	Ethel Merman	You Can't Get A Man With A Gun	UMG Recordings, Inc.
1597	Ethel Merman, Dick Haymes, Gordon Jenkins And His Orchestra	You're Just In Love	UMG Recordings, Inc.
1598	Ethel Merman, Gordon Jenkins And His Orchestra	Marrying For Love	UMG Recordings, Inc.
1599	Ethel Merman, Gordon Jenkins And His Orchestra	Something To Dance About	UMG Recordings, Inc.
1600	Ethel Merman, Gordon Jenkins And His Orchestra	The Best Thing For You	UMG Recordings, Inc.
1601	Ethel Merman, Gordon Jenkins And His Orchestra	The Hostess With The Mostes' On The Ball	UMG Recordings, Inc.
1602	Ethel Merman, Gordon Jenkins And His Orchestra	Washington Square Dance	UMG Recordings, Inc.
1603	Ethel Merman, Joan Carroll, Harry Sosnik & His Orchestra	Let's Be Buddies	UMG Recordings, Inc.
1604	Ethel Merman, Ray Middleton	Anything You Can Do	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1605	Evelyn Knight	Dance With A Dolly (With A Hole In Her Stocking)	UMG Recordings, Inc.
1606	Evelyn Knight, The Stardusters	A Little Bird Told Me	UMG Recordings, Inc.
1607	Four Aces	A Woman in Love	UMG Recordings, Inc.
1608	Four Aces	Amor	UMG Recordings, Inc.
1609	Four Aces	Squeeze Me	UMG Recordings, Inc.
1610	Fred Waring And The Pennsylvanians	Jingle Bells	UMG Recordings, Inc.
1611	Fred Waring And The Pennsylvanians	Oh Gathering Clouds	UMG Recordings, Inc.
1612	Fred Waring And The Pennsylvanians	Twass The Night Before Christmas	UMG Recordings, Inc.
1613	Fred Waring And The Pennsylvanians	When Angels Sang Of Peace	UMG Recordings, Inc.
1614	Fred Waring, The Pennsylvanians	The Christmas Song (Merry Christmas)	UMG Recordings, Inc.
1615	Fred Waring, The Pennsylvanians	The Song Of Christmas	UMG Recordings, Inc.
1616	Gordon Jenkins And His Orchestra	Lichtenburg (Cosmo's Opening)	UMG Recordings, Inc.
1617	Gordon Jenkins And His Orchestra	The Ocarina	UMG Recordings, Inc.
1618	Guy Lombardo	Easter Parade	UMG Recordings, Inc.
1619	Guy Lombardo	The Band Played On	UMG Recordings, Inc.
1620	Guy Lombardo & His Royal Candians	Anniversary Song	UMG Recordings, Inc.
1621	Hank Williams	A House Without Love	UMG Recordings, Inc.
1622	Hank Williams	A Teardrop On A Rose	UMG Recordings, Inc.
1623	Hank Williams	Baby, We're Really In Love	UMG Recordings, Inc.
1624	Hank Williams	Calling You	UMG Recordings, Inc.
1625	Hank Williams	Cold, Cold Heart	UMG Recordings, Inc.
1626	Hank Williams	Crazy Heart	UMG Recordings, Inc.
1627	Hank Williams	Dear John	UMG Recordings, Inc.
1628	Hank Williams	Faded Love and Winter Roses	UMG Recordings, Inc.
1629	Hank Williams	Fly Trouble	UMG Recordings, Inc.
1630	Hank Williams	Half As Much	UMG Recordings, Inc.
1631	Hank Williams	Hey, Good Lookin'	UMG Recordings, Inc.
1632	Hank Williams	Honky Tonkin'	UMG Recordings, Inc.
1633	Hank Williams	Howlin' At The Moon	UMG Recordings, Inc.
1634	Hank Williams	I Ain't Got Nothin' But Time	UMG Recordings, Inc.
1635	Hank Williams	I Can't Escape From You	UMG Recordings, Inc.
1636	Hank Williams	I Can't Get You Off Of My Mind	UMG Recordings, Inc.
1637	Hank Williams	I Can't Help It (If I'm Still In Love With You)	UMG Recordings, Inc.
1638	Hank Williams	I Could Never Be Ashamed Of You	UMG Recordings, Inc.
1639	Hank Williams	I Don't Care (If Tomorrow Never Comes)	UMG Recordings, Inc.
1640	Hank Williams	I Just Don't Like This Kind Of Living	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1641	Hank Williams	I Wish I Had A Nickel	UMG Recordings, Inc.
1642	Hank Williams	I Won't Be Home No More	UMG Recordings, Inc.
1643	Hank Williams	I'd Still Want You	UMG Recordings, Inc.
1644	Hank Williams	I'll Be A Bachelor Til I Die	UMG Recordings, Inc.
1645	Hank Williams	I'll Never Get Out Of This World Alive	UMG Recordings, Inc.
1646	Hank Williams	I'm Satisfied With You	UMG Recordings, Inc.
1647	Hank Williams	I'm So Lonesome I Could Cry	UMG Recordings, Inc.
1648	Hank Williams	I'm Sorry For You My Friend	UMG Recordings, Inc.
1649	Hank Williams	I've Just Told Mama Goodbye	UMG Recordings, Inc.
1650	Hank Williams	Jambalaya (On The Bayou)	UMG Recordings, Inc.
1651	Hank Williams	Kaw-Liga	UMG Recordings, Inc.
1652	Hank Williams	Let's Turn Back The Years	UMG Recordings, Inc.
1653	Hank Williams	Long Gone Lonesome Blues	UMG Recordings, Inc.
1654	Hank Williams	Lost Highway	UMG Recordings, Inc.
1655	Hank Williams	Low Down Blues	UMG Recordings, Inc.
1656	Hank Williams	May You Never Be Alone	UMG Recordings, Inc.
1657	Hank Williams	Moanin' The Blues	UMG Recordings, Inc.
1658	Hank Williams	Mother Is Gone	UMG Recordings, Inc.
1659	Hank Williams	My Bucket's Got A Hole In It	UMG Recordings, Inc.
1660	Hank Williams	My Heart Would Know	UMG Recordings, Inc.
1661	Hank Williams	My Love For You (Has Turned To Hate)	UMG Recordings, Inc.
1662	Hank Williams	My Son Calls Another Man Daddy	UMG Recordings, Inc.
1663	Hank Williams	My Sweet Love Ain't Around	UMG Recordings, Inc.
1664	Hank Williams	Never Again (Will I Knock On Your Door)	UMG Recordings, Inc.
1665	Hank Williams	Nobody's Lonesome For Me	UMG Recordings, Inc.
1666	Hank Williams	On The Banks Of The Old Pontchartrain	UMG Recordings, Inc.
1667	Hank Williams	Pan American	UMG Recordings, Inc.
1668	Hank Williams	Please Don't Let Me Love You	UMG Recordings, Inc.
1669	Hank Williams	Ramblin' Man	UMG Recordings, Inc.
1670	Hank Williams	Rootie Tootie	UMG Recordings, Inc.
1671	Hank Williams	Settin' The Woods On Fire	UMG Recordings, Inc.
1672	Hank Williams	Six More Miles (To The Graveyard)	UMG Recordings, Inc.
1673	Hank Williams	Someday You'll Call My Name	UMG Recordings, Inc.
1674	Hank Williams	Take These Chains From My Heart	UMG Recordings, Inc.
1675	Hank Williams	There's No Room In My Heart For The Blues	UMG Recordings, Inc.
1676	Hank Williams	They'll Never Take Her Love From Me	UMG Recordings, Inc.
1677	Hank Williams	Thy Burdens Are Greater Than Mine	UMG Recordings, Inc.
1678	Hank Williams	Weary Blues From Waitin'	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1679	Hank Williams	Wedding Bells	UMG Recordings, Inc.
1680	Hank Williams	Why Don't You Love Me	UMG Recordings, Inc.
1681	Hank Williams	Why Should We Try Anymore	UMG Recordings, Inc.
1682	Hank Williams	Window Shopping	UMG Recordings, Inc.
1683	Hank Williams	You Better Keep It On Your Mind	UMG Recordings, Inc.
1684	Hank Williams	You're Gonna Change (Or I'm Gonna Leave)	UMG Recordings, Inc.
1685	Hank Williams	Your Cheatin' Heart	UMG Recordings, Inc.
1686	Hank Williams, The Drifting Cowboys	A House Of Gold	UMG Recordings, Inc.
1687	Hank Williams, The Drifting Cowboys	How Can You Refuse Him Now	UMG Recordings, Inc.
1688	Hank Williams, The Drifting Cowboys	I Saw The Light	UMG Recordings, Inc.
1689	Hank Williams, The Drifting Cowboys	Message To My Mother	UMG Recordings, Inc.
1690	Hank Williams, The Drifting Cowboys	The Angel Of Death	UMG Recordings, Inc.
1691	Hank Williams, The Drifting Cowboys	When God Comes and Gathers His Jewels	UMG Recordings, Inc.
1692	Hildegarde, Salvatore Gioe	Dites-Moi	UMG Recordings, Inc.
1693	Hoagy Carmichael	Hong Kong Blues	UMG Recordings, Inc.
1694	Hoagy Carmichael	Stardust	UMG Recordings, Inc.
1695	Jeri Southern	An Occasional Man	UMG Recordings, Inc.
1696	Jeri Southern	Dancing On The Ceiling	UMG Recordings, Inc.
1697	Jeri Southern	Give Me Time	UMG Recordings, Inc.
1698	Jeri Southern	Just Got To Have Him Around	UMG Recordings, Inc.
1699	Jeri Southern	Speak Softly To Me	UMG Recordings, Inc.
1700	Jeri Southern	That Ole Devil Called Love	UMG Recordings, Inc.
1701	Jeri Southern	The Man That Got Away	UMG Recordings, Inc.
1702	Jeri Southern	What Good Am I Without You	UMG Recordings, Inc.
1703	Jimmie Davis	I Hung My Head and Cried	UMG Recordings, Inc.
1704	Jimmie Davis	There's A New Moon Over My Shoulder	UMG Recordings, Inc.
1705	Jimmie Lunceford	Blues In The Night	UMG Recordings, Inc.
1706	Jimmie Lunceford	By The River Sainte Marie	UMG Recordings, Inc.
1707	Jimmie Lunceford	Down By The Old Mill Stream	UMG Recordings, Inc.
1708	Jimmie Lunceford	Hi Spook	UMG Recordings, Inc.
1709	Jimmie Lunceford	Honest and Truly	UMG Recordings, Inc.
1710	Jimmie Lunceford	I'll See You In My Dreams	UMG Recordings, Inc.
1711	Jimmie Lunceford	Impromptu	UMG Recordings, Inc.
1712	Jimmie Lunceford	Knock Me A Kiss	UMG Recordings, Inc.
1713	Jimmie Lunceford	Life Is Fine	UMG Recordings, Inc.
1714	Jimmie Lunceford	Linger Awhile	UMG Recordings, Inc.
1715	Jimmie Lunceford	Margie	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1716	Jimmie Lunceford	Me and The Moon	UMG Recordings, Inc.
1717	Jimmie Lunceford	My Melancholy Baby	UMG Recordings, Inc.
1718	Jimmie Lunceford	Pigeon Walk	UMG Recordings, Inc.
1719	Jimmie Lunceford	Posin'	UMG Recordings, Inc.
1720	Jimmie Lunceford	Put On Your Old Grey Bonnet	UMG Recordings, Inc.
1721	Jimmie Lunceford	Raggin' The Scale	UMG Recordings, Inc.
1722	Jimmie Lunceford	Siesta At The Fiesta	UMG Recordings, Inc.
1723	Jimmie Lunceford	Sweet Sue-Just You	UMG Recordings, Inc.
1724	Jimmie Lunceford	The Best Things In Life Are Free	UMG Recordings, Inc.
1725	Jimmie Lunceford	The Love Nest	UMG Recordings, Inc.
1726	Jimmie Lunceford	Yard Dog Mazurka	UMG Recordings, Inc.
1727	Jimmie Lunceford & His Orchestra	Four Or Five Times	UMG Recordings, Inc.
1728	Jimmie Lunceford & His Orchestra	On The Beach At Bali-Bali	UMG Recordings, Inc.
1729	Jimmie Lunceford & His Orchestra	Stratosphere	UMG Recordings, Inc.
1730	Jimmie Lunceford & His Orchestra	The Merry-Go-Round Broke Down	UMG Recordings, Inc.
1731	Jimmy Dorsey And His Orchestra	All Of Me	UMG Recordings, Inc.
1732	Jimmy Dorsey And His Orchestra	Contrasts	UMG Recordings, Inc.
1733	Jimmy Dorsey And His Orchestra	Don't Be That Way	UMG Recordings, Inc.
1734	Jimmy Dorsey And His Orchestra	Dusk In Upper Sandusky	UMG Recordings, Inc.
1735	Jimmy Dorsey And His Orchestra	Embraceable You	UMG Recordings, Inc.
1736	Jimmy Dorsey And His Orchestra	I Cried For You	UMG Recordings, Inc.
1737	Jimmy Dorsey And His Orchestra	I Got Rhythm	UMG Recordings, Inc.
1738	Jimmy Dorsey And His Orchestra	Parade Of The Milk Bottle Caps	UMG Recordings, Inc.
1739	Johnny Mercer	The Tailgate Ramble	UMG Recordings, Inc.
1740	Judy Garland	(Can This Be) The End Of The Rainbow	UMG Recordings, Inc.
1741	Judy Garland	A Journey To A Star	UMG Recordings, Inc.
1742	Judy Garland	All God's Chillun Got Rhythm	UMG Recordings, Inc.
1743	Judy Garland	Bidin' My Time	UMG Recordings, Inc.
1744	Judy Garland	Blues In The Night (My Mama Done Tol' Me)	UMG Recordings, Inc.
1745	Judy Garland	Boys and Girls Like You and Me	UMG Recordings, Inc.
1746	Judy Garland	Buds Won't Bud	UMG Recordings, Inc.
1747	Judy Garland	Changing My Tune	UMG Recordings, Inc.
1748	Judy Garland	Cry, Baby, Cry	UMG Recordings, Inc.
1749	Judy Garland	Dear Mr. Gable: You Made Me Love You	UMG Recordings, Inc.
1750	Judy Garland	Don't Tell Me That Story	UMG Recordings, Inc.
1751	Judy Garland	Embraceable You	UMG Recordings, Inc.
1752	Judy Garland	Everybody Sing	UMG Recordings, Inc.
1753	Judy Garland	F.D.R. Jones	UMG Recordings, Inc.
1754	Judy Garland	Figaro	UMG Recordings, Inc.
1755	Judy Garland	How About You?	UMG Recordings, Inc.
1756	Judy Garland	I Got Rhythm	UMG Recordings, Inc.
1757	Judy Garland	I Never Knew	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1758	Judy Garland	I Wish I Were In Love Again	UMG Recordings, Inc.
1759	Judy Garland	I'm Always Chasing Rainbows	UMG Recordings, Inc.
1760	Judy Garland	In The Valley (Where The Evenin' Sun Goes Down)	UMG Recordings, Inc.
1761	Judy Garland	In-Between	UMG Recordings, Inc.
1762	Judy Garland	It Never Rains, But What It Pours	UMG Recordings, Inc.
1763	Judy Garland	It's A Great Day For The Irish	UMG Recordings, Inc.
1764	Judy Garland	Love	UMG Recordings, Inc.
1765	Judy Garland	Meet Me In St. Louis	UMG Recordings, Inc.
1766	Judy Garland	No Love, No Nothin'	UMG Recordings, Inc.
1767	Judy Garland	Nothing But You	UMG Recordings, Inc.
1768	Judy Garland	Oceans Apart	UMG Recordings, Inc.
1769	Judy Garland	On The Atchison, Topeka and The Santa Fe	UMG Recordings, Inc.
1770	Judy Garland	On The Sunny Side Of The Street	UMG Recordings, Inc.
1771	Judy Garland	Our Love Affair	UMG Recordings, Inc.
1772	Judy Garland	Poor Little Rich Girl	UMG Recordings, Inc.
1773	Judy Garland	Poor You	UMG Recordings, Inc.
1774	Judy Garland	Skip To My Lou	UMG Recordings, Inc.
1775	Judy Garland	Sleep My Baby Sleep	UMG Recordings, Inc.
1776	Judy Garland	Smilin' Through	UMG Recordings, Inc.
1777	Judy Garland	Swanee	UMG Recordings, Inc.
1778	Judy Garland	Sweet Sixteen	UMG Recordings, Inc.
1779	Judy Garland	Swing Mister Charlie	UMG Recordings, Inc.
1780	Judy Garland	Swing Your Partner Round and Round	UMG Recordings, Inc.
1781	Judy Garland	Ten Pins In The Sky	UMG Recordings, Inc.
1782	Judy Garland	That Old Black Magic	UMG Recordings, Inc.
1783	Judy Garland	The Birthday Of A King	UMG Recordings, Inc.
1784	Judy Garland	The Boy Next Door	UMG Recordings, Inc.
1785	Judy Garland	The Last Call For Love	UMG Recordings, Inc.
1786	Judy Garland	The Star Of The East	UMG Recordings, Inc.
1787	Judy Garland	There Is No Breeze (To Cool The Flame Of Love)	UMG Recordings, Inc.
1788	Judy Garland	This Heart Of Mine	UMG Recordings, Inc.
1789	Judy Garland	You'll Never Walk Alone	UMG Recordings, Inc.
1790	Judy Garland, Bing Crosby	Connecticut	UMG Recordings, Inc.
1791	Judy Garland, Bing Crosby	Yah-Ta-Ta, Yah-Ta-Ta (Talk, Talk, Talk)	UMG Recordings, Inc.
1792	Judy Garland, Bing Crosby	You've Got Me Where You Want Me	UMG Recordings, Inc.
1793	Judy Garland, Bob Crosby & His Orchestra	Stompin' At The Savoy	UMG Recordings, Inc.
1794	Judy Garland, Dick Haymes	Aren't You Kind Of Glad We Did?	UMG Recordings, Inc.
1795	Judy Garland, Gene Kelly	For Me and My Gal	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1796	Judy Garland, Gene Kelly	When You Wore A Tulip (and I Wore A Big Red Rose)	UMG Recordings, Inc.
1797	Judy Garland, Johnny Mercer	Friendship	UMG Recordings, Inc.
1798	Judy Garland, The Merry Macs	If I Had You	UMG Recordings, Inc.
1799	Judy Garland, Virginia O'Brien, Betty Russell	It's A Great Big World	UMG Recordings, Inc.
1800	King Cole Trio	Are You Fer It?	UMG Recordings, Inc.
1801	King Cole Trio	I Like To Riff	UMG Recordings, Inc.
1802	King Cole Trio	Scotch'n' With The Soda	UMG Recordings, Inc.
1803	King Cole Trio	Sweet Lorraine	UMG Recordings, Inc.
1804	Kitty Wells	A Wedding Ring Ago	UMG Recordings, Inc.
1805	Kitty Wells	Cheatin's A Sin	UMG Recordings, Inc.
1806	Kitty Wells	Divided By Two	UMG Recordings, Inc.
1807	Kitty Wells	Dust On The Bible	UMG Recordings, Inc.
1808	Kitty Wells	Hey Joe	UMG Recordings, Inc.
1809	Kitty Wells	I Don't Claim To Be An Angel	UMG Recordings, Inc.
1810	Kitty Wells	I Heard The Juke Box Playing	UMG Recordings, Inc.
1811	Kitty Wells	I'm Counting On You	UMG Recordings, Inc.
1812	Kitty Wells	I've Kissed You My Last Time	UMG Recordings, Inc.
1813	Kitty Wells	Lonely Side Of Town	UMG Recordings, Inc.
1814	Kitty Wells	Makin' Believe	UMG Recordings, Inc.
1815	Kitty Wells	Paying For That Back Street Affair	UMG Recordings, Inc.
1816	Kitty Wells	Release Me	UMG Recordings, Inc.
1817	Kitty Wells	Repenting	UMG Recordings, Inc.
1818	Kitty Wells	The Things I Might Have Been	UMG Recordings, Inc.
1819	Kitty Wells	There's Poison In Your Heart	UMG Recordings, Inc.
1820	Kitty Wells	Whose Shoulder Will You Cry On?	UMG Recordings, Inc.
1821	Kitty Wells, Carole Sue Wright	How Far Is Heaven	UMG Recordings, Inc.
1822	Kitty Wells, Red Foley	I'm A Stranger In My Home	UMG Recordings, Inc.
1823	Kitty Wells, Red Foley	One By One	UMG Recordings, Inc.
1824	Lawrence Welk	Bubbles In The Wine	UMG Recordings, Inc.
1825	Leroy Anderson	A Trumpeter's Lullaby	UMG Recordings, Inc.
1826	Leroy Anderson	Blue Tango	UMG Recordings, Inc.
1827	Leroy Anderson	Bugler's Holiday	UMG Recordings, Inc.
1828	Leroy Anderson	Fiddle-Fiddle	UMG Recordings, Inc.
1829	Leroy Anderson	Forgotten Dreams	UMG Recordings, Inc.
1830	Leroy Anderson	Plink, Plank, Plunk!	UMG Recordings, Inc.
1831	Leroy Anderson	Sleigh Ride	UMG Recordings, Inc.
1832	Leroy Anderson	Song Of The Bells	UMG Recordings, Inc.
1833	Leroy Anderson	Summer Skies	UMG Recordings, Inc.
1834	Leroy Anderson	The Syncopated Clock	UMG Recordings, Inc.
1835	Leroy Anderson	The Typewriter	UMG Recordings, Inc.
1836	Leroy Anderson	The Waltzing Cat	UMG Recordings, Inc.
1837	Les Paul	It's Been A Long, Long Time	UMG Recordings, Inc.
1838	Les Paul & His Trio	Aloha Oe	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1839	Les Paul & His Trio	Begin The Beguine	UMG Recordings, Inc.
1840	Les Paul & His Trio	Blue Skies	UMG Recordings, Inc.
1841	Les Paul & His Trio	Guitar Boogie	UMG Recordings, Inc.
1842	Les Paul & His Trio	Hawaiian Paradise	UMG Recordings, Inc.
1843	Les Paul & His Trio	King's Serenade	UMG Recordings, Inc.
1844	Les Paul & His Trio	Steel Guitar Rag	UMG Recordings, Inc.
1845	Les Paul & His Trio	Sweet Hawaiian Moonlight	UMG Recordings, Inc.
1846	Les Paul & His Trio	To You Sweetheart Aloha	UMG Recordings, Inc.
1847	Louis Armstrong	(When We Are Dancin') I Get Ideas	UMG Recordings, Inc.
1848	Louis Armstrong	A Kiss To Build A Dream On	UMG Recordings, Inc.
1849	Louis Armstrong	Baby Won't You Please Come Home	UMG Recordings, Inc.
1850	Louis Armstrong	Bye and Bye	UMG Recordings, Inc.
1851	Louis Armstrong	Dippermouth Blues (Sugar Foot Stomp)	UMG Recordings, Inc.
1852	Louis Armstrong	Hear Me Talkin' To Ya	UMG Recordings, Inc.
1853	Louis Armstrong	I Hope Gabriel Likes My Music	UMG Recordings, Inc.
1854	Louis Armstrong	I Laughed At Love	UMG Recordings, Inc.
1855	Louis Armstrong	I'll Keep The Lovelight Burning	UMG Recordings, Inc.
1856	Louis Armstrong	I'll Walk Alone	UMG Recordings, Inc.
1857	Louis Armstrong	I'm Putting All My Eggs In One Basket	UMG Recordings, Inc.
1858	Louis Armstrong	I'm Shooting High	UMG Recordings, Inc.
1859	Louis Armstrong	I've Got My Fingers Crossed	UMG Recordings, Inc.
1860	Louis Armstrong	If	UMG Recordings, Inc.
1861	Louis Armstrong	It Takes Two To Tango	UMG Recordings, Inc.
1862	Louis Armstrong	It's All In The Game	UMG Recordings, Inc.
1863	Louis Armstrong	It's Wonderful	UMG Recordings, Inc.
1864	Louis Armstrong	Jeannine (I Dream Of Lilac Time)	UMG Recordings, Inc.
1865	Louis Armstrong	Maybe It's Because	UMG Recordings, Inc.
1866	Louis Armstrong	On Treasure Island	UMG Recordings, Inc.
1867	Louis Armstrong	Red Sails In The Sunset	UMG Recordings, Inc.
1868	Louis Armstrong	Shadrack	UMG Recordings, Inc.
1869	Louis Armstrong	Solitude	UMG Recordings, Inc.
1870	Louis Armstrong	Spooks	UMG Recordings, Inc.
1871	Louis Armstrong	Sweet As A Song	UMG Recordings, Inc.
1872	Louis Armstrong	Sweethearts On Parade	UMG Recordings, Inc.
1873	Louis Armstrong	The Prisoner's Song	UMG Recordings, Inc.
1874	Louis Armstrong	The Skeleton In The Closet	UMG Recordings, Inc.
1875	Louis Armstrong	Wild Man Blues	UMG Recordings, Inc.
1876	Louis Armstrong	Yes! Yes! My! My!	UMG Recordings, Inc.
1877	Louis Armstrong	You Are My Lucky Star	UMG Recordings, Inc.
1878	Louis Armstrong	You're A Heavenly Thing	UMG Recordings, Inc.
1879	Louis Armstrong	You're A Lucky Guy	UMG Recordings, Inc.
1880	Louis Armstrong	Your Cheatin' Heart	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1881	Louis Armstrong And His Orchestra	Among My Souvenirs	UMG Recordings, Inc.
1882	Louis Armstrong And His Orchestra	April In Portugal	UMG Recordings, Inc.
1883	Louis Armstrong And His Orchestra	As Long As You Live (You'll Be Dead If You Die)	UMG Recordings, Inc.
1884	Louis Armstrong And His Orchestra	Because Of You	UMG Recordings, Inc.
1885	Louis Armstrong And His Orchestra	Coal Cart Blues	UMG Recordings, Inc.
1886	Louis Armstrong And His Orchestra	Confessin' That I Love You	UMG Recordings, Inc.
1887	Louis Armstrong And His Orchestra	Coquette	UMG Recordings, Inc.
1888	Louis Armstrong And His Orchestra	Down In Honky Tonk Town	UMG Recordings, Inc.
1889	Louis Armstrong And His Orchestra	Ev'ntide	UMG Recordings, Inc.
1890	Louis Armstrong And His Orchestra	Ev'rything's Been Done Before	UMG Recordings, Inc.
1891	Louis Armstrong And His Orchestra	Got A Bran' New Suit	UMG Recordings, Inc.
1892	Louis Armstrong And His Orchestra	I Can't Give You Anything But Love	UMG Recordings, Inc.
1893	Louis Armstrong And His Orchestra	I Cover The Waterfront	UMG Recordings, Inc.
1894	Louis Armstrong And His Orchestra	I Double Dare You	UMG Recordings, Inc.
1895	Louis Armstrong And His Orchestra	I Wonder	UMG Recordings, Inc.
1896	Louis Armstrong And His Orchestra	I'm In The Mood For Love	UMG Recordings, Inc.
1897	Louis Armstrong And His Orchestra	If It's Good (Then I Want It)	UMG Recordings, Inc.
1898	Louis Armstrong And His Orchestra	Jeepers Creepers	UMG Recordings, Inc.
1899	Louis Armstrong And His Orchestra	Jubilee	UMG Recordings, Inc.
1900	Louis Armstrong And His Orchestra	Kiss Of Fire	UMG Recordings, Inc.
1901	Louis Armstrong And His Orchestra	Leap Frog	UMG Recordings, Inc.
1902	Louis Armstrong And His Orchestra	Long, Long Ago	UMG Recordings, Inc.
1903	Louis Armstrong And His Orchestra	Lyin' To Myself	UMG Recordings, Inc.
1904	Louis Armstrong And His Orchestra	Mahogany Hall Stomp	UMG Recordings, Inc.
1905	Louis Armstrong And His Orchestra	On The Sunny Side Of The Street	UMG Recordings, Inc.
1906	Louis Armstrong And His Orchestra	Once In A While	UMG Recordings, Inc.
1907	Louis Armstrong And His Orchestra	Our Monday Date	UMG Recordings, Inc.
1908	Louis Armstrong And His Orchestra	Ramona	UMG Recordings, Inc.
1909	Louis Armstrong And His Orchestra	Red Cap	UMG Recordings, Inc.
1910	Louis Armstrong And His Orchestra	Red Nose	UMG Recordings, Inc.
1911	Louis Armstrong And His Orchestra	Satchel Mouth Swing	UMG Recordings, Inc.
1912	Louis Armstrong And His Orchestra	Save It Pretty Mama	UMG Recordings, Inc.
1913	Louis Armstrong And His Orchestra	Savoy Blues	UMG Recordings, Inc.
1914	Louis Armstrong And His Orchestra	Shoe Shine Boy	UMG Recordings, Inc.
1915	Louis Armstrong And His Orchestra	So Little Time (So Much To Do)	UMG Recordings, Inc.
1916	Louis Armstrong And His Orchestra	Swing That Music	UMG Recordings, Inc.
1917	Louis Armstrong And His Orchestra	Thankful	UMG Recordings, Inc.
1918	Louis Armstrong And His Orchestra	Thanks A Million	UMG Recordings, Inc.
1919	Louis Armstrong And His Orchestra	The Trumpet Player's Lament	UMG Recordings, Inc.
1920	Louis Armstrong And His Orchestra	True Confession	UMG Recordings, Inc.
1921	Louis Armstrong And His Orchestra	Was I To Blame For Falling In Love With You	UMG Recordings, Inc.
1922	Louis Armstrong And His Orchestra	What Is This Thing Called Swing?	UMG Recordings, Inc.
1923	Louis Armstrong And His Orchestra	When The Saints Go Marching In	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1924	Louis Armstrong And His Orchestra	Wolverine Blues	UMG Recordings, Inc.
1925	Louis Armstrong And His Orchestra	You Rascal You (I'll Be Glad When You're Dead)	UMG Recordings, Inc.
1926	Louis Armstrong And His Orchestra	You're Just A No Account	UMG Recordings, Inc.
1927	Louis Armstrong And His Orchestra	You've Got Me Voodoo'd	UMG Recordings, Inc.
1928	Louis Armstrong And The All-Stars	Baby, Your Sleep Is Showing	UMG Recordings, Inc.
1929	Louis Armstrong And The All-Stars	Back O' Town Blues	UMG Recordings, Inc.
1930	Louis Armstrong And The All-Stars	Basin Street Blues	UMG Recordings, Inc.
1931	Louis Armstrong And The All-Stars	Pretty Little Missy	UMG Recordings, Inc.
1932	Louis Armstrong And The All-Stars	You're The Apple Of My Eye	UMG Recordings, Inc.
1933	Louis Armstrong, Andy Iona & His Islanders	Hawaiian Hospitality	UMG Recordings, Inc.
1934	Louis Armstrong, Benny Carter And His Orchestra	Only You	UMG Recordings, Inc.
1935	Louis Armstrong, Bing Crosby	Gone Fishin'	UMG Recordings, Inc.
1936	Louis Armstrong, Ella Fitzgerald	Can Anyone Explain?	UMG Recordings, Inc.
1937	Louis Armstrong, Ella Fitzgerald	The Frim Fram Sauce	UMG Recordings, Inc.
1938	Louis Armstrong, Gordon Jenkins And His Orchestra	Chloe (Song Of The Swamp)	UMG Recordings, Inc.
1939	Louis Armstrong, Gordon Jenkins And His Orchestra	Trees	UMG Recordings, Inc.
1940	Louis Armstrong, Gordon Jenkins Orchestra And Choir	Blueberry Hill	UMG Recordings, Inc.
1941	Louis Armstrong, Gordon Jenkins Orchestra And Choir	That Lucky Old Sun (Just Rolls Around Heaven All Day)	UMG Recordings, Inc.
1942	Louis Armstrong, Gordon Jenkins' Orchestra	Indian Love Call	UMG Recordings, Inc.
1943	Louis Armstrong, Jack Pleiss & His Orchestra	Sittin' In The Sun	UMG Recordings, Inc.
1944	Louis Armstrong, Sonny Burke & His Orchestra	Pledging My Love	UMG Recordings, Inc.
1945	Louis Armstrong, Sonny Burke & His Orchestra	Sincerely	UMG Recordings, Inc.
1946	Louis Armstrong, Sy Oliver & His Orchestra	Congratulations To Someone	UMG Recordings, Inc.
1947	Louis Armstrong, Sy Oliver And His Orchestra	Cold Cold Heart	UMG Recordings, Inc.
1948	Louis Armstrong, The Commanders	Someday (You'll Be Sorry)	UMG Recordings, Inc.
1949	Louis Armstrong, The Commanders	The Gypsy	UMG Recordings, Inc.
1950	Louis Armstrong, The Decca Mixed Chorus	Jonah and The Whale	UMG Recordings, Inc.
1951	Louis Armstrong, The Mills Brothers	Darling Nellie Gray	UMG Recordings, Inc.
1952	Louis Armstrong, The Mills Brothers	In The Shade Of The Old Apple Tree	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1953	Louis Armstrong, The Mills Brothers	My Walking Stick	UMG Recordings, Inc.
1954	Louis Armstrong, The Mills Brothers	The Song Is Ended	UMG Recordings, Inc.
1955	Louis Armstrong, The Polynesians	On A Coconut Island	UMG Recordings, Inc.
1956	Louis Armstrong, The Polynesians	To You, Sweetheart, Aloha	UMG Recordings, Inc.
1957	Louis Armstrong, Velma Middleton	Big Butter and Eggman	UMG Recordings, Inc.
1958	Louis Jordan & His Tympany Five	Open The Door, Richard	UMG Recordings, Inc.
1959	Marlene Dietrich	You Go To My Head	UMG Recordings, Inc.
1960	Mexican Hayride Chorus, Harry Sosnik	What A Crazy Way To Spend Sunday	UMG Recordings, Inc.
1961	Muddy Waters	All Aboard	UMG Recordings, Inc.
1962	Muddy Waters	I Don't Know Why	UMG Recordings, Inc.
1963	Muddy Waters	I'm Ready	UMG Recordings, Inc.
1964	Muddy Waters	Please Have Mercy	UMG Recordings, Inc.
1965	Nat King Cole Trio	That Ain't Right	UMG Recordings, Inc.
1966	Patti Page	and So To Sleep Again	UMG Recordings, Inc.
1967	Patti Page	Boogie Woogie Santa Claus	UMG Recordings, Inc.
1968	Patti Page	San Antonio Rose	UMG Recordings, Inc.
1969	Patti Page	Tennessee Waltz	UMG Recordings, Inc.
1970	Patti Page	The Mama Doll Song	UMG Recordings, Inc.
1971	Patti Page	These Things I Offer You	UMG Recordings, Inc.
1972	Patti Page	Whispering	UMG Recordings, Inc.
1973	Patti Page	With My Eyes Wide Open I'm Dreaming	UMG Recordings, Inc.
1974	Pearl Bailey	I Heard	UMG Recordings, Inc.
1975	Peggy Lee	Apples, Peaches, and Cherries	UMG Recordings, Inc.
1976	Peggy Lee	Autumn In Rome	UMG Recordings, Inc.
1977	Peggy Lee	Baubles, Bangles and Beads	UMG Recordings, Inc.
1978	Peggy Lee	Be Anything (But Be Mine)	UMG Recordings, Inc.
1979	Peggy Lee	Forgive Me	UMG Recordings, Inc.
1980	Peggy Lee	Go You Where You Go	UMG Recordings, Inc.
1981	Peggy Lee	How Bitter, My Sweet	UMG Recordings, Inc.
1982	Peggy Lee	I Belong To You	UMG Recordings, Inc.
1983	Peggy Lee	I Hear The Music Now	UMG Recordings, Inc.
1984	Peggy Lee	I'm Glad There Is You (In This World Of Ordinary People)	UMG Recordings, Inc.
1985	Peggy Lee	I've Got You Under My Skin	UMG Recordings, Inc.
1986	Peggy Lee	It Must Be So	UMG Recordings, Inc.
1987	Peggy Lee	It's Christmas Time Again	UMG Recordings, Inc.
1988	Peggy Lee	Joey, Joey, Joey	UMG Recordings, Inc.
1989	Peggy Lee	Johnny Guitar	UMG Recordings, Inc.
1990	Peggy Lee	Just One Of Those Things	UMG Recordings, Inc.
1991	Peggy Lee	La La Lu	UMG Recordings, Inc.
1992	Peggy Lee	Love You So	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
1993	Peggy Lee	Love, You Didn't Do Right By Me	UMG Recordings, Inc.
1994	Peggy Lee	Lover	UMG Recordings, Inc.
1995	Peggy Lee	Moonflowers	UMG Recordings, Inc.
1996	Peggy Lee	My Heart Belongs To Daddy	UMG Recordings, Inc.
1997	Peggy Lee	Oh! No! Please Don't Go	UMG Recordings, Inc.
1998	Peggy Lee	Ooh, That Kiss	UMG Recordings, Inc.
1999	Peggy Lee	Ring Those Christmas Bells	UMG Recordings, Inc.
2000	Peggy Lee	River River	UMG Recordings, Inc.
2001	Peggy Lee	Sans Souci	UMG Recordings, Inc.
2002	Peggy Lee	Sisters	UMG Recordings, Inc.
2003	Peggy Lee	Straight Ahead	UMG Recordings, Inc.
2004	Peggy Lee	Sugar (That Sugar Baby Of Mine)	UMG Recordings, Inc.
2005	Peggy Lee	Summer Vacation	UMG Recordings, Inc.
2006	Peggy Lee	That's What A Woman Is For	UMG Recordings, Inc.
2007	Peggy Lee	The Comeback	UMG Recordings, Inc.
2008	Peggy Lee	The Night Holds No Fear (For The Lover)	UMG Recordings, Inc.
2009	Peggy Lee	The Siamese Cat Song	UMG Recordings, Inc.
2010	Peggy Lee	They Can't Take That Away From Me	UMG Recordings, Inc.
2011	Peggy Lee	This Is A Very Special Day	UMG Recordings, Inc.
2012	Peggy Lee	Where Can I Go Without You	UMG Recordings, Inc.
2013	Peggy Lee	Who's Gonna Pay The Check?	UMG Recordings, Inc.
2014	Peggy Lee	You Go To My Head	UMG Recordings, Inc.
2015	Peggy Lee	You Let My Love Get Cold	UMG Recordings, Inc.
2016	Peggy Lee	You Oughta Be Mine	UMG Recordings, Inc.
2017	Peggy Lee	You've Got To See Mamma Every Night (Or You Can't See Mamma At All)	UMG Recordings, Inc.
2018	Peggy Lee, Bing Crosby	The Moon Came Up With A Great Idea Last Night	UMG Recordings, Inc.
2019	Peggy Lee, Bing Crosby	Watermelon Weather	UMG Recordings, Inc.
2020	Red Foley	Old Shep	UMG Recordings, Inc.
2021	Red Foley	Tennessee Saturday Night	UMG Recordings, Inc.
2022	Red Foley, Ernest Tubb	Don't Be Ashamed Of Your Age	UMG Recordings, Inc.
2023	Red Foley, Ernest Tubb	Too Old To Cut The Mustard	UMG Recordings, Inc.
2024	Rick Nelson	You're My One and Only Love	UMG Recordings, Inc.
2025	Rosalind Russell	One Hundred Easy Ways	UMG Recordings, Inc.
2026	Russ Morgan And His Orchestra	Dogface Soldier	UMG Recordings, Inc.
2027	Russ Morgan And His Orchestra	Mockin' Bird Hill	UMG Recordings, Inc.
2028	Russ Morgan And His Orchestra	The Object Of My Affection	UMG Recordings, Inc.
2029	Russ Morgan And His Orchestra	There Goes That Song Again	UMG Recordings, Inc.
2030	Russ Morgan And His Orchestra	Wabash Blues	UMG Recordings, Inc.
2031	Russ Morgan And His Orchestra	You're Nobody 'Til Somebody Loves You	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2032	Russ Morgan And His Orchestra, The Skylarks	Cruising Down The River	UMG Recordings, Inc.
2033	Russ Morgan And His Orchestra, The Skylarks	Forever and Ever	UMG Recordings, Inc.
2034	Sister Rosetta Tharpe, Marie Knight, Sam Price Trio	My Journey To The Sky	UMG Recordings, Inc.
2035	Sister Rosetta Tharpe, Sam Price Trio	Don't Take Everybody To Be Your Friend	UMG Recordings, Inc.
2036	Sister Rosetta Tharpe, Sam Price Trio	Jesus Is Here Today	UMG Recordings, Inc.
2037	Sister Rosetta Tharpe, Sam Price Trio	When I Move To The Sky	UMG Recordings, Inc.
2038	Stan Kenton	Concerto For Doghouse	UMG Recordings, Inc.
2039	Stan Kenton	El Choclo	UMG Recordings, Inc.
2040	Stan Kenton	Reed Rapture	UMG Recordings, Inc.
2041	The Andrews Sisters	Beer Barrel Polka (Roll Out The Barrel)	UMG Recordings, Inc.
2042	The Andrews Sisters	Begin The Beguine	UMG Recordings, Inc.
2043	The Andrews Sisters	Bei Mir Bist Du Schoen	UMG Recordings, Inc.
2044	The Andrews Sisters	Christmas Candles	UMG Recordings, Inc.
2045	The Andrews Sisters	I Didn't Know The Gun Was Loaded	UMG Recordings, Inc.
2046	The Andrews Sisters	I Wanna Be Loved	UMG Recordings, Inc.
2047	The Andrews Sisters	I'd Like To Hitch A Ride With Santa Claus	UMG Recordings, Inc.
2048	The Andrews Sisters	Rum and Coca-Cola	UMG Recordings, Inc.
2049	The Andrews Sisters	Straighten Up and Fly Right	UMG Recordings, Inc.
2050	The Andrews Sisters	Way Down Yonder In New Orleans	UMG Recordings, Inc.
2051	The Andrews Sisters	Where Have We Met Before	UMG Recordings, Inc.
2052	The Andrews Sisters, Bing Crosby	Anything You Can Do	UMG Recordings, Inc.
2053	The Andrews Sisters, Bing Crosby	Ciribiribin	UMG Recordings, Inc.
2054	The Andrews Sisters, Bing Crosby	I'll Si-Si Ya In Bahia	UMG Recordings, Inc.
2055	The Andrews Sisters, Bing Crosby	Is You Is Or Is You Ain't (Ma' Baby)	UMG Recordings, Inc.
2056	The Andrews Sisters, Bing Crosby	There's No Business Like Show Business	UMG Recordings, Inc.
2057	The Andrews Sisters, Bing Crosby	Yodelin' Jive	UMG Recordings, Inc.
2058	The Andrews Sisters, Guy Lombardo & His Royal Canadians	Christmas Island	UMG Recordings, Inc.
2059	The Flamingos	A Kiss From Your Lips	UMG Recordings, Inc.
2060	The Flamingos	I'll Be Home	UMG Recordings, Inc.
2061	The Four Aces	Heart and Soul	UMG Recordings, Inc.
2062	The Four Aces	I Understand	UMG Recordings, Inc.
2063	The Four Aces	I'll Never Smile Again	UMG Recordings, Inc.
2064	The Four Aces	I'm Yours	UMG Recordings, Inc.
2065	The Four Aces	It's A Woman's World	UMG Recordings, Inc.
2066	The Four Aces	Love Is A Many Splendored Thing	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2067	The Four Aces	Melody Of Love	UMG Recordings, Inc.
2068	The Four Aces	Mister Sandman	UMG Recordings, Inc.
2069	The Four Aces	Organ Grinder's Swing	UMG Recordings, Inc.
2070	The Four Aces	Perfidia	UMG Recordings, Inc.
2071	The Four Aces	Shine On Harvest Moon	UMG Recordings, Inc.
2072	The Four Aces	Tell Me Why	UMG Recordings, Inc.
2073	The Four Aces	The Christmas Song	UMG Recordings, Inc.
2074	The Four Aces	The Gang That Sang Heart Of My Heart	UMG Recordings, Inc.
2075	The Four Aces	There Goes My Heart	UMG Recordings, Inc.
2076	The Four Aces	There Is A Tavern In The Town	UMG Recordings, Inc.
2077	The Four Aces	Three Coins In The Fountain	UMG Recordings, Inc.
2078	The Four Aces	Wedding Bells (Are Breaking Up That Old Gang Of Mine)	UMG Recordings, Inc.
2079	The Four Aces; Al Alberts	Dream	UMG Recordings, Inc.
2080	The Ink Spots	Address Unknown	UMG Recordings, Inc.
2081	The Ink Spots	Bless You	UMG Recordings, Inc.
2082	The Ink Spots	Do I Worry?	UMG Recordings, Inc.
2083	The Ink Spots	Don't Tell A Lie About Me, Dear (and I Won't Tell The Truth About You)	UMG Recordings, Inc.
2084	The Ink Spots	Ev'ry Night About This Time	UMG Recordings, Inc.
2085	The Ink Spots	I'd Climb The Highest Mountain	UMG Recordings, Inc.
2086	The Ink Spots	I'll Get By (As Long As I Have You)	UMG Recordings, Inc.
2087	The Ink Spots	I'll Never Smile Again	UMG Recordings, Inc.
2088	The Ink Spots	I'm Getting Sentimental Over You	UMG Recordings, Inc.
2089	The Ink Spots	If	UMG Recordings, Inc.
2090	The Ink Spots	If I Didn't Care	UMG Recordings, Inc.
2091	The Ink Spots	Into Each Life Some Rain Must Fall	UMG Recordings, Inc.
2092	The Ink Spots	It's Funny To Everyone But Me	UMG Recordings, Inc.
2093	The Ink Spots	Java Jive	UMG Recordings, Inc.
2094	The Ink Spots	Maybe	UMG Recordings, Inc.
2095	The Ink Spots	Memories Of You	UMG Recordings, Inc.
2096	The Ink Spots	Say Something Sweet To Your Sweetheart	UMG Recordings, Inc.
2097	The Ink Spots	Someone's Rocking My Dreamboat	UMG Recordings, Inc.
2098	The Ink Spots	Street Of Dreams	UMG Recordings, Inc.
2099	The Ink Spots	That's When Your Heartaches Begin	UMG Recordings, Inc.
2100	The Ink Spots	That's Where I Came In	UMG Recordings, Inc.
2101	The Ink Spots	The Gypsy	UMG Recordings, Inc.
2102	The Ink Spots	To Each His Own	UMG Recordings, Inc.
2103	The Ink Spots	We'll Meet Again	UMG Recordings, Inc.
2104	The Ink Spots	Whispering Grass (Don't Tell The Trees)	UMG Recordings, Inc.
2105	The Ink Spots	Who Wouldn't Love You ?	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2106	The Ink Spots	You Were Only Fooling (While I Was Falling In Love)	UMG Recordings, Inc.
2107	The Ink Spots	You're Breaking My Heart	UMG Recordings, Inc.
2108	The Jordanaires	Swing Down Sweet Chariot	UMG Recordings, Inc.
2109	The Jungle Band	Doin' The Voom Voom	UMG Recordings, Inc.
2110	The Jungle Band	Harlem Flat Blues	UMG Recordings, Inc.
2111	The Jungle Band	Rent Party Blues	UMG Recordings, Inc.
2112	The Jungle Band	Wall Street Wail	UMG Recordings, Inc.
2113	The Jungle Band, Earl Jackson And His Musical Champions	Twelfth Street Rag	UMG Recordings, Inc.
2114	The Mills Brothers	Asleep In The Deep	UMG Recordings, Inc.
2115	The Mills Brothers	Be My Life's Companion	UMG Recordings, Inc.
2116	The Mills Brothers	Caravan	UMG Recordings, Inc.
2117	The Mills Brothers	Daddy's Little Girl	UMG Recordings, Inc.
2118	The Mills Brothers	Gloria	UMG Recordings, Inc.
2119	The Mills Brothers	I Need Thee Every Hour	UMG Recordings, Inc.
2120	The Mills Brothers	I've Got My Love To Keep Me Warm	UMG Recordings, Inc.
2121	The Mills Brothers	If I Had My Way	UMG Recordings, Inc.
2122	The Mills Brothers	Meet Me Tonight In Dreamland	UMG Recordings, Inc.
2123	The Mills Brothers	Nevertheless (I'm In Love With You)	UMG Recordings, Inc.
2124	The Mills Brothers	Now The Day Is Over	UMG Recordings, Inc.
2125	The Mills Brothers	Opus One	UMG Recordings, Inc.
2126	The Mills Brothers	Pretty Butterfly	UMG Recordings, Inc.
2127	The Mills Brothers	Queen Of The Senior Prom	UMG Recordings, Inc.
2128	The Mills Brothers	Say Si Si	UMG Recordings, Inc.
2129	The Mills Brothers	Smack Dab In The Middle	UMG Recordings, Inc.
2130	The Mills Brothers	Someday (You'll Want Me To Want You)	UMG Recordings, Inc.
2131	The Mills Brothers	Sweet Adeline	UMG Recordings, Inc.
2132	The Mills Brothers	When The Roll Is Called Up Yonder	UMG Recordings, Inc.
2133	The Mills Brothers	Will There Be Any Stars?	UMG Recordings, Inc.
2134	The Mills Brothers	Wonderful Words Of Life	UMG Recordings, Inc.
2135	The Mills Brothers	You Always Hurt The One You Love	UMG Recordings, Inc.
2136	The Mills Brothers, Louis Armstrong	Carry Me Back To Old Virginny	UMG Recordings, Inc.
2137	The Moonglows	Mr. Engineer	UMG Recordings, Inc.
2138	The Weavers	Hard, Ain't It Hard	UMG Recordings, Inc.
2139	The Weavers	Rock Island Line (Rock Island Shuffle)	UMG Recordings, Inc.
2140	Todd Duncan	Lost In The Stars	UMG Recordings, Inc.
2141	Tony Martin	All The Things You Are	UMG Recordings, Inc.
2142	Victor Young	Around The World, Pt.1	UMG Recordings, Inc.
2143	Vivian Blaine	Adelaides Lament	UMG Recordings, Inc.
2144	Vivian Blaine, Sam Levene	Sue Me	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2145	Wilbur Evans, Girl Chorus, Harry Sosnik	Girls	UMG Recordings, Inc.
2146	Wilbur Evans, Harry Sosnik	I Love You	UMG Recordings, Inc.
2147	Yul Brynner	A Puzzlement	UMG Recordings, Inc.
2148	Art Hodes	Jug Head Boogie	Capitol Records, LLC
2149	Dean Martin	Night Train To Memphis	Capitol Records, LLC
2150	Dean Martin; Nat King Cole	Long, Long Ago	Capitol Records, LLC
2151	Frank Sinatra	(How Little It Matters) How Little We Know	Capitol Records, LLC
2152	Frank Sinatra	(Love Is) The Tender Trap	Capitol Records, LLC
2153	Frank Sinatra	All The Way	Capitol Records, LLC
2154	Frank Sinatra	Anytime - Anywhere	Capitol Records, LLC
2155	Frank Sinatra	Can I Steal A Little Love?	Capitol Records, LLC
2156	Frank Sinatra	Chicago	Capitol Records, LLC
2157	Frank Sinatra	Crazy Love	Capitol Records, LLC
2158	Frank Sinatra	Fairy Tale	Capitol Records, LLC
2159	Frank Sinatra	Five Hundred Guys	Capitol Records, LLC
2160	Frank Sinatra	Flowers Mean Forgiveness	Capitol Records, LLC
2161	Frank Sinatra	From Here To Eternity	Capitol Records, LLC
2162	Frank Sinatra	From The Bottom To The Top	Capitol Records, LLC
2163	Frank Sinatra	Half As Lovely (Twice As True)	Capitol Records, LLC
2164	Frank Sinatra	Hey! Jealous Lover	Capitol Records, LLC
2165	Frank Sinatra	How Could You Do A Thing Like That To Me?	Capitol Records, LLC
2166	Frank Sinatra	I Could Have Told You	Capitol Records, LLC
2167	Frank Sinatra	I Love You	Capitol Records, LLC
2168	Frank Sinatra	I'm Walking Behind You	Capitol Records, LLC
2169	Frank Sinatra	I've Got The World On A String	Capitol Records, LLC
2170	Frank Sinatra	If I Had Three Wishes	Capitol Records, LLC
2171	Frank Sinatra	It Worries Me	Capitol Records, LLC
2172	Frank Sinatra	Lean, Baby	Capitol Records, LLC
2173	Frank Sinatra	Learnin' The Blues	Capitol Records, LLC
2174	Frank Sinatra	Mistletoe and Holly	Capitol Records, LLC
2175	Frank Sinatra	My One and Only Love	Capitol Records, LLC
2176	Frank Sinatra	Not As A Stranger	Capitol Records, LLC
2177	Frank Sinatra	Rain (Falling From The Skies)	Capitol Records, LLC
2178	Frank Sinatra	Same Old Saturday Night	Capitol Records, LLC
2179	Frank Sinatra	So Long, My Love	Capitol Records, LLC
2180	Frank Sinatra	Someone To Watch Over Me	Capitol Records, LLC
2181	Frank Sinatra	Something Wonderful Happens In Summer	Capitol Records, LLC
2182	Frank Sinatra	South Of The Border	Capitol Records, LLC
2183	Frank Sinatra	Take A Chance	Capitol Records, LLC
2184	Frank Sinatra	Tell Her You Love Her	Capitol Records, LLC
2185	Frank Sinatra	The Christmas Waltz	Capitol Records, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2186	Frank Sinatra	The Gal That Got Away	Capitol Records, LLC
2187	Frank Sinatra	The Impatient Years	Capitol Records, LLC
2188	Frank Sinatra	Two Hearts, Two Kisses (Make One Love)	Capitol Records, LLC
2189	Frank Sinatra	Weep They Will	Capitol Records, LLC
2190	Frank Sinatra	When I Stop Loving You	Capitol Records, LLC
2191	Frank Sinatra	White Christmas	Capitol Records, LLC
2192	Frank Sinatra	You Forgot All The Words (While I Still Remember The Tune)	Capitol Records, LLC
2193	Frank Sinatra	You'll Get Yours	Capitol Records, LLC
2194	Frank Sinatra	You're Cheatin' Yourself (If You're Cheatin' On Me)	Capitol Records, LLC
2195	Frank Sinatra	Young-at-Heart	Capitol Records, LLC
2196	Frank Sinatra	Your Love For Me	Capitol Records, LLC
2197	Frank Sinatra, Bing Crosby	Well Did You Evah?	Capitol Records, LLC
2198	Frank Sinatra, Keely Smith	How Are Ya' Fixed For Love?	Capitol Records, LLC
2199	Frank Sinatra, Keely Smith	Nothing In Common	Capitol Records, LLC
2200	Helen Forrest	All The Things You Are	Capitol Records, LLC
2201	Helen Forrest	I Love You Much Too Much	Capitol Records, LLC
2202	Johnny Mercer	G.I. Jive	Capitol Records, LLC
2203	Johnny Mercer	I Don't Care If It Rains All Night	Capitol Records, LLC
2204	Johnny Mercer	I Guess I'll Have To Change My Plan	Capitol Records, LLC
2205	Johnny Mercer	I Lost My Sugar In Salt Lake City	Capitol Records, LLC
2206	Johnny Mercer	Jingle Bells	Capitol Records, LLC
2207	Johnny Mercer	Louisville Lou	Capitol Records, LLC
2208	Johnny Mercer	One For My Baby (and One More For The Road)	Capitol Records, LLC
2209	Johnny Mercer	Personality	Capitol Records, LLC
2210	Johnny Mercer	Sam's Got Him	Capitol Records, LLC
2211	Johnny Mercer	San Fernando Valley	Capitol Records, LLC
2212	Johnny Mercer	Strip Polka	Capitol Records, LLC
2213	Johnny Mercer	Sugar Blues	Capitol Records, LLC
2214	Johnny Mercer & The Pied Pipers	A Gal In Calico	Capitol Records, LLC
2215	Johnny Mercer & The Pied Pipers	Camptown Races	Capitol Records, LLC
2216	Johnny Mercer & The Pied Pipers	Down Among The Sheltering Palms	Capitol Records, LLC
2217	Johnny Mercer & The Pied Pipers	If I Knew Then	Capitol Records, LLC
2218	Johnny Mercer & The Pied Pipers	Mindin' My Business	Capitol Records, LLC
2219	Johnny Mercer & The Pied Pipers	Tallahassee	Capitol Records, LLC
2220	Johnny Mercer & The Pied Pipers	The Hills Of California	Capitol Records, LLC
2221	Johnny Mercer & The Pied Pipers	Why Should I Cry Over You?	Capitol Records, LLC
2222	Johnny Mercer & The Pied Pipers	Would Ya?	Capitol Records, LLC
2223	Johnny Mercer, Freddie Slack And His Orchestra	Wreck Of The Old 97	Capitol Records, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2224	Johnny Mercer, Nat King Cole	Save The Bones For Henry Jones ('Cause Henry Don't Eat Meat)	Capitol Records, LLC
2225	Johnny Mercer, Nat King Cole Trio	You Can't Make Money Dreamin'	Capitol Records, LLC
2226	Johnny Mercer, The Pied Pipers	Santa Claus Is Coming To Town	Capitol Records, LLC
2227	Johnny Mercer, The Pied Pipers	Tuscaloosa Bus	Capitol Records, LLC
2228	Johnny Mercer, The Pied Pipers	Winter Wonderland	Capitol Records, LLC
2229	Kay Starr	Am I A Toy Or Treasure	Capitol Records, LLC
2230	Kay Starr	Angry	Capitol Records, LLC
2231	Kay Starr	Changing Partners	Capitol Records, LLC
2232	Kay Starr	Come Back My Darling	Capitol Records, LLC
2233	Kay Starr	Everybody's Somebody's Fool	Capitol Records, LLC
2234	Kay Starr	Fool, Fool, Fool	Capitol Records, LLC
2235	Kay Starr	Fortune In Dreams	Capitol Records, LLC
2236	Kay Starr	Hold Me, Hold Me, Hold Me	Capitol Records, LLC
2237	Kay Starr	Honeymoon (The Waning Honeymoon)	Capitol Records, LLC
2238	Kay Starr	How It Lies, How It Lies, How It Lies	Capitol Records, LLC
2239	Kay Starr	I Waited A Little Too Long	Capitol Records, LLC
2240	Kay Starr	I'm Oh So Lonesome Tonight	Capitol Records, LLC
2241	Kay Starr	Noah!	Capitol Records, LLC
2242	Kay Starr	Steady Daddy	Capitol Records, LLC
2243	Kay Starr	Stormy Weather (Keeps Rainin' All the Time)	Capitol Records, LLC
2244	Kay Starr	The Man Upstairs	Capitol Records, LLC
2245	Kay Starr	Then You've Never Been Blue	Capitol Records, LLC
2246	Kay Starr	Three Letters	Capitol Records, LLC
2247	Kay Starr	You Were Only Fooling (While I Was Falling In Love)	Capitol Records, LLC
2248	Kay Starr, Tennessee Ernie Ford	Ain't Nobody's Business But My Own	Capitol Records, LLC
2249	Les Paul	By The Light Of The Silvery Moon	Capitol Records, LLC
2250	Les Paul	Caravan	Capitol Records, LLC
2251	Les Paul	Chicken Reel	Capitol Records, LLC
2252	Les Paul	Hipbillie Boogie	Capitol Records, LLC
2253	Les Paul	I'm Forever Blowing Bubbles	Capitol Records, LLC
2254	Les Paul	La Rosita	Capitol Records, LLC
2255	Les Paul	Lady Of Spain	Capitol Records, LLC
2256	Les Paul	Little Rock Getaway	Capitol Records, LLC
2257	Les Paul	Nola	Capitol Records, LLC
2258	Les Paul	Sleep	Capitol Records, LLC
2259	Les Paul	South	Capitol Records, LLC
2260	Les Paul	The Man On The Flying Trapeze	Capitol Records, LLC
2261	Les Paul	Three Little Words	Capitol Records, LLC
2262	Les Paul	What Is This Thing Called Love?	Capitol Records, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2263	Les Paul, Mary Ford	Bye Bye Blues	Capitol Records, LLC
2264	Les Paul, Mary Ford	Don't Cha Hear Them Bells	Capitol Records, LLC
2265	Les Paul, Mary Ford	Frankie and Johnny	Capitol Records, LLC
2266	Les Paul, Mary Ford	How High The Moon	Capitol Records, LLC
2267	Les Paul, Mary Ford	Hummingbird	Capitol Records, LLC
2268	Les Paul, Mary Ford	I Really Don't Want To Know	Capitol Records, LLC
2269	Les Paul, Mary Ford	I'm A Fool To Care	Capitol Records, LLC
2270	Les Paul, Mary Ford	I'm Confessin' (That I Love You)	Capitol Records, LLC
2271	Les Paul, Mary Ford	I'm Sitting On Top Of The World	Capitol Records, LLC
2272	Les Paul, Mary Ford	In The Good Old Summertime	Capitol Records, LLC
2273	Les Paul, Mary Ford	Jazz Me Blues	Capitol Records, LLC
2274	Les Paul, Mary Ford	Josephine	Capitol Records, LLC
2275	Les Paul, Mary Ford	Just One More Chance	Capitol Records, LLC
2276	Les Paul, Mary Ford	Mammy's Boogie	Capitol Records, LLC
2277	Les Paul, Mary Ford	Meet Mister Callaghan	Capitol Records, LLC
2278	Les Paul, Mary Ford	Mockin' Bird Hill (Tra La La Twittle Dee Dee Dee)	Capitol Records, LLC
2279	Les Paul, Mary Ford	Nuevo Laredo	Capitol Records, LLC
2280	Les Paul, Mary Ford	Silent Night	Capitol Records, LLC
2281	Les Paul, Mary Ford	Smoke Rings	Capitol Records, LLC
2282	Les Paul, Mary Ford	St. Louis Blues	Capitol Records, LLC
2283	Les Paul, Mary Ford	Tennessee Waltz	Capitol Records, LLC
2284	Les Paul, Mary Ford	The Moon Of Manakoora	Capitol Records, LLC
2285	Les Paul, Mary Ford	The World Is Waiting For The Sunrise	Capitol Records, LLC
2286	Les Paul, Mary Ford	Tiger Rag	Capitol Records, LLC
2287	Les Paul, Mary Ford	Turista	Capitol Records, LLC
2288	Les Paul, Mary Ford	Vaya Con Dios	Capitol Records, LLC
2289	Les Paul, Mary Ford	Whispering	Capitol Records, LLC
2290	Les Paul, Mary Ford	White Christmas	Capitol Records, LLC
2291	Les Paul, Mary Ford	Whither Thou Goest	Capitol Records, LLC
2292	Lester Young And His Sextet	Jumpin' With Symphony Sid	Capitol Records, LLC
2293	Margaret Whiting	Beware My Heart	Capitol Records, LLC
2294	Margaret Whiting	Can This Be Love?	Capitol Records, LLC
2295	Margaret Whiting	Dime A Dozen	Capitol Records, LLC
2296	Margaret Whiting	Far Away Places	Capitol Records, LLC
2297	Margaret Whiting	Forever and Ever	Capitol Records, LLC
2298	Margaret Whiting	Heat Wave	Capitol Records, LLC
2299	Margaret Whiting	In Love In Vain	Capitol Records, LLC
2300	Margaret Whiting	It Might As Well Be Spring	Capitol Records, LLC
2301	Margaret Whiting	Let's Be Sweethearts Again	Capitol Records, LLC
2302	Margaret Whiting	Moonlight In Vermont	Capitol Records, LLC
2303	Margaret Whiting	Younger Than Springtime	Capitol Records, LLC
2304	Mel Tormé, Peggy Lee	Telling Me Yes, Telling Me No	Capitol Records, LLC
2305	Mel Tormé, Peggy Lee	The Old Master Painter	Capitol Records, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2306	Miles Davis	Yesterdays	Capitol Records, LLC
2307	Nat King Cole	A Blossom Fell	Capitol Records, LLC
2308	Nat King Cole	A Fool Was I	Capitol Records, LLC
2309	Nat King Cole	A Weaver Of Dreams	Capitol Records, LLC
2310	Nat King Cole	Acercate Mas (Come Closer To Me)	Capitol Records, LLC
2311	Nat King Cole	Alone Too Long	Capitol Records, LLC
2312	Nat King Cole	Always You	Capitol Records, LLC
2313	Nat King Cole	Angel Eyes	Capitol Records, LLC
2314	Nat King Cole	Angel Smile	Capitol Records, LLC
2315	Nat King Cole	Ansiedad	Capitol Records, LLC
2316	Nat King Cole	Answer Me, My Love	Capitol Records, LLC
2317	Nat King Cole	Ask Me	Capitol Records, LLC
2318	Nat King Cole	Back In My Arms	Capitol Records, LLC
2319	Nat King Cole	Ballerina	Capitol Records, LLC
2320	Nat King Cole	Because Of Rain	Capitol Records, LLC
2321	Nat King Cole	Because You're Mine	Capitol Records, LLC
2322	Nat King Cole	Bend A Little My Way	Capitol Records, LLC
2323	Nat King Cole	Blue Gardenia	Capitol Records, LLC
2324	Nat King Cole	Calypso Blues	Capitol Records, LLC
2325	Nat King Cole	Can't I?	Capitol Records, LLC
2326	Nat King Cole	China Gate	Capitol Records, LLC
2327	Nat King Cole	Do I Like It?	Capitol Records, LLC
2328	Nat King Cole	Early American	Capitol Records, LLC
2329	Nat King Cole	Easter Sunday Morning	Capitol Records, LLC
2330	Nat King Cole	El Choclo	Capitol Records, LLC
2331	Nat King Cole	Faith Can Move Mountains	Capitol Records, LLC
2332	Nat King Cole	For All We Know	Capitol Records, LLC
2333	Nat King Cole	Forgive My Heart	Capitol Records, LLC
2334	Nat King Cole	Frosty The Snowman	Capitol Records, LLC
2335	Nat King Cole	Hajji Baba (Persian Lament)	Capitol Records, LLC
2336	Nat King Cole	Home (When Shadows Fall)	Capitol Records, LLC
2337	Nat King Cole	How (How Do I Go About It?)	Capitol Records, LLC
2338	Nat King Cole	I Envy	Capitol Records, LLC
2339	Nat King Cole	I Still See Elisa	Capitol Records, LLC
2340	Nat King Cole	I'd Rather Have The Blues (AKA Blues From A Kiss Me Deadly)	Capitol Records, LLC
2341	Nat King Cole	I'll Always Remember You	Capitol Records, LLC
2342	Nat King Cole	I'm Gonna Laugh You Right Out Of My Life	Capitol Records, LLC
2343	Nat King Cole	If I Give My Heart To You	Capitol Records, LLC
2344	Nat King Cole	If Love Is Good To Me	Capitol Records, LLC
2345	Nat King Cole	It Happens To Be Me	Capitol Records, LLC
2346	Nat King Cole	It's Crazy	Capitol Records, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2347	Nat King Cole	Land Of Love (Come My Love and Live With Me)	Capitol Records, LLC
2348	Nat King Cole	Little Child	Capitol Records, LLC
2349	Nat King Cole	Looking Back	Capitol Records, LLC
2350	Nat King Cole	Lover, Come Back To Me	Capitol Records, LLC
2351	Nat King Cole	Make Believe Land	Capitol Records, LLC
2352	Nat King Cole	Make Her Mine	Capitol Records, LLC
2353	Nat King Cole	My Brother	Capitol Records, LLC
2354	Nat King Cole	My Dream Sonata	Capitol Records, LLC
2355	Nat King Cole	My First and My Last Love	Capitol Records, LLC
2356	Nat King Cole	My One Sin (In Life)	Capitol Records, LLC
2357	Nat King Cole	My Personal Possession	Capitol Records, LLC
2358	Nat King Cole	Never Let Me Go	Capitol Records, LLC
2359	Nat King Cole	Night Lights	Capitol Records, LLC
2360	Nat King Cole	Non Dimenticar (Don't Forget)	Capitol Records, LLC
2361	Nat King Cole	Nothing Ever Changes My Love For You	Capitol Records, LLC
2362	Nat King Cole	O.K. For TV	Capitol Records, LLC
2363	Nat King Cole	Papa Loves Mambo	Capitol Records, LLC
2364	Nat King Cole	Pretend	Capitol Records, LLC
2365	Nat King Cole	Red Sails In The Sunset	Capitol Records, LLC
2366	Nat King Cole	Return To Paradise	Capitol Records, LLC
2367	Nat King Cole	Send For Me	Capitol Records, LLC
2368	Nat King Cole	Smile	Capitol Records, LLC
2369	Nat King Cole	Someone You Love	Capitol Records, LLC
2370	Nat King Cole	Somewhere Along The Way	Capitol Records, LLC
2371	Nat King Cole	Song Of Delilah	Capitol Records, LLC
2372	Nat King Cole	Summer Is A-Comin' In	Capitol Records, LLC
2373	Nat King Cole	Teach Me Tonight	Capitol Records, LLC
2374	Nat King Cole	Tenderly	Capitol Records, LLC
2375	Nat King Cole	That's All	Capitol Records, LLC
2376	Nat King Cole	That's My Girl	Capitol Records, LLC
2377	Nat King Cole	The Christmas Song (Merry Christmas To You)	Capitol Records, LLC
2378	Nat King Cole	The Little Boy That Santa Claus Forgot	Capitol Records, LLC
2379	Nat King Cole	The Magic Tree	Capitol Records, LLC
2380	Nat King Cole	The Sand and The Sea	Capitol Records, LLC
2381	Nat King Cole	This Can't Be Love	Capitol Records, LLC
2382	Nat King Cole	To The Ends Of The Earth	Capitol Records, LLC
2383	Nat King Cole	Too Young	Capitol Records, LLC
2384	Nat King Cole	Too Young To Go Steady	Capitol Records, LLC
2385	Nat King Cole	Tunnel Of Love	Capitol Records, LLC
2386	Nat King Cole	Unbelievable	Capitol Records, LLC
2387	Nat King Cole	Unforgettable	Capitol Records, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2388	Nat King Cole	Walkin'	Capitol Records, LLC
2389	Nat King Cole	Walkin' My Baby Back Home	Capitol Records, LLC
2390	Nat King Cole	When Rock and Roll Come To Trinidad	Capitol Records, LLC
2391	Nat King Cole	With You On My Mind	Capitol Records, LLC
2392	Nat King Cole	You Are My First Love	Capitol Records, LLC
2393	Nat King Cole	You Weren't There	Capitol Records, LLC
2394	Nat King Cole	You Will Never Grow Old	Capitol Records, LLC
2395	Nat King Cole Trio	(Here Is My Heart) Nalani	Capitol Records, LLC
2396	Nat King Cole Trio	(I Love You) For Sentimental Reasons	Capitol Records, LLC
2397	Nat King Cole Trio	(It's Easy To See) The Trouble With Me Is You	Capitol Records, LLC
2398	Nat King Cole Trio	A Little Bit Independent	Capitol Records, LLC
2399	Nat King Cole Trio	All I Want For Christmas (Is My Two Front Teeth)	Capitol Records, LLC
2400	Nat King Cole Trio	Bang Bang Boogie	Capitol Records, LLC
2401	Nat King Cole Trio	Destination Moon	Capitol Records, LLC
2402	Nat King Cole Trio	Don't Let Your Eyes Go Shopping (For Your Heart)	Capitol Records, LLC
2403	Nat King Cole Trio	Don't Shove, I'm Leaving	Capitol Records, LLC
2404	Nat King Cole Trio	Embraceable You	Capitol Records, LLC
2405	Nat King Cole Trio	Exactly Like You	Capitol Records, LLC
2406	Nat King Cole Trio	Get To Gettin'	Capitol Records, LLC
2407	Nat King Cole Trio	I Almost Lost My Mind	Capitol Records, LLC
2408	Nat King Cole Trio	I Get Sentimental Over Nothing (Imagine How I Feel About You)	Capitol Records, LLC
2409	Nat King Cole Trio	I Miss You So	Capitol Records, LLC
2410	Nat King Cole Trio	I'll Never Say Never Again Again	Capitol Records, LLC
2411	Nat King Cole Trio	I'm In The Mood For Love	Capitol Records, LLC
2412	Nat King Cole Trio	I've Got A Way With Women	Capitol Records, LLC
2413	Nat King Cole Trio	It Was So Good While It Lasted	Capitol Records, LLC
2414	Nat King Cole Trio	Little Girl	Capitol Records, LLC
2415	Nat King Cole Trio	Look What You've Done To Me	Capitol Records, LLC
2416	Nat King Cole Trio	My Mother Told Me	Capitol Records, LLC
2417	Nat King Cole Trio	Nature Boy	Capitol Records, LLC
2418	Nat King Cole Trio	Orange Colored Sky	Capitol Records, LLC
2419	Nat King Cole Trio	The Horse Told Me	Capitol Records, LLC
2420	Nat King Cole Trio	The Little Christmas Tree	Capitol Records, LLC
2421	Nat King Cole Trio	Time Out For Tears	Capitol Records, LLC
2422	Nat King Cole Trio	Who Do You Know In Heaven (That Made You The Angel You Are)	Capitol Records, LLC
2423	Nat King Cole Trio	Yes Sir, That's My Baby	Capitol Records, LLC
2424	Nat King Cole Trio	Your Voice	Capitol Records, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2425	Nat King Cole Trio, Les Baxter	The Greatest Inventor (Of Them All)	Capitol Records, LLC
2426	Nat King Cole Trio, The Starlighters	Twisted Stockin's	Capitol Records, LLC
2427	Nat King Cole Trio, The Starlighters	You Can't Lose A Broken Heart	Capitol Records, LLC
2428	Peggy Lee	(I Wanna Go Where You Go) Then I'll Be Happy	Capitol Records, LLC
2429	Peggy Lee	A Man Wrote A Song	Capitol Records, LLC
2430	Peggy Lee	Ain'tcha Ever Coming Back	Capitol Records, LLC
2431	Peggy Lee	All Dressed Up With A Broken Heart	Capitol Records, LLC
2432	Peggy Lee	Aren't You Kind Of Glad We Did	Capitol Records, LLC
2433	Peggy Lee	At A Cafe Rendezvous	Capitol Records, LLC
2434	Peggy Lee	Ay Ay Chug A Chug	Capitol Records, LLC
2435	Peggy Lee	Baby, Baby Wait For Me	Capitol Records, LLC
2436	Peggy Lee	Baby, Don't Be Mad At Me	Capitol Records, LLC
2437	Peggy Lee	Bali Ha'i	Capitol Records, LLC
2438	Peggy Lee	Blum Blum, I Wonder Who I Am	Capitol Records, LLC
2439	Peggy Lee	Boulevard Cafe	Capitol Records, LLC
2440	Peggy Lee	Bubble-Loo, Bubble-Loo	Capitol Records, LLC
2441	Peggy Lee	Caramba! It's The Samba	Capitol Records, LLC
2442	Peggy Lee	Deed I Do	Capitol Records, LLC
2443	Peggy Lee	Don't Be So Mean To Baby ('Cause Baby's So Good To You)	Capitol Records, LLC
2444	Peggy Lee	Don't Smoke In Bed	Capitol Records, LLC
2445	Peggy Lee	Every Night	Capitol Records, LLC
2446	Peggy Lee	Goin' On A Hayride	Capitol Records, LLC
2447	Peggy Lee	Golden Earrings	Capitol Records, LLC
2448	Peggy Lee	I Don't Know Enough About You	Capitol Records, LLC
2449	Peggy Lee	I'll Dance At Your Wedding	Capitol Records, LLC
2450	Peggy Lee	I'm Glad I Waited For You	Capitol Records, LLC
2451	Peggy Lee	If You Could See Me Now	Capitol Records, LLC
2452	Peggy Lee	It Never Happen' To Me	Capitol Records, LLC
2453	Peggy Lee	It Takes A Long Long Train With A Red Caboose (To Carry My Blues Away)	Capitol Records, LLC
2454	Peggy Lee	It's A Good Day	Capitol Records, LLC
2455	Peggy Lee	It's All Over Now	Capitol Records, LLC
2456	Peggy Lee	It's Lovin' Time	Capitol Records, LLC
2457	Peggy Lee	Laroo, Laroo, Lili Bolero	Capitol Records, LLC
2458	Peggy Lee	Life Is So Peculiar	Capitol Records, LLC
2459	Peggy Lee	Linger In My Arms A Little Longer Baby	Capitol Records, LLC
2460	Peggy Lee	Love (Your Spell Is Everywhere)	Capitol Records, LLC
2461	Peggy Lee	My Magic Heart	Capitol Records, LLC
2462	Peggy Lee	Neon Signs	Capitol Records, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2463	Peggy Lee	Riders In The Sky (A Cowboy Legend)	Capitol Records, LLC
2464	Peggy Lee	Run For The Round House Nellie	Capitol Records, LLC
2465	Peggy Lee	Shame On You	Capitol Records, LLC
2466	Peggy Lee	So Far, So Good	Capitol Records, LLC
2467	Peggy Lee	Sunshine Cake	Capitol Records, LLC
2468	Peggy Lee	Talking To Myself About You	Capitol Records, LLC
2469	Peggy Lee	That Ol' Devil (Won't Get Me)	Capitol Records, LLC
2470	Peggy Lee	There'll Be Some Changes Made	Capitol Records, LLC
2471	Peggy Lee	Why Don't You Do Right (Get Me Some Money Too)	Capitol Records, LLC
2472	Peggy Lee	Yeah! Yeah! Yeah!	Capitol Records, LLC
2473	Ricky Nelson	Be-Bop Baby	Capitol Records, LLC
2474	Ricky Nelson	Believe What You Say	Capitol Records, LLC
2475	Ricky Nelson	Don't Leave Me This Way	Capitol Records, LLC
2476	Ricky Nelson	Have I Told You Lately That I Love You	Capitol Records, LLC
2477	Ricky Nelson	I Got A Feeling	Capitol Records, LLC
2478	Ricky Nelson	I'm Walkin'	Capitol Records, LLC
2479	Ricky Nelson	It's Late	Capitol Records, LLC
2480	Ricky Nelson	My Bucket's Got A Hole In It	Capitol Records, LLC
2481	Ricky Nelson	Never Be Anyone Else But You	Capitol Records, LLC
2482	Ricky Nelson	Someday (You'll Want Me To Want You)	Capitol Records, LLC
2483	Ricky Nelson	Stoop Up	Capitol Records, LLC
2484	Ricky Nelson	Waitin' In School	Capitol Records, LLC
2485	Stan Kenton	All About Ronnie	Capitol Records, LLC
2486	Stan Kenton	Alone Too Long	Capitol Records, LLC
2487	Stan Kenton	Bags and Baggage	Capitol Records, LLC
2488	Stan Kenton	Beehive	Capitol Records, LLC
2489	Stan Kenton	Cherokee	Capitol Records, LLC
2490	Stan Kenton	Don't Take Your Love From Me	Capitol Records, LLC
2491	Stan Kenton	Evening In Pakistan	Capitol Records, LLC
2492	Stan Kenton	Francesca	Capitol Records, LLC
2493	Stan Kenton	Jolly Rogers	Capitol Records, LLC
2494	Stan Kenton	Limelight	Capitol Records, LLC
2495	Stan Kenton	Love For Sale	Capitol Records, LLC
2496	Stan Kenton	Lover Man	Capitol Records, LLC
2497	Stan Kenton	Mambo Rhapsody (Mambo On My Mind)	Capitol Records, LLC
2498	Stan Kenton	More Love Than Your Love	Capitol Records, LLC
2499	Stan Kenton	Night Watch	Capitol Records, LLC
2500	Stan Kenton	Sunset Tower	Capitol Records, LLC
2501	Stan Kenton	Theme For Sunday	Capitol Records, LLC
2502	Stan Kenton	Thermopolae	Capitol Records, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2503	Stan Kenton	Under A Blanket Of Blue	Capitol Records, LLC
2504	Stan Kenton And His Orchestra	Concerto To End All Concertos	Capitol Records, LLC
2505	Stan Kenton And His Orchestra, Chris Connor	Jeepers Creepers	Capitol Records, LLC
2506	Stan Kenton And His Orchestra, Nat King Cole	Jam-Bo	Capitol Records, LLC
2507	Tennessee Ernie Ford	A Rootin' Tootin' Santa Claus	Capitol Records, LLC
2508	Tennessee Ernie Ford	Anticipation Blues	Capitol Records, LLC
2509	Tennessee Ernie Ford	Blackberry Boogie	Capitol Records, LLC
2510	Tennessee Ernie Ford	Bright Lights and Blonde-Haired Women	Capitol Records, LLC
2511	Tennessee Ernie Ford	Call Me Darlin', Call Me Sweetheart, Call Me Dear	Capitol Records, LLC
2512	Tennessee Ernie Ford	Christmas Dinner	Capitol Records, LLC
2513	Tennessee Ernie Ford	Cincinnati Dancing Pig	Capitol Records, LLC
2514	Tennessee Ernie Ford	Everybody's Got A Girl But Me	Capitol Records, LLC
2515	Tennessee Ernie Ford	False Hearted Girl	Capitol Records, LLC
2516	Tennessee Ernie Ford	Farewell	Capitol Records, LLC
2517	Tennessee Ernie Ford	Fatback Louisiana, U.S.A.	Capitol Records, LLC
2518	Tennessee Ernie Ford	Give Me Your Word	Capitol Records, LLC
2519	Tennessee Ernie Ford	Hambone	Capitol Records, LLC
2520	Tennessee Ernie Ford	Hey, Mr. Cotton Picker	Capitol Records, LLC
2521	Tennessee Ernie Ford	His Hands	Capitol Records, LLC
2522	Tennessee Ernie Ford	I Ain't A-Gonna Let It Happen No More	Capitol Records, LLC
2523	Tennessee Ernie Ford	I Am A Pilgrim	Capitol Records, LLC
2524	Tennessee Ernie Ford	I Don't Know	Capitol Records, LLC
2525	Tennessee Ernie Ford	I've Got The Feed 'Em In The Mornin' (Change 'Em) Feed 'Em In The Evenin' Blues	Capitol Records, LLC
2526	Tennessee Ernie Ford	In The Middle Of An Island	Capitol Records, LLC
2527	Tennessee Ernie Ford	Ivy League	Capitol Records, LLC
2528	Tennessee Ernie Ford	John Henry	Capitol Records, LLC
2529	Tennessee Ernie Ford	Kentucky Waltz	Capitol Records, LLC
2530	Tennessee Ernie Ford	Kissin' Bug Boogie	Capitol Records, LLC
2531	Tennessee Ernie Ford	Leetle Juan Pedro	Capitol Records, LLC
2532	Tennessee Ernie Ford	Mister and Mississippi	Capitol Records, LLC
2533	Tennessee Ernie Ford	Mule Train	Capitol Records, LLC
2534	Tennessee Ernie Ford	My Hobby	Capitol Records, LLC
2535	Tennessee Ernie Ford	One Suit	Capitol Records, LLC
2536	Tennessee Ernie Ford	Philadelphia Lawyer	Capitol Records, LLC
2537	Tennessee Ernie Ford	River Of No Return	Capitol Records, LLC
2538	Tennessee Ernie Ford	Rock City Boogie	Capitol Records, LLC
2539	Tennessee Ernie Ford	She's My Baby	Capitol Records, LLC
2540	Tennessee Ernie Ford	Shot-Gun Boogie	Capitol Records, LLC
2541	Tennessee Ernie Ford	Sixteen Tons	Capitol Records, LLC

#	Artist	Title	Rights Owner
2542	Tennessee Ernie Ford	Smokey Mountain Boogie	Capitol Records, LLC
2543	Tennessee Ernie Ford	Snow Shoe Thompson	Capitol Records, LLC
2544	Tennessee Ernie Ford	Stack-O-Lee	Capitol Records, LLC
2545	Tennessee Ernie Ford	Streamlined Cannonball	Capitol Records, LLC
2546	Tennessee Ernie Ford	Sweet Temptation	Capitol Records, LLC
2547	Tennessee Ernie Ford	Tailor Made Woman	Capitol Records, LLC
2548	Tennessee Ernie Ford	Tennessee Border No.1	Capitol Records, LLC
2549	Tennessee Ernie Ford	That's All	Capitol Records, LLC
2550	Tennessee Ernie Ford	The Ballad Of Davy Crockett	Capitol Records, LLC
2551	Tennessee Ernie Ford	The Cry Of The Wild Goose	Capitol Records, LLC
2552	Tennessee Ernie Ford	The Donkey Serenade	Capitol Records, LLC
2553	Tennessee Ernie Ford	The Gandy Dancers' Ball	Capitol Records, LLC
2554	Tennessee Ernie Ford	The Lonely Man	Capitol Records, LLC
2555	Tennessee Ernie Ford	The Lord's Lariat	Capitol Records, LLC
2556	Tennessee Ernie Ford	The Rock, Roll Boogie	Capitol Records, LLC
2557	Tennessee Ernie Ford	The Rovin' Gambler	Capitol Records, LLC
2558	Tennessee Ernie Ford	The Shot Gun Boogie	Capitol Records, LLC
2559	Tennessee Ernie Ford	The Strange Little Girl	Capitol Records, LLC
2560	Tennessee Ernie Ford	The Tennessee Local	Capitol Records, LLC
2561	Tennessee Ernie Ford	The Watermelon Song	Capitol Records, LLC
2562	Tennessee Ernie Ford	Three Things (A Man Must Do)	Capitol Records, LLC
2563	Tennessee Ernie Ford	What This Country Needs (Is a Good Old Fashioned Talk With the Lord)	Capitol Records, LLC
2564	Tennessee Ernie Ford	Woman Is A Five Letter Word	Capitol Records, LLC
2565	Tennessee Ernie Ford	You Don't Have To Be A Baby To Cry	Capitol Records, LLC
2566	Tennessee Ernie Ford	You'll Find Her Name Written There	Capitol Records, LLC
2567	Tennessee Ernie Ford, Betty Hutton	This Must Be The Place	Capitol Records, LLC
2568	Tennessee Ernie Ford, Ella Mae Morse	I'm Hog-Tied Over You	Capitol Records, LLC
2569	Tennessee Ernie Ford, Helen O'Connell	Hey, Good Lookin'	Capitol Records, LLC
2570	Tennessee Ernie Ford, Kay Starr	I'll Never Be Free	Capitol Records, LLC
2571	Tennessee Ernie Ford, Kay Starr	Ocean Of Tears	Capitol Records, LLC
2572	Tennessee Ernie Ford, Kay Starr	You're My Sugar	Capitol Records, LLC
2573	Tennessee Ernie Ford, Molly Bee	Don't Start Courtin' In A Hot Rod	Capitol Records, LLC
2574	Tennessee Ernie Ford, Molly Bee	We're A-Growin' Up	Capitol Records, LLC
2575	The King Cole Trio	Baby Won't You Say You Love Me	Capitol Records, LLC
2576	The King Cole Trio	Gee Baby, Ain't I Good To You	Capitol Records, LLC
2577	The King Cole Trio	It's Only A Paper Moon	Capitol Records, LLC
2578	The King Cole Trio	Jet	Capitol Records, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2579	The Pied Pipers, Margaret Whiting, Johnny Mercer, Peggy Lee, Benny Goodman	The Freedom Train	Capitol Records, LLC
2580	Thelonious Monk	Ask Me Now	Capitol Records, LLC
2581	Thelonious Monk	Epistrophy	Capitol Records, LLC
2582	Thelonious Monk	Evonce	Capitol Records, LLC
2583	Thelonious Monk	Four In One	Capitol Records, LLC
2584	Thelonious Monk	I Mean You	Capitol Records, LLC
2585	Thelonious Monk	In Walked Bud	Capitol Records, LLC
2586	Thelonious Monk	Off Minor	Capitol Records, LLC
2587	Thelonious Monk	Round About Midnight	Capitol Records, LLC
2588	Thelonious Monk	Suburban Eyes	Capitol Records, LLC
2589	Thelonious Monk	Thelonious	Capitol Records, LLC
2590	Annie Ross	Farmer's Market	CMGI Recorded Music Assets, LLC
2591	Annie Ross	The Time Was Right	CMGI Recorded Music Assets, LLC
2592	Art Blakey, Kenny Drew, Sonny Stitt, Sonny Stitt, Sonny Stitt, Tommy Potter	Later	CMGI Recorded Music Assets, LLC
2593	Art Farmer, Arthur Taylor, Charlie Rouse, Danny Bank, Horace Silver, Jimmy Cleveland, Percy Heath	Elephant Walk	CMGI Recorded Music Assets, LLC
2594	Art Farmer, Arthur Taylor, Charlie Rouse, Danny Bank, Horace Silver, Jimmy Cleveland, Percy Heath	Evening In Paris	CMGI Recorded Music Assets, LLC
2595	Art Farmer, Arthur Taylor, Charlie Rouse, Danny Bank, Horace Silver, Jimmy Cleveland, Percy Heath	Wildwood	CMGI Recorded Music Assets, LLC
2596	Art Farmer, Cliff Solomon, Jimmy Cleveland, Monk Montgomery, Oscar Estell, Quincy Jones, Sonny Johnson	Mau Mau	CMGI Recorded Music Assets, LLC
2597	Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Dick Collins, Edgard Rosales, Edgard Rosales, Manuel "Manny" Duran	It Ain't Necessarily So	CMGI Recorded Music Assets, LLC
2598	Bill Massey, Eugene Wright, Gene Ammons, Junior Mance, Matthew Gee, Sonny Stitt	Blue and Sentimental	CMGI Recorded Music Assets, LLC
2599	Bud Powell, Curly Russell, Max Roach, Sonny Stitt	Strike Up The Band	CMGI Recorded Music Assets, LLC
2600	Cal Tjader	Bei Mir Bist Du Schoen	CMGI Recorded Music Assets, LLC
2601	Cal Tjader	Yesterdays	CMGI Recorded Music Assets, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2602	Cal Tjader, Bayardo Velarde, Bayardo Velarde, Carlos Duran, Dick Collins, Edgard Rosales, Edgard Rosales, Manuel "Manny" Duran	Mambo Macumba	CMGI Recorded Music Assets, LLC
2603	Cal Tjader'S Modern Mambo Quintet, Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Edgard Rosales, Manuel "Manny" Duran	Chloe	CMGI Recorded Music Assets, LLC
2604	Cal Tjader'S Modern Mambo Quintet, Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Edgard Rosales, Manuel "Manny" Duran	Lucero	CMGI Recorded Music Assets, LLC
2605	Cal Tjader'S Modern Mambo Quintet, Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Edgard Rosales, Manuel "Manny" Duran	Mamblues	CMGI Recorded Music Assets, LLC
2606	Cal Tjader'S Modern Mambo Quintet, Bayardo Velarde, Bayardo Velarde, Cal Tjader, Carlos Duran, Edgard Rosales, Manuel "Manny" Duran	Sonny Boy	CMGI Recorded Music Assets, LLC
2607	Chubby Jackson Big Band, Gerry Mulligan	Hot Dog	CMGI Recorded Music Assets, LLC
2608	Dave Brubeck & Paul Desmond, Dave Brubeck	My Heart Stood Still	CMGI Recorded Music Assets, LLC
2609	Dave Brubeck & Paul Desmond, Dave Brubeck, Paul Desmond, Ron Crotty, Joe Dodge	Trolley Song	CMGI Recorded Music Assets, LLC
2610	Dave Brubeck & Paul Desmond, Dave Brubeck, Paul Desmond, Wyatt Ruther, Herb Barman	This Can't Be Love	CMGI Recorded Music Assets, LLC
2611	Dave Brubeck & Paul Desmond, Dave Brubeck, Paul Desmond, Wyatt Ruther, Lloyd Davis	I May Be Wrong	CMGI Recorded Music Assets, LLC
2612	Dave Brubeck & Paul Desmond, Dave Brubeck, Paul Desmond, Wyatt Ruther, Lloyd Davis	On A Little Street In Singapore	CMGI Recorded Music Assets, LLC
2613	Dave Brubeck Octet	Fugue On Bop Themes	CMGI Recorded Music Assets, LLC
2614	Dave Brubeck Octet	Let's Fall In Love	CMGI Recorded Music Assets, LLC
2615	Dave Brubeck Octet	Love Walked In	CMGI Recorded Music Assets, LLC
2616	Dave Brubeck Octet	September In The Rain	CMGI Recorded Music Assets, LLC
2617	Dave Brubeck Octet	The Way You Look Tonight	CMGI Recorded Music Assets, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2618	Dave Brubeck Octet	What Is This Thing Called Love	CMGI Recorded Music Assets, LLC
2619	Dave Brubeck Quartet, Dave Brubeck	My Romance	CMGI Recorded Music Assets, LLC
2620	Dave Brubeck Quartet, Dave Brubeck, Fred Dutton, Fred Dutton, Herb Barman, Paul Desmond	Crazy Chris	CMGI Recorded Music Assets, LLC
2621	Dave Brubeck Quartet, Dave Brubeck, Fred Dutton, Fred Dutton, Herb Barman, Paul Desmond	Somebody Loves Me	CMGI Recorded Music Assets, LLC
2622	Dave Brubeck Quartet, Dave Brubeck, Herb Barman, Paul Desmond, Wyatt "Bull" Ruther	Lyons Busy	CMGI Recorded Music Assets, LLC
2623	Dave Brubeck Quartet, Dave Brubeck, Herb Barman, Paul Desmond, Wyatt "Bull" Ruther	Me and My Shadow	CMGI Recorded Music Assets, LLC
2624	Dave Brubeck Quartet, Dave Brubeck, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Frenesi	CMGI Recorded Music Assets, LLC
2625	Dave Brubeck Quartet, Dave Brubeck, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Just One Of Those Things	CMGI Recorded Music Assets, LLC
2626	Dave Brubeck Trio	(Back Home Again In) Indiana	CMGI Recorded Music Assets, LLC
2627	Dave Brubeck Trio	Always	CMGI Recorded Music Assets, LLC
2628	Dave Brubeck Trio	Avalon	CMGI Recorded Music Assets, LLC
2629	Dave Brubeck Trio	Body and Soul	CMGI Recorded Music Assets, LLC
2630	Dave Brubeck Trio	Heart and Soul	CMGI Recorded Music Assets, LLC
2631	Dave Brubeck Trio	How High The Moon	CMGI Recorded Music Assets, LLC
2632	Dave Brubeck Trio	I Didn't Know What Time It Was	CMGI Recorded Music Assets, LLC
2633	Dave Brubeck Trio	I'll Remember April	CMGI Recorded Music Assets, LLC
2634	Dave Brubeck Trio	Laura [Instrumental]	CMGI Recorded Music Assets, LLC
2635	Dave Brubeck Trio	Let's Fall In Love	CMGI Recorded Music Assets, LLC
2636	Dave Brubeck Trio	Lullaby In Rhythm	CMGI Recorded Music Assets, LLC
2637	Dave Brubeck Trio	Perfidia	CMGI Recorded Music Assets, LLC
2638	Dave Brubeck Trio	Singing In The Rain	CMGI Recorded Music Assets, LLC
2639	Dave Brubeck Trio	Squeeze Me	CMGI Recorded Music Assets, LLC
2640	Dave Brubeck Trio	Too Marvelous For Words	CMGI Recorded Music Assets, LLC
2641	Dave Brubeck Trio	You Stepped Out Of A Dream	CMGI Recorded Music Assets, LLC
2642	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	'S Wonderful	CMGI Recorded Music Assets, LLC
2643	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Blue Moon	CMGI Recorded Music Assets, LLC
2644	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	September Song	CMGI Recorded Music Assets, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2645	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Spring Is Here	CMGI Recorded Music Assets, LLC
2646	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Sweet Georgia Brown	CMGI Recorded Music Assets, LLC
2647	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Tea For Two	CMGI Recorded Music Assets, LLC
2648	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	That Old Black Magic	CMGI Recorded Music Assets, LLC
2649	Dave Brubeck Trio, Cal Tjader, Dave Brubeck, Ron Crotty	Undecided	CMGI Recorded Music Assets, LLC
2650	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Fred Dutton, Fred Dutton, Herb Barman, Paul Desmond	A Foggy Day	CMGI Recorded Music Assets, LLC
2651	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Herb Barman, Paul Desmond, Wyatt "Bull" Ruther	Look For The Silver Lining	CMGI Recorded Music Assets, LLC
2652	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Herb Barman, Paul Desmond, Wyatt "Bull" Ruther	Stardust [Instrumental]	CMGI Recorded Music Assets, LLC
2653	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Alice In Wonderland	CMGI Recorded Music Assets, LLC
2654	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	All The Things You Are	CMGI Recorded Music Assets, LLC
2655	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Lulu's Back In Town	CMGI Recorded Music Assets, LLC
2656	Dave Brubeck, Dave Brubeck, Dave Brubeck Quartet, Lloyd Davis, Paul Desmond, Wyatt "Bull" Ruther	Mam'selle	CMGI Recorded Music Assets, LLC
2657	Dave Brubeck, Dave Brubeck, Dave Van Kriedt, Joe Morello, Norm Bates, Paul Desmond	Prelude	CMGI Recorded Music Assets, LLC
2658	Gene Ammons	Sock	CMGI Recorded Music Assets, LLC
2659	Gene Ammons, Art Blakey, Bennie Green, Bill Massey, Sonny Stitt, Tommy Potter	Chaboogie	CMGI Recorded Music Assets, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2660	Gene Ammons, Bill Massey, Eugene Wright, Gene Ammons, Matthew Gee, Sonny Stitt	Sweet Jennie Lou	CMGI Recorded Music Assets, LLC
2661	Gene Ammons, Bill Massey, Eugene Wright, Junior Mance, Matthew Gee, Sonny Stitt	Jug	CMGI Recorded Music Assets, LLC
2662	Gene Ammons, Bill Massey, Eugene Wright, Junior Mance, Matthew Gee, Sonny Stitt	Wow	CMGI Recorded Music Assets, LLC
2663	Gene Ammons, Bill Massey, Eugene Wright, Matthew Gee, Sonny Stitt	Back In Your Own Backyard	CMGI Recorded Music Assets, LLC
2664	Gene Ammons, Bill Massey, Eugene Wright, Matthew Gee, Sonny Stitt	Seven Eleven	CMGI Recorded Music Assets, LLC
2665	Gene Ammons, Eugene Wright	I Can't Give You Anything But Love	CMGI Recorded Music Assets, LLC
2666	Gene Ammons, Eugene Wright, Junior Mance, Sonny Stitt	Stringin' The Jug	CMGI Recorded Music Assets, LLC
2667	Gene Ammons, Eugene Wright, Junior Mance, Sonny Stitt	Stringin' The Jug	CMGI Recorded Music Assets, LLC
2668	Gene Ammons, Eugene Wright, Junior Mance, Sonny Stitt	When I Dream Of You	CMGI Recorded Music Assets, LLC
2669	Gene Ammons, Gene Ammons	Blue Roller	CMGI Recorded Music Assets, LLC
2670	Gene Ammons, Junior Mance, Sonny Stitt, Sonny Stitt, Sonny Stitt	After You've Gone	CMGI Recorded Music Assets, LLC
2671	Gene Ammons, Junior Mance, Sonny Stitt, Sonny Stitt, Sonny Stitt	Our Very Own	CMGI Recorded Music Assets, LLC
2672	J.J. Johnson, John Lewis, Max Roach, Sonny Stitt	Afternoon In Paris (Take 1)	CMGI Recorded Music Assets, LLC
2673	Jay And Kai Quintet, J.J. Johnson	Bags' Groove	CMGI Recorded Music Assets, LLC
2674	Jimmy Raney, Stan Getz, Terry Gibbs	Michelle (Alternate Take)	CMGI Recorded Music Assets, LLC
2675	Joe Holiday	Blue Holiday	CMGI Recorded Music Assets, LLC
2676	Joe Holiday	Cotton Candy	CMGI Recorded Music Assets, LLC
2677	Joe Holiday	Donde	CMGI Recorded Music Assets, LLC
2678	Joe Holiday	Fiesta	CMGI Recorded Music Assets, LLC
2679	Joe Holiday	Hello To You	CMGI Recorded Music Assets, LLC
2680	Joe Holiday	I Don't Want To Walk Without You	CMGI Recorded Music Assets, LLC
2681	Joe Holiday	I Hadn't Anyone Till You	CMGI Recorded Music Assets, LLC
2682	Joe Holiday	Joe Black Mambo	CMGI Recorded Music Assets, LLC
2683	Joe Holiday	Like Someone In Love	CMGI Recorded Music Assets, LLC
2684	Joe Holiday	Mambo Holiday	CMGI Recorded Music Assets, LLC
2685	Joe Holiday	Martha's Harp	CMGI Recorded Music Assets, LLC
2686	Joe Holiday	My Funny Valentine	CMGI Recorded Music Assets, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2687	King Pleasure	Don't Get Scared	CMGI Recorded Music Assets, LLC
2688	King Pleasure	I'm Gone	CMGI Recorded Music Assets, LLC
2689	King Pleasure	Jumpin' With Symphony Sid [Vocal]	CMGI Recorded Music Assets, LLC
2690	King Pleasure	Parker's Mood	CMGI Recorded Music Assets, LLC
2691	King Pleasure	Red Top	CMGI Recorded Music Assets, LLC
2692	King Pleasure	Sometimes I'm Happy	CMGI Recorded Music Assets, LLC
2693	King Pleasure	This Is Always	CMGI Recorded Music Assets, LLC
2694	Lee Konitz	Duet For Saxophone and Guitar	CMGI Recorded Music Assets, LLC
2695	Lee Konitz, Miles Davis	Ezz-thetic	CMGI Recorded Music Assets, LLC
2696	Lee Konitz, Miles Davis	Yesterdays	CMGI Recorded Music Assets, LLC
2697	Miles Davis, John Lewis, Sonny Rollins	Blue Room [Take 1]	CMGI Recorded Music Assets, LLC
2698	Miles Davis, John Lewis, Sonny Rollins	Down	CMGI Recorded Music Assets, LLC
2699	Miles Davis, John Lewis, Sonny Rollins	Morpheus	CMGI Recorded Music Assets, LLC
2700	Miles Davis, John Lewis, Sonny Rollins	Whispering	CMGI Recorded Music Assets, LLC
2701	Miles Davis, Sonny Rollins	Dig	CMGI Recorded Music Assets, LLC
2702	Miles Davis, Sonny Rollins	It's Only A Paper Moon	CMGI Recorded Music Assets, LLC
2703	Miles Davis, Sonny Rollins	Out Of The Blue	CMGI Recorded Music Assets, LLC
2704	Sonny Rollins, The Modern Jazz Quartet	In A Sentimental Mood	CMGI Recorded Music Assets, LLC
2705	Sonny Rollins, The Modern Jazz Quartet	The Stopper	CMGI Recorded Music Assets, LLC
2706	Sonny Stitt, Bud Powell, Curly Russell, Max Roach, Sonny Stitt	I Want To Be Happy	CMGI Recorded Music Assets, LLC
2707	Sonny Stitt, Sonny Stitt, Sonny Stitt	Blue Mambo	CMGI Recorded Music Assets, LLC
2708	Sonny Stitt, Sonny Stitt, Sonny Stitt	Can't We Be Friends	CMGI Recorded Music Assets, LLC
2709	Sonny Stitt, Sonny Stitt, Sonny Stitt	Cool Mambo	CMGI Recorded Music Assets, LLC
2710	Sonny Stitt, Sonny Stitt, Sonny Stitt	Liza (All The Clouds'll Roll Away)	CMGI Recorded Music Assets, LLC
2711	Sonny Stitt, Sonny Stitt, Sonny Stitt	P.S. I Love You	CMGI Recorded Music Assets, LLC
2712	Sonny Stitt, Sonny Stitt, Sonny Stitt	Stitt's It	CMGI Recorded Music Assets, LLC
2713	Sonny Stitt, Sonny Stitt, Sonny Stitt	This Can't Be Love	CMGI Recorded Music Assets, LLC
2714	The Modern Jazz Quartet	All The Things You Are	CMGI Recorded Music Assets, LLC
2715	The Modern Jazz Quartet	La Ronde	CMGI Recorded Music Assets, LLC
2716	The Modern Jazz Quartet	Rose Of The Rio Grande	CMGI Recorded Music Assets, LLC
2717	The Modern Jazz Quartet	The Queen's Fancy	CMGI Recorded Music Assets, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2718	The Modern Jazz Quartet	Vendome	CMGI Recorded Music Assets, LLC
2719	The Stan Getz Quartet	Indian Summer	CMGI Recorded Music Assets, LLC
2720	The Stan Getz Quartet	My Old Flame	CMGI Recorded Music Assets, LLC
2721	The Stan Getz Quartet	The Lady In Red	CMGI Recorded Music Assets, LLC
2722	The Stan Getz Quartet	Too Marvelous For Words	CMGI Recorded Music Assets, LLC
2723	The Stan Getz Quartet	What's New?	CMGI Recorded Music Assets, LLC
2724	The Stan Getz Quartet	You Stepped Out Of A Dream	CMGI Recorded Music Assets, LLC
2725	Thelonious Monk Trio	Little Rootie Tootie	CMGI Recorded Music Assets, LLC
2726	Thelonious Monk Trio	Monk's Dream	CMGI Recorded Music Assets, LLC
2727	Zoot Sims Quartet	Jane-o	CMGI Recorded Music Assets, LLC
2728	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Ah-Leu-Cha [Short Take 1]	Concord Bicycle Assets, LLC
2729	Charlie Parker, Max Roach, Tommy Potter, Duke Jordan, Miles Davis	Another Hair Do [Short Take 1]	Concord Bicycle Assets, LLC
2730	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Barbados [New Take 1]	Concord Bicycle Assets, LLC
2731	Charlie Parker, Curly Russell, Max Roach, Sadik Hakim, Miles Davis, Dizzy Gillespie, Dizzy Gillespie	Billie's Bounce [New Take 4]	Concord Bicycle Assets, LLC
2732	Charlie Parker, Bud Powell, Max Roach, Tommy Potter, Miles Davis	Buzzy [New Take 1]	Concord Bicycle Assets, LLC
2733	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Constellation [Short Take 2]	Concord Bicycle Assets, LLC
2734	Charlie Parker, Bud Powell, Max Roach, Tommy Potter, Miles Davis	Donna Lee [New Take 3]	Concord Bicycle Assets, LLC
2735	Big Maybelle	I Don't Want To Cry	Concord Bicycle Assets, LLC
2736	Charlie Parker	KoKo	Concord Bicycle Assets, LLC
2737	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Marmaduke [New Take 2]	Concord Bicycle Assets, LLC
2738	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Merry Go Round [New Take 1]	Concord Bicycle Assets, LLC
2739	Charlie Parker	Parker's Mood	Concord Bicycle Assets, LLC
2740	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Perhaps [Short Take 4]	Concord Bicycle Assets, LLC
2741	Charlie Parker, Curly Russell, John Lewis, Max Roach, Miles Davis	Steeplechase [Original Take 1]	Concord Bicycle Assets, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2742	Big Maybelle, Sahib Shihab, Kenny Burrell, Jerome Richardson, Big Maybelle	White Christmas	Concord Bicycle Assets, LLC
2743	Ahmad Jamal	Ahmad's Blues	Sony Music Entertainment
2744	Ahmad Jamal	Perfidia	Sony Music Entertainment
2745	Ahmad Jamal	Rica Pulpa	Sony Music Entertainment
2746	Ahmad Jamal	The Surrey With The Fringe On Top	Sony Music Entertainment
2747	Ahmad Jamal	Will You Still Be Mine	Sony Music Entertainment
2748	Alfonso Ortiz Tirado	Palmera	Sony Music Entertainment
2749	Alfred Drake	Where is the Life That Late I Led?	Sony Music Entertainment
2750	Annie Laurie	Stop Talkin' and Start Walkin'	Sony Music Entertainment
2751	Arthur Godfrey	If It Wasn't for Your Father	Sony Music Entertainment
2752	Arthur Godfrey	Jingle Bells	Sony Music Entertainment
2753	Arturo Toscanini	Allegro con spirito	Sony Music Entertainment
2754	Arturo Toscanini	Allegro vivace	Sony Music Entertainment
2755	Arturo Toscanini	andante	Sony Music Entertainment
2756	Arturo Toscanini	Largo	Sony Music Entertainment
2757	Bailes Brothers	Searching for a Soldier's Grave	Sony Music Entertainment
2758	Benny Goodman	Blue Reverie	Sony Music Entertainment
2759	Benny Goodman	Corn Silk	Sony Music Entertainment
2760	Benny Goodman	Honeysuckle Rose	Sony Music Entertainment
2761	Benny Goodman	I'm Nobody's Baby	Sony Music Entertainment
2762	Benny Goodman	My Guy's Come Back	Sony Music Entertainment
2763	Benny Goodman	My Old Flame	Sony Music Entertainment
2764	Benny Goodman	Peckin'	Sony Music Entertainment
2765	Benny Goodman	Shake Down The Stars	Sony Music Entertainment
2766	Benny Goodman	Shine	Sony Music Entertainment
2767	Benny Goodman	Stardust	Sony Music Entertainment
2768	Benny Goodman	Taking A Chance On Love	Sony Music Entertainment
2769	Benny Goodman	Vieni, Vieni	Sony Music Entertainment
2770	Benny Goodman	Why Don't You Do Right	Sony Music Entertainment
2771	Bill Monroe and His Blue Grass Boys	Along About Daybreak	Sony Music Entertainment
2772	Bill Monroe and His Blue Grass Boys	Heavy Traffic Ahead	Sony Music Entertainment
2773	Bill Monroe and His Blue Grass Boys	I'm Going Back To Old Kentucky	Sony Music Entertainment
2774	Bill Monroe and His Blue Grass Boys	It's Mighty Dark To Travel	Sony Music Entertainment
2775	Bill Monroe and His Blue Grass Boys	Kentucky Waltz	Sony Music Entertainment
2776	Bill Monroe and His Blue Grass Boys	Mother's Only Sleeping	Sony Music Entertainment
2777	Bill Monroe and His Blue Grass Boys	Toy Heart	Sony Music Entertainment
2778	Billie Holiday	A Sailboat In The Moonlight	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2779	Billie Holiday	All Of Me	Sony Music Entertainment
2780	Billie Holiday	BILLIE'S BLUES	Sony Music Entertainment
2781	Billie Holiday	I'm Gonna Lock My Heart (and Throw Away the Key)	Sony Music Entertainment
2782	Billie Holiday	Long Gone Blues	Sony Music Entertainment
2783	Billie Holiday	Night and Day	Sony Music Entertainment
2784	Billie Holiday	Summertime	Sony Music Entertainment
2785	Billie Holiday	The Very Thought Of You	Sony Music Entertainment
2786	Billie Holiday	Them There Eyes	Sony Music Entertainment
2787	Billie Holiday	Trav'lin' All Alone	Sony Music Entertainment
2788	Billie Holiday	You Go To My Head	Sony Music Entertainment
2789	Bing Crosby	Blue Prelude	Sony Music Entertainment
2790	Bing Crosby	Brother, Can You Spare A Dime	Sony Music Entertainment
2791	Bing Crosby	Did You Ever See a Dream Walking?	Sony Music Entertainment
2792	Bing Crosby	Here Lies Love	Sony Music Entertainment
2793	Bing Crosby	Home on the Range	Sony Music Entertainment
2794	Bing Crosby	I've Got the World on a String	Sony Music Entertainment
2795	Bing Crosby	Love, You Funny Thing	Sony Music Entertainment
2796	Bing Crosby	May I?	Sony Music Entertainment
2797	Bing Crosby	My Honey's Lovin' Arms	Sony Music Entertainment
2798	Bing Crosby	Paradise	Sony Music Entertainment
2799	Bing Crosby	Shadows of Love	Sony Music Entertainment
2800	Bing Crosby	Snuggled on Your Shoulder	Sony Music Entertainment
2801	Bing Crosby	Some of These Days	Sony Music Entertainment
2802	Bing Crosby	The Last Round Up	Sony Music Entertainment
2803	Bob Wills	Cowboy Stomp	Sony Music Entertainment
2804	Bob Wills	Lyla Lou	Sony Music Entertainment
2805	Bob Wills	My Life's Been A Pleasure	Sony Music Entertainment
2806	Bob Wills	Please Don't Leave Me	Sony Music Entertainment
2807	Bob Wills and His Texas Playboys	Brain Cloudy Blues	Sony Music Entertainment
2808	Bob Wills and His Texas Playboys	Corrine Corrina	Sony Music Entertainment
2809	Bob Wills and His Texas Playboys	Cotton Eyed Joe	Sony Music Entertainment
2810	Bob Wills and His Texas Playboys	Cowboy Stomp	Sony Music Entertainment
2811	Bob Wills and His Texas Playboys	Deep Water	Sony Music Entertainment
2812	Bob Wills and His Texas Playboys	Fat Boy Rag	Sony Music Entertainment
2813	Bob Wills and His Texas Playboys	Hang Your Head In Shame	Sony Music Entertainment
2814	Bob Wills and His Texas Playboys	Home In San Antone	Sony Music Entertainment
2815	Bob Wills and His Texas Playboys	I Can't Go On This Way	Sony Music Entertainment
2816	Bob Wills and His Texas Playboys	I Knew The Moment I Lost You	Sony Music Entertainment
2817	Bob Wills and His Texas Playboys	Maiden's Prayer	Sony Music Entertainment
2818	Bob Wills and His Texas Playboys	Miss Molly	Sony Music Entertainment
2819	Bob Wills and His Texas Playboys	My Confession	Sony Music Entertainment
2820	Bob Wills and His Texas Playboys	My Life's Been a Pleasure	Sony Music Entertainment
2821	Bob Wills and His Texas Playboys	New Spanish Two Step	Sony Music Entertainment

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2822	Bob Wills and His Texas Playboys	Stay a Little Longer	Sony Music Entertainment
2823	Bob Wills and His Texas Playboys	Sugar Moon	Sony Music Entertainment
2824	Bob Wills and His Texas Playboys	Take Me Back To Tulsa	Sony Music Entertainment
2825	Bob Wills and His Texas Playboys	Takin' It Home	Sony Music Entertainment
2826	Bob Wills and His Texas Playboys	Texas Playboy Rag	Sony Music Entertainment
2827	Bob Wills and His Texas Playboys	That Hot Lick Fiddlin' Man	Sony Music Entertainment
2828	Bob Wills and His Texas Playboys	The Kind of Love I Can't Forget	Sony Music Entertainment
2829	Bob Wills and His Texas Playboys	Twin Guitar Special	Sony Music Entertainment
2830	Bobby Hackett	Poor Butterfly	Sony Music Entertainment
2831	Burl Ives	Fooba Wooba John	Sony Music Entertainment
2832	Burl Ives	The Little Engine That Could	Sony Music Entertainment
2833	Burl Ives	The Little White Duck	Sony Music Entertainment
2834	Burl Ives	Wayfaring Stranger	Sony Music Entertainment
2835	Cab Calloway	A Chicken Ain't Nothin' but a Bird	Sony Music Entertainment
2836	Cab Calloway	Boogie Woogie	Sony Music Entertainment
2837	Cab Calloway	Floogie Walk	Sony Music Entertainment
2838	Cab Calloway	Foo a Little Bally-Hoo	Sony Music Entertainment
2839	Cab Calloway	Hep Cat's Love Song	Sony Music Entertainment
2840	Cab Calloway	I Want To Rock	Sony Music Entertainment
2841	Cab Calloway	I'll Be Around	Sony Music Entertainment
2842	Cab Calloway	Minnie the Moocher (Theme Song)	Sony Music Entertainment
2843	Cab Calloway	Papa's In Bed With His Britches On	Sony Music Entertainment
2844	Cab Calloway	Pickin' The Cabbage	Sony Music Entertainment
2845	Cab Calloway	Tarzan of Harlem	Sony Music Entertainment
2846	Cab Calloway	The Honeydripper	Sony Music Entertainment
2847	Cab Calloway	The Jumpin' Jive	Sony Music Entertainment
2848	Cab Calloway	Twee-Twee-Tweet	Sony Music Entertainment
2849	Carl Smith	(When You Feel Like You're in Love) Don't Just Stand There	Sony Music Entertainment
2850	Carl Smith	Amazing Grace	Sony Music Entertainment
2851	Carl Smith	Are You Teasing Me	Sony Music Entertainment
2852	Carl Smith	Before I Met You	Sony Music Entertainment
2853	Carl Smith	Don't Tease Me	Sony Music Entertainment
2854	Carl Smith	Go Boy Go	Sony Music Entertainment
2855	Carl Smith	Guilty Conscience	Sony Music Entertainment
2856	Carl Smith	I Betcha My Heart I Love You	Sony Music Entertainment
2857	Carl Smith	I Just Dropped In To Say Goodbye	Sony Music Entertainment
2858	Carl Smith	I Overlooked An Orchid (While Searching For A Rose)	Sony Music Entertainment
2859	Carl Smith	I Won't Be at Home	Sony Music Entertainment
2860	Carl Smith	I've Changed	Sony Music Entertainment
2861	Carl Smith	If Teardrops Were Pennies	Sony Music Entertainment
2862	Carl Smith	If You Do Dear	Sony Music Entertainment
2863	Carl Smith	If You Saw Her Through My Eyes (You'd See Her Differently)	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2864	Carl Smith	It's a Lovely, Lovely World	Sony Music Entertainment
2865	Carl Smith	Kisses Don't Lie	Sony Music Entertainment
2866	Carl Smith	Let Old Mother Nature Have Her Way	Sony Music Entertainment
2867	Carl Smith	Let's Live a Little	Sony Music Entertainment
2868	Carl Smith	Loose Talk	Sony Music Entertainment
2869	Carl Smith	Me and My Broken Heart	Sony Music Entertainment
2870	Carl Smith	More Than Anything Else In the World	Sony Music Entertainment
2871	Carl Smith	Mr. Lost	Sony Music Entertainment
2872	Carl Smith	Mr. Moon	Sony Music Entertainment
2873	Carl Smith	My Lonely Heart's Runnin' Wild	Sony Music Entertainment
2874	Carl Smith	Old Lonesome Times	Sony Music Entertainment
2875	Carl Smith	Our Honeymoon	Sony Music Entertainment
2876	Carl Smith	Sing Her a Love Song	Sony Music Entertainment
2877	Carl Smith	Softly and Tenderly	Sony Music Entertainment
2878	Carl Smith	That's the Kind of Love I'm Looking For	Sony Music Entertainment
2879	Carl Smith	The Little Girl In My Home Town	Sony Music Entertainment
2880	Carl Smith	The Nail-Scarred Hand	Sony Music Entertainment
2881	Carl Smith	There She Goes	Sony Music Entertainment
2882	Carl Smith	There's Nothing as Sweet as My Baby	Sony Music Entertainment
2883	Carl Smith	This Side of Heaven	Sony Music Entertainment
2884	Carl Smith	Try to Take It Like a Man	Sony Music Entertainment
2885	Carl Smith	Washing My Dreams In Tears	Sony Music Entertainment
2886	Carl Smith	We Shall Meet Some Day	Sony Music Entertainment
2887	Carl Smith	Wicked Lies	Sony Music Entertainment
2888	Carl Smith	You Can't Hurt Me Anymore	Sony Music Entertainment
2889	Carlos Gardel	Amargura	Sony Music Entertainment
2890	Carlos Gardel	Arrabal Amargo	Sony Music Entertainment
2891	Carlos Gardel	Volver	Sony Music Entertainment
2892	Carol Channing	Diamonds Are A Girl's Best Friend	Sony Music Entertainment
2893	Chuck Willis	Baby Have Left Me Again	Sony Music Entertainment
2894	Chuck Willis	Change My Mind	Sony Music Entertainment
2895	Chuck Willis	Come On Home	Sony Music Entertainment
2896	Chuck Willis	Don'T Deceive Me	Sony Music Entertainment
2897	Chuck Willis	Give And Take	Sony Music Entertainment
2898	Chuck Willis	Here I Come	Sony Music Entertainment
2899	Chuck Willis	I Can Tell	Sony Music Entertainment
2900	Chuck Willis	I've Been Away Too Long	Sony Music Entertainment
2901	Chuck Willis	Lawdy Miss Mary	Sony Music Entertainment
2902	Chuck Willis	Loud Mouth Lucy	Sony Music Entertainment
2903	Chuck Willis	My Baby's Coming Home	Sony Music Entertainment
2904	Chuck Willis	My Heart's Been Broke Again	Sony Music Entertainment

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2905	Chuck Willis	Need One More Chance	Sony Music Entertainment
2906	Chuck Willis	One More Break	Sony Music Entertainment
2907	Chuck Willis	Ring-Ding-Doo	Sony Music Entertainment
2908	Chuck Willis	Salty Tears	Sony Music Entertainment
2909	Chuck Willis	Search My Heart	Sony Music Entertainment
2910	Chuck Willis	What's Your Name?	Sony Music Entertainment
2911	Chuck Willis	When My Day Is Over	Sony Music Entertainment
2912	Chuck Willis	You're Still My Baby	Sony Music Entertainment
2913	Count Basie	Blow Top	Sony Music Entertainment
2914	Count Basie	Easy Does It	Sony Music Entertainment
2915	Count Basie	Feedin' the "Bean"	Sony Music Entertainment
2916	Count Basie	Goin' To Chicago Blues	Sony Music Entertainment
2917	Count Basie	I Do Mean You	Sony Music Entertainment
2918	Count Basie	I Want a Little Girl	Sony Music Entertainment
2919	Count Basie	Jivin' Joe Jackson	Sony Music Entertainment
2920	Count Basie	Let Me See	Sony Music Entertainment
2921	Count Basie	Moon Nocturne	Sony Music Entertainment
2922	Count Basie	Moten Swing	Sony Music Entertainment
2923	Count Basie	My Old Flame	Sony Music Entertainment
2924	Count Basie	Stampede in G Minor	Sony Music Entertainment
2925	Count Basie	Super Chief	Sony Music Entertainment
2926	Count Basie	That Old Feeling	Sony Music Entertainment
2927	Count Basie	Tickle Toe	Sony Music Entertainment
2928	Count Basie	Tuesday at Ten	Sony Music Entertainment
2929	Count Basie	Undecided Blues	Sony Music Entertainment
2930	Count Basie and His Orchestra	I Want A Little Girl	Sony Music Entertainment
2931	Count Basie and His Orchestra	Red Bank Boogie	Sony Music Entertainment
2932	Danny Kaye	Jenny	Sony Music Entertainment
2933	Danny Kaye	My Ship	Sony Music Entertainment
2934	Danny Kaye	The Princess of Pure Delight	Sony Music Entertainment
2935	Dave Brubeck	I'm in a Dancing Mood	Sony Music Entertainment
2936	Desi Arnaz	I Love Lucy	Sony Music Entertainment
2937	Dick Powell	Lulu's Back In Town	Sony Music Entertainment
2938	Dizzy Gillespie	Algo Bueno	Sony Music Entertainment
2939	Dizzy Gillespie	Good Bait	Sony Music Entertainment
2940	Dizzy Gillespie	I Can't Get Started	Sony Music Entertainment
2941	Dizzy Gillespie	Ool-Ya-Koo	Sony Music Entertainment
2942	Dizzy Gillespie	Two Bass Hit	Sony Music Entertainment
2943	Don Cherry	Band of Gold	Sony Music Entertainment
2944	Doris Day	Hoop-Dee-Do	Sony Music Entertainment
2945	Doris Day	I Didn't Slip - I Wasn't Pushed - I Fell	Sony Music Entertainment
2946	Doris Day	Love Somebody	Sony Music Entertainment
2947	Doris Day	Now That I Need You	Sony Music Entertainment
2948	Duke Ellington	Battle of Swing	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2949	Duke Ellington	Come Sunday	Sony Music Entertainment
2950	Duke Ellington	Diminuendo In Blue	Sony Music Entertainment
2951	Duke Ellington	Golden Cress	Sony Music Entertainment
2952	Duke Ellington	Hy'a Sue	Sony Music Entertainment
2953	Duke Ellington	I Let A Song Go Out Of My Heart	Sony Music Entertainment
2954	Duke Ellington	Lady Of The Lavender Mist	Sony Music Entertainment
2955	Duke Ellington	Little Posey	Sony Music Entertainment
2956	Duke Ellington	Monologue (Pretty and The Wolf)	Sony Music Entertainment
2957	Duke Ellington	Old King Dooji	Sony Music Entertainment
2958	Duke Ellington	On A Turquoise Cloud	Sony Music Entertainment
2959	Duke Ellington	Portrait of the Lion	Sony Music Entertainment
2960	Duke Ellington	Prelude to a Kiss	Sony Music Entertainment
2961	Duke Ellington	Progressive Gavotte	Sony Music Entertainment
2962	Duke Ellington	Rock-Skippin' at the Blue Note	Sony Music Entertainment
2963	Duke Ellington	Slap Happy	Sony Music Entertainment
2964	Duke Ellington	Slippery Horn	Sony Music Entertainment
2965	Duke Ellington	Smada	Sony Music Entertainment
2966	Duke Ellington	Something to Live For	Sony Music Entertainment
2967	Duke Ellington	Sultry Serenade	Sony Music Entertainment
2968	Duke Ellington	Take It Easy	Sony Music Entertainment
2969	Duke Ellington	Three Cent Stomp	Sony Music Entertainment
2970	Duke Ellington	Three Little Words	Sony Music Entertainment
2971	Duke Ellington	Tootin' Through The Roof	Sony Music Entertainment
2972	Duke Ellington	V.I.P.'s Boogie	Sony Music Entertainment
2973	Duke Ellington	Way Low	Sony Music Entertainment
2974	Eartha Kitt	Monotonous	Sony Music Entertainment
2975	Eddy Arnold	Don't Forget	Sony Music Entertainment
2976	Eddy Duchin	Between The Devil and The Deep Blue Sea	Sony Music Entertainment
2977	Eddy Duchin	Get Out Of Town	Sony Music Entertainment
2978	Eddy Duchin	Jenny	Sony Music Entertainment
2979	Eddy Duchin	Ol' Man Mose	Sony Music Entertainment
2980	Eddy Duchin	Our Love Affair	Sony Music Entertainment
2981	Erroll Garner	Dreamy	Sony Music Entertainment
2982	Erroll Garner	Easy To Love	Sony Music Entertainment
2983	Erroll Garner	Fine And Dandy	Sony Music Entertainment
2984	Erroll Garner	Honeysuckle Rose	Sony Music Entertainment
2985	Erroll Garner	How High The Moon	Sony Music Entertainment
2986	Erroll Garner	I Don'T Know Why (I Just Do)	Sony Music Entertainment
2987	Erroll Garner	It's The Talk Of The Town	Sony Music Entertainment
2988	Erroll Garner	Ja-Da	Sony Music Entertainment
2989	Erroll Garner	Laura	Sony Music Entertainment
2990	Erroll Garner	Lover	Sony Music Entertainment
2991	Erroll Garner	Lullaby of Birdland	Sony Music Entertainment
2992	Erroll Garner	My Heart Stood Still	Sony Music Entertainment

Sound Recordings at Issue

#	Artist	Title	Rights Owner
2993	Erroll Garner	Penthouse Serenade (When We're Alone)	Sony Music Entertainment
2994	Erroll Garner	People Will Say We're in Love	Sony Music Entertainment
2995	Erroll Garner	Please Don't Talk About Me When I'm Gone	Sony Music Entertainment
2996	Erroll Garner	Poor Butterfly	Sony Music Entertainment
2997	Erroll Garner	Robbins' Nest	Sony Music Entertainment
2998	Erroll Garner	Sophisticated Lady	Sony Music Entertainment
2999	Erroll Garner	St. Louis Blues	Sony Music Entertainment
3000	Erroll Garner	Summertime	Sony Music Entertainment
3001	Erroll Garner	When Johnny Comes Marching Home	Sony Music Entertainment
3002	Ethel Waters	Come Up and See Me Sometime	Sony Music Entertainment
3003	Ethel Waters	Harlem On My Mind	Sony Music Entertainment
3004	Ethel Waters	Heat Wave	Sony Music Entertainment
3005	Ethel Waters	I Got Rhythm	Sony Music Entertainment
3006	Ethel Waters	My Handy Man	Sony Music Entertainment
3007	Ethel Waters	Stormy Weather (Keeps Rainin' All The Time)	Sony Music Entertainment
3008	Ezio Pinza	Love Is a Very Light Thing	Sony Music Entertainment
3009	Ezio Pinza	Some Enchanted Evening	Sony Music Entertainment
3010	Ezio Pinza	This Nearly Was Mine	Sony Music Entertainment
3011	Ezio Pinza	Welcome Home	Sony Music Entertainment
3012	Felicia Sanders	Blue Star	Sony Music Entertainment
3013	Fernando Rosas	Peso Sobre Peso	Sony Music Entertainment
3014	Fletcher Henderson	Back In Your Own Backyard	Sony Music Entertainment
3015	Fletcher Henderson	Christopher Columbus	Sony Music Entertainment
3016	Fletcher Henderson & His Orchestra	Back In Your Own Backyard	Sony Music Entertainment
3017	Fletcher Henderson and His Orchestra	Jim Town Blues	Sony Music Entertainment
3018	Floyd Tillman	Drinking And Thinking	Sony Music Entertainment
3019	Floyd Tillman	Drivin' Nails In My Coffin	Sony Music Entertainment
3020	Floyd Tillman	Go Out And Find Somebody New	Sony Music Entertainment
3021	Floyd Tillman	I Gotta Have My Baby Back	Sony Music Entertainment
3022	Floyd Tillman	It's a Cruel, Cruel World for Me	Sony Music Entertainment
3023	Floyd Tillman	It's Got Me Down	Sony Music Entertainment
3024	Floyd Tillman	Just As Long As I Have You	Sony Music Entertainment
3025	Floyd Tillman	Rose of Old Monterey	Sony Music Entertainment
3026	Floyd Tillman	Slipping Around	Sony Music Entertainment
3027	Floyd Tillman	Sweetheart Darlin'	Sony Music Entertainment
3028	Floyd Tillman	The Last Straw	Sony Music Entertainment
3029	Floyd Tillman	The Same Old Blues	Sony Music Entertainment
3030	Floyd Tillman	The Worm Has Turned	Sony Music Entertainment
3031	Floyd Tillman	This Cold War with You	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3032	Floyd Tillman	You're That to Me	Sony Music Entertainment
3033	Frank Parker	It's the Irish In Me	Sony Music Entertainment
3034	Frank Sinatra	A Lovely Way To Spend An Evening	Sony Music Entertainment
3035	Frank Sinatra	Chattanooga Shoe Shine Boy	Sony Music Entertainment
3036	Frank Sinatra	Embraceable You	Sony Music Entertainment
3037	Frank Sinatra	If You Stub Your Toe On The Moon	Sony Music Entertainment
3038	Frank Sinatra	Laura	Sony Music Entertainment
3039	Frank Sinatra	Paradise	Sony Music Entertainment
3040	Frank Sinatra	She's Funny That Way	Sony Music Entertainment
3041	Frank Sinatra	That Old Feeling	Sony Music Entertainment
3042	Frank Sinatra	The Old Master Painter	Sony Music Entertainment
3043	Frank Sinatra	Things We Did Last Summer	Sony Music Entertainment
3044	Frank Sinatra	Why Remind Me	Sony Music Entertainment
3045	Frank Sinatra With The Ken Lane Singers	You'll Never Walk Alone	Sony Music Entertainment
3046	Frankie Laine	Answer Me (Mutterlein)	Sony Music Entertainment
3047	Frankie Laine	Bubbles	Sony Music Entertainment
3048	Frankie Laine	Champion, The Wonder Horse	Sony Music Entertainment
3049	Frankie Laine	Cool Water	Sony Music Entertainment
3050	Frankie Laine	Granada	Sony Music Entertainment
3051	Frankie Laine	Hawk-Eye	Sony Music Entertainment
3052	Frankie Laine	High Noon (Do Not Forsake Me)	Sony Music Entertainment
3053	Frankie Laine	Hummingbird	Sony Music Entertainment
3054	Frankie Laine	I Believe	Sony Music Entertainment
3055	Frankie Laine	I Let Her Go	Sony Music Entertainment
3056	Frankie Laine	I'd Give My Life	Sony Music Entertainment
3057	Frankie Laine	In the Beginning	Sony Music Entertainment
3058	Frankie Laine	Jezebel	Sony Music Entertainment
3059	Frankie Laine	Let's Go Fishin'	Sony Music Entertainment
3060	Frankie Laine	Long Distance Love	Sony Music Entertainment
3061	Frankie Laine	Love Is a Golden Ring	Sony Music Entertainment
3062	Frankie Laine	Love Is Such a Cheat	Sony Music Entertainment
3063	Frankie Laine	Moonlight Gambler	Sony Music Entertainment
3064	Frankie Laine	My Little One	Sony Music Entertainment
3065	Frankie Laine	New Orleans	Sony Music Entertainment
3066	Frankie Laine	Old Shoes	Sony Music Entertainment
3067	Frankie Laine	On the Road to Mandalay	Sony Music Entertainment
3068	Frankie Laine	One for My Baby (and One More for the Road)	Sony Music Entertainment
3069	Frankie Laine	Rain, Rain, Rain	Sony Music Entertainment
3070	Frankie Laine	Ramblin' Man	Sony Music Entertainment
3071	Frankie Laine	Rose, Rose, I Love You	Sony Music Entertainment
3072	Frankie Laine	She's Funny That Way	Sony Music Entertainment
3073	Frankie Laine	Snow In Lover's Lane	Sony Music Entertainment
3074	Frankie Laine	Some Day	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3075	Frankie Laine	Te Amo	Sony Music Entertainment
3076	Frankie Laine	That's How It Goes	Sony Music Entertainment
3077	Frankie Laine	The 3:10 to Yuma	Sony Music Entertainment
3078	Frankie Laine	The Gandy Dancers' Ball	Sony Music Entertainment
3079	Frankie Laine	The Kid's Last Fight	Sony Music Entertainment
3080	Frankie Laine	The Mermaid	Sony Music Entertainment
3081	Frankie Laine	The Ruby and the Pearl	Sony Music Entertainment
3082	Frankie Laine	The Tarrier Song	Sony Music Entertainment
3083	Frankie Laine	The Thief	Sony Music Entertainment
3084	Frankie Laine	There Must Be a Reason	Sony Music Entertainment
3085	Frankie Laine	There's a Rainbow 'Round My Shoulder	Sony Music Entertainment
3086	Frankie Laine	Ticky Ticky Tick (I'm Gonna Tell On You) (La Grenouille)	Sony Music Entertainment
3087	Frankie Laine	Where the Winds Blow	Sony Music Entertainment
3088	Frankie Laine	Wonderful, Wasn't It?	Sony Music Entertainment
3089	Frankie Laine	Your Cheatin' Heart	Sony Music Entertainment
3090	Frankie Laine	Your Love	Sony Music Entertainment
3091	Frankie Laine and The Four Lads	Ain't It a Pity and a Shame	Sony Music Entertainment
3092	Frankie Laine and The Four Lads	I Heard the Angels Singing	Sony Music Entertainment
3093	Frankie Yankovic	A Night In May	Sony Music Entertainment
3094	Frankie Yankovic	Gerald's Polka	Sony Music Entertainment
3095	Frankie Yankovic	Red Lips Waltz	Sony Music Entertainment
3096	Frankie Yankovic	Village Inn Polka	Sony Music Entertainment
3097	Frankie Yankovic	Waukegan Polka	Sony Music Entertainment
3098	Gene Autry	Red River Valley	Sony Music Entertainment
3099	Gene Autry	Sonny The Bunny	Sony Music Entertainment
3100	Gene Krupa	Anniversary Waltz	Sony Music Entertainment
3101	Gene Krupa	Apurksody	Sony Music Entertainment
3102	Gene Krupa	Body And Soul	Sony Music Entertainment
3103	Gene Krupa	Bolero At The Savoy	Sony Music Entertainment
3104	Gene Krupa	Boogie Blues	Sony Music Entertainment
3105	Gene Krupa	Disc Jockey Jump	Sony Music Entertainment
3106	Gene Krupa	Drummin' Man	Sony Music Entertainment
3107	Gene Krupa	How High The Moon	Sony Music Entertainment
3108	Gene Krupa	Leave Us Leap	Sony Music Entertainment
3109	Gene Krupa	Let Me Off Uptown	Sony Music Entertainment
3110	Gene Krupa	Lover	Sony Music Entertainment
3111	Gene Krupa	Quiet And Roll 'Em	Sony Music Entertainment
3112	Gene Krupa	Sweetheart, Honey, Darlin', Dear	Sony Music Entertainment
3113	Gene Krupa	Tuxedo Junction	Sony Music Entertainment
3114	Gene Krupa	Up An Atom	Sony Music Entertainment
3115	Gene Krupa	What's This?	Sony Music Entertainment
3116	Gene Krupa and His Orchestra	Gene's Boogie	Sony Music Entertainment

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3117	Gene Krupa and His Orchestra	There Is No Breeze (To Cool the Flame of Love)	Sony Music Entertainment
3118	George Morgan	(I Just Had a Date) A Lover's Quarrel	Sony Music Entertainment
3119	George Morgan	All I Need Is Some More Lovin'	Sony Music Entertainment
3120	George Morgan	Almost	Sony Music Entertainment
3121	George Morgan	Candy Kisses	Sony Music Entertainment
3122	George Morgan	Cry-Baby Heart	Sony Music Entertainment
3123	George Morgan	I Love Everything About You	Sony Music Entertainment
3124	George Morgan	Please Don't Let Me Love You	Sony Music Entertainment
3125	George Morgan	Rainbow In My Heart	Sony Music Entertainment
3126	George Morgan	Room Full of Roses	Sony Music Entertainment
3127	Ginger Rogers	The Yam	Sony Music Entertainment
3128	Glenn Miller	Doin' The Jive	Sony Music Entertainment
3129	Glenn Miller	Don't Wake Up My Heart	Sony Music Entertainment
3130	Glenn Miller	Humoresque	Sony Music Entertainment
3131	Glenn Miller	Sleepy Time Gal	Sony Music Entertainment
3132	Glenn Miller	Sold American	Sony Music Entertainment
3133	Golden Gate Quartet	Comin' In On A Wing and A Prayer	Sony Music Entertainment
3134	Golden Gate Quartet	Stalin Wasn't Stallin'	Sony Music Entertainment
3135	Gregor Piatigorsky	Allegro	Sony Music Entertainment
3136	Gregor Piatigorsky	None but the Lonely Heart, Op. 6, No. 6	Sony Music Entertainment
3137	Gregor Piatigorsky	Vocalise, Op. 34, No. 14	Sony Music Entertainment
3138	Hank Locklin	Send Me The Pillow You Dream On	Sony Music Entertainment
3139	Harry James	I'm Beginning To See The Light	Sony Music Entertainment
3140	Harry James	Strictly Instrumental	Sony Music Entertainment
3141	Harry James	White Christmas	Sony Music Entertainment
3142	Isaac Stern	Hora Staccato	Sony Music Entertainment
3143	Jan Peerce	Bluebird Of Happiness	Sony Music Entertainment
3144	Jan Peerce	Mom-e-le (Mother Dear)	Sony Music Entertainment
3145	Janette Davis	Everything That's Yours Is Mine	Sony Music Entertainment
3146	Jascha Heifetz	Allegro moderato	Sony Music Entertainment
3147	Jascha Heifetz	Hora Staccato	Sony Music Entertainment
3148	Jascha Heifetz	Moderato	Sony Music Entertainment
3149	Jerry Vale	A Tear, Kiss, A Smile	Sony Music Entertainment
3150	Jerry Vale	All Dressed Up With A Broken Heart	Sony Music Entertainment
3151	Jerry Vale	and No One Knows	Sony Music Entertainment
3152	Jerry Vale	and This Is My Beloved	Sony Music Entertainment
3153	Jerry Vale	Enchanted	Sony Music Entertainment
3154	Jerry Vale	For Me	Sony Music Entertainment
3155	Jerry Vale	Go	Sony Music Entertainment
3156	Jerry Vale	I Live Each Day	Sony Music Entertainment
3157	Jerry Vale	Innamorata (Sweetheart)	Sony Music Entertainment

#	Artist	Title	Rights Owner
3158	Jerry Vale	More	Sony Music Entertainment
3159	Jerry Vale	Two Purple Shadows	Sony Music Entertainment
3160	Jimmy Boyd	I Saw Mommy Kissing Santa Claus	Sony Music Entertainment
3161	Joe Haymes	Organ Grinder's Swing	Sony Music Entertainment
3162	Joe Maphis	Guitar Rock and Roll	Sony Music Entertainment
3163	Joe Maphis	Tennessee Two Step	Sony Music Entertainment
3164	John McCormack	Ireland, Mother Ireland	Sony Music Entertainment
3165	Johnnie Ray	(Here Am I) Broken Hearted	Sony Music Entertainment
3166	Johnnie Ray	All of Me	Sony Music Entertainment
3167	Johnnie Ray	Cry	Sony Music Entertainment
3168	Johnnie Ray	Gee, But I'm Lonesome	Sony Music Entertainment
3169	Johnnie Ray	Give Me Time	Sony Music Entertainment
3170	Johnnie Ray	Glad Rag Doll	Sony Music Entertainment
3171	Johnnie Ray	Hey There	Sony Music Entertainment
3172	Johnnie Ray	Paths Of Paradise	Sony Music Entertainment
3173	Johnnie Ray	Please, Mr. Sun	Sony Music Entertainment
3174	Johnnie Ray	Somebody Stole My Gal	Sony Music Entertainment
3175	Johnnie Ray	Such a Night	Sony Music Entertainment
3176	Johnnie Ray	Tell The Lady I Said Goodbye	Sony Music Entertainment
3177	Johnnie Ray	The Little White Cloud That Cried	Sony Music Entertainment
3178	Johnnie Ray	Walkin' My Baby Back Home	Sony Music Entertainment
3179	Johnnie Ray	Whiskey and Gin	Sony Music Entertainment
3180	Johnnie Ray With The Four Lads	Here Am I - Broken Hearted	Sony Music Entertainment
3181	Johnny Bond	Mean Mama Boogie	Sony Music Entertainment
3182	Johnny Mathis	Come to Me	Sony Music Entertainment
3183	Johnny Mathis	No Love (But Your Love)	Sony Music Entertainment
3184	Johnny Mathis	The Twelfth Of Never	Sony Music Entertainment
3185	Johnny Mathis	Warm and Tender	Sony Music Entertainment
3186	Johnny Mathis	When I Am With You	Sony Music Entertainment
3187	Johnny Mathis	When Sunny Gets Blue	Sony Music Entertainment
3188	Kay Kyser	A Zoot Suit (For My Sunday Gal)	Sony Music Entertainment
3189	Kay Kyser	Can't You Read Between The Lines	Sony Music Entertainment
3190	Kay Kyser	He Wears A Pair Of Silver Wings	Sony Music Entertainment
3191	Kay Kyser	Jingle Jangle Jingle	Sony Music Entertainment
3192	Kay Kyser	Let's Get Lost	Sony Music Entertainment
3193	Kay Kyser	Praise The Lord And Pass The Ammunition	Sony Music Entertainment
3194	Kay Kyser	Strip Polka	Sony Music Entertainment
3195	Kay Kyser	Who Wouldn't Love You	Sony Music Entertainment
3196	Kay Kyser and His Orchestra	Praise The Lord And Pass The Ammunition	Sony Music Entertainment
3197	Kay Kyser and His Orchestra	There Goes That Song Again	Sony Music Entertainment
3198	Ken Griffin	Always	Sony Music Entertainment
3199	Ken Griffin	Anniversary Song	Sony Music Entertainment
3200	Ken Griffin	It Had To Be You	Sony Music Entertainment

#	Artist	Title	Rights Owner
3201	Ken Griffin	Remember	Sony Music Entertainment
3202	Ken Griffin	The Anniversary Waltz	Sony Music Entertainment
3203	Ken Griffin	Together	Sony Music Entertainment
3204	Ken Griffin	Wonderful One	Sony Music Entertainment
3205	Lefty Frizzell	First To Have A Second Chance	Sony Music Entertainment
3206	Lefty Frizzell	Glad I Found You	Sony Music Entertainment
3207	Lefty Frizzell	Heart's Highway	Sony Music Entertainment
3208	Lefty Frizzell	I Love You A Thousand Ways	Sony Music Entertainment
3209	Lefty Frizzell	I Want to Be with You Always	Sony Music Entertainment
3210	Lefty Frizzell	I'm a Boy Left Alone	Sony Music Entertainment
3211	Lefty Frizzell	It Gets Late So Early	Sony Music Entertainment
3212	Lefty Frizzell	The Waltz of the Angels	Sony Music Entertainment
3213	Lefty Frizzell	These Hands	Sony Music Entertainment
3214	Lefty Frizzell	Your Tomorrows Will Never Come	Sony Music Entertainment
3215	Leon Mcauliffe & His Western Swing Band	Blue Guitar Stomp	Sony Music Entertainment
3216	Les Brown	'Tis Autumn	Sony Music Entertainment
3217	Les Brown	A Good Man Is Hard To Find	Sony Music Entertainment
3218	Les Brown	Bizet Has His Day	Sony Music Entertainment
3219	Les Brown	Day By Day	Sony Music Entertainment
3220	Les Brown	Floatin'	Sony Music Entertainment
3221	Les Brown	I Guess I'll Get The Papers (and Go Home)	Sony Music Entertainment
3222	Les Brown	I Guess I'll Have To Dream The Rest	Sony Music Entertainment
3223	Les Brown	Just a Gigolo	Sony Music Entertainment
3224	Les Brown	Lament To Love	Sony Music Entertainment
3225	Les Brown	Robin Hood	Sony Music Entertainment
3226	Les Brown	Sentimental Journey	Sony Music Entertainment
3227	Les Brown	Sleigh Ride In July	Sony Music Entertainment
3228	Les Brown	Twilight Time	Sony Music Entertainment
3229	Les Elgart	Bandstand Boogie	Sony Music Entertainment
3230	Les Elgart	Varsity Drag	Sony Music Entertainment
3231	Les Elgart	Zing! Went The Strings Of My Heart	Sony Music Entertainment
3232	Liberace	Easter Parade	Sony Music Entertainment
3233	Liberace	El Cumbanchero	Sony Music Entertainment
3234	Liberace	I'll Be Seeing You	Sony Music Entertainment
3235	Liberace	September Song	Sony Music Entertainment
3236	Liberace	Sincerely Yours	Sony Music Entertainment
3237	Liberace	Stardust	Sony Music Entertainment
3238	Liberace	Warsaw Concerto	Sony Music Entertainment
3239	Lisa Kirk	Always True to You (In My Fashion)	Sony Music Entertainment
3240	Louis Armstrong	A Monday Date	Sony Music Entertainment
3241	Louis Armstrong	After You've Gone	Sony Music Entertainment
3242	Louis Armstrong	All Of Me	Sony Music Entertainment

#	Artist	Title	Rights Owner
3243	Louis Armstrong	Bessie Couldn't Help It	Sony Music Entertainment
3244	Louis Armstrong	Between The Devil and The Deep Blue Sea	Sony Music Entertainment
3245	Louis Armstrong	Blue Again	Sony Music Entertainment
3246	Louis Armstrong	Blueberry Hill	Sony Music Entertainment
3247	Louis Armstrong	Chinatown, My Chinatown	Sony Music Entertainment
3248	Louis Armstrong	Dallas Blues	Sony Music Entertainment
3249	Louis Armstrong	Dinah	Sony Music Entertainment
3250	Louis Armstrong	I'm a Ding Dong Daddy (From Dumas)	Sony Music Entertainment
3251	Louis Armstrong	Lazy River	Sony Music Entertainment
3252	Louis Armstrong	Rockin' Chair	Sony Music Entertainment
3253	Louis Armstrong	Sweet Savannah Sue	Sony Music Entertainment
3254	Louis Armstrong	Sweethearts On Parade	Sony Music Entertainment
3255	Louis Armstrong	The Lonesome Road	Sony Music Entertainment
3256	Louis Armstrong	The Peanut Vendor	Sony Music Entertainment
3257	Louis Armstrong	Tiger Rag	Sony Music Entertainment
3258	Louis Armstrong	When Your Lover Has Gone	Sony Music Entertainment
3259	Louis Armstrong	You Can Depend On Me	Sony Music Entertainment
3260	Louis Prima	Shake Hands with Santa Claus	Sony Music Entertainment
3261	Lu Ann Simms	I Dreamt That I Was Santa Claus	Sony Music Entertainment
3262	Lu Ann Simms	Rockaway Beach	Sony Music Entertainment
3263	Machito & His Afro-Cuban Orchestra	Hay Que Recordar	Sony Music Entertainment
3264	Mahalia Jackson	A Rusty Old Halo	Sony Music Entertainment
3265	Mahalia Jackson	A Satisfied Mind	Sony Music Entertainment
3266	Mahalia Jackson	I See God	Sony Music Entertainment
3267	Mahalia Jackson	Jesus Met The Woman At The Well	Sony Music Entertainment
3268	Mahalia Jackson	One God	Sony Music Entertainment
3269	Mahalia Jackson	Walk Over God's Heaven	Sony Music Entertainment
3270	Mahalia Jackson	You'll Never Walk Alone	Sony Music Entertainment
3271	Marian anderson	Dere's No Hidin' Place Down Dere	Sony Music Entertainment
3272	Marian anderson	Trampin'	Sony Music Entertainment
3273	Mario Lanza	Be My Love	Sony Music Entertainment
3274	Mario Lanza	Do You Wonder	Sony Music Entertainment
3275	Mario Lanza	Guardian Angels	Sony Music Entertainment
3276	Mario Lanza	I'll Walk With God	Sony Music Entertainment
3277	Mario Lanza	Serenade	Sony Music Entertainment
3278	Mario Lanza	The Lord's Prayer	Sony Music Entertainment
3279	Marion Marlowe	It's Autumn Again	Sony Music Entertainment
3280	Marlene Dietrich	Come Rain Or Come Shine	Sony Music Entertainment
3281	Marlene Dietrich	Look Me Over Closely	Sony Music Entertainment
3282	Marty Robbins	The Story Of My Life	Sony Music Entertainment
3283	Marty Robbins	Tomorrow You'll Be Gone	Sony Music Entertainment
3284	Mckinney'S Cotton Pickers	Never Swat A Fly	Sony Music Entertainment

#	Artist	Title	Rights Owner
3285	Memphis Minnie	Looking The World Over	Sony Music Entertainment
3286	Mildred Bailey	All the Things You Are	Sony Music Entertainment
3287	Mildred Bailey	Hold On	Sony Music Entertainment
3288	Mildred Bailey	I Shoulda Stood In Bed	Sony Music Entertainment
3289	Mildred Bailey	I've Gone Off the Deep End	Sony Music Entertainment
3290	Morton Gould	Deep Purple	Sony Music Entertainment
3291	Morton Gould	Solitude	Sony Music Entertainment
3292	Morton Gould	Sophisticated Lady	Sony Music Entertainment
3293	Neal Hefti and His Orchestra	Buttercup	Sony Music Entertainment
3294	Neal Hefti and His Orchestra	Chug-A-Lug	Sony Music Entertainment
3295	Neal Hefti and His Orchestra	Ev'rything I've Got	Sony Music Entertainment
3296	Neal Hefti and His Orchestra	Lucky Duck	Sony Music Entertainment
3297	Neal Hefti and His Orchestra	Perdido	Sony Music Entertainment
3298	Neal Hefti and His Orchestra	You Do Something to Me	Sony Music Entertainment
3299	Nelson Eddy	Nearer My God To Thee	Sony Music Entertainment
3300	Nelson Eddy	Oh, What A Beautiful Mornin'	Sony Music Entertainment
3301	Noël Coward	Time and Again	Sony Music Entertainment
3302	Paul Howard and His Cotton Pickers	Drinking All My Troubles Away	Sony Music Entertainment
3303	Paul Howard and His Cotton Pickers	Rootie Tootie	Sony Music Entertainment
3304	Pearl Bailey	A Woman's Prerogative	Sony Music Entertainment
3305	Pearl Bailey	Don't Ever Leave Me	Sony Music Entertainment
3306	Pearl Bailey	Frankie and Johnny	Sony Music Entertainment
3307	Pearl Bailey	Personality	Sony Music Entertainment
3308	Pearl Bailey	Saturday Night Fish Fry	Sony Music Entertainment
3309	Pearl Bailey	St. Louis Blues	Sony Music Entertainment
3310	Pearl Bailey	Tired	Sony Music Entertainment
3311	Pearl Bailey	Who	Sony Music Entertainment
3312	Pedro Vargas	Ahora Seremos Felices	Sony Music Entertainment
3313	Pedro Vargas	Amor del Alma	Sony Music Entertainment
3314	Pedro Vargas	Cuando Vuelvas	Sony Music Entertainment
3315	Pedro Vargas	Golondrina Aventurera	Sony Music Entertainment
3316	Pedro Vargas	La Cariñosa	Sony Music Entertainment
3317	Pedro Vargas	La Negra	Sony Music Entertainment
3318	Pedro Vargas	La Rondalla	Sony Music Entertainment
3319	Pedro Vargas	La Vida en Rosa	Sony Music Entertainment
3320	Pedro Vargas	Maria Bonita	Sony Music Entertainment
3321	Pedro Vargas	Mujer	Sony Music Entertainment
3322	Pedro Vargas	Noche de Ronda	Sony Music Entertainment
3323	Pedro Vargas	Piel Canela	Sony Music Entertainment
3324	Pedro Vargas	Piensa en Mí	Sony Music Entertainment
3325	Pedro Vargas	Por Dos Caminos	Sony Music Entertainment
3326	Pedro Vargas	Rosa	Sony Music Entertainment
3327	Pedro Vargas	Siboney	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3328	Pedro Vargas	Sombras	Sony Music Entertainment
3329	Pedro Vargas	Suerte Loca	Sony Music Entertainment
3330	Pedro Vargas	Te Quiero	Sony Music Entertainment
3331	Pedro Vargas	Tentación	Sony Music Entertainment
3332	Percy Faith	The Syncopated Clock	Sony Music Entertainment
3333	Percy Faith & His Orchestra	Carmellita	Sony Music Entertainment
3334	Percy Faith & His Orchestra	Fiddle Derby	Sony Music Entertainment
3335	Percy Faith & His Orchestra	No One but You	Sony Music Entertainment
3336	Percy Faith & His Orchestra and Chorus	Sleigh Ride	Sony Music Entertainment
3337	Percy Faith & His Orchestra and Chorus	We Won't Say Goodbye	Sony Music Entertainment
3338	Pérez Prado Y Su Orquesta	Gateando	Sony Music Entertainment
3339	Pérez Prado Y Su Orquesta	La Chula Linda	Sony Music Entertainment
3340	Pérez Prado Y Su Orquesta	Lupita	Sony Music Entertainment
3341	Pérez Prado Y Su Orquesta	Mambo No. 8	Sony Music Entertainment
3342	Ray Conniff	'S Wonderful	Sony Music Entertainment
3343	Ray Conniff	Wagon Wheels	Sony Music Entertainment
3344	Ray Noble	Cherokee	Sony Music Entertainment
3345	Ray Price	Crazy Arms	Sony Music Entertainment
3346	Ray Price	I Saw My Castles Fall Today	Sony Music Entertainment
3347	Ray Price	I'll Be There (If You Ever Want Me)	Sony Music Entertainment
3348	Ray Price	I've Got A New Heartache	Sony Music Entertainment
3349	Ray Price	If You're Ever Lonely Darling	Sony Music Entertainment
3350	Ray Price	Let Me Talk To You	Sony Music Entertainment
3351	Ray Price	Please Don't Leave Me	Sony Music Entertainment
3352	Ray Price	Release Me	Sony Music Entertainment
3353	Ray Price	Talk To Your Heart	Sony Music Entertainment
3354	Ray Price	The Road Of No Return	Sony Music Entertainment
3355	Ray Price	Wasted Words	Sony Music Entertainment
3356	Ray Price	Weary Blues (From Waiting)	Sony Music Entertainment
3357	Ray Price	You Done Me Wrong	Sony Music Entertainment
3358	Raymond Scott	Boy Scout In Switzerland	Sony Music Entertainment
3359	Raymond Scott	Bumpy Weather Over Newark	Sony Music Entertainment
3360	Raymond Scott	Huckleberry Duck	Sony Music Entertainment
3361	Raymond Scott	Minuet In Jazz	Sony Music Entertainment
3362	Raymond Scott	Peter Tambourine	Sony Music Entertainment
3363	Raymond Scott	Siberian Sleighride	Sony Music Entertainment
3364	Raymond Scott	Tobacco Auctioneer	Sony Music Entertainment
3365	Richard Tucker	Ki K'shimcho (High Holiday Prayer)	Sony Music Entertainment
3366	Richard Tucker	O sole mio	Sony Music Entertainment
3367	Richard Tucker	Shir Hacheirut (Song of Liberation)	Sony Music Entertainment
3368	Risë Stevens	My Hero	Sony Music Entertainment
3369	Rose Maddox	Hey Little Dreamboat	Sony Music Entertainment
3370	Rosemary Clooney	Be My Life's Companion	Sony Music Entertainment

#	Artist	Title	Rights Owner
3371	Rosemary Clooney	My Choc'Late Rabbit	Sony Music Entertainment
3372	Rosemary Clooney	Suzy Snowflake	Sony Music Entertainment
3373	Rosemary Clooney	That's How It Is	Sony Music Entertainment
3374	Rosemary Clooney	When You Love Someone	Sony Music Entertainment
3375	Rosemary Clooney	Winter Wonderland	Sony Music Entertainment
3376	Rosemary Clooney	You'll Never Know	Sony Music Entertainment
3377	Roy Acuff	(Our Own) Jole Blon	Sony Music Entertainment
3378	Roy Acuff	Blue Eyes Crying in the Rain	Sony Music Entertainment
3379	Roy Acuff	Fire Ball Mail	Sony Music Entertainment
3380	Roy Acuff	I Saw the Light	Sony Music Entertainment
3381	Roy Acuff	I'm Building a Home	Sony Music Entertainment
3382	Roy Acuff	It Won't Be Long (Till I'll Be Leaving)	Sony Music Entertainment
3383	Roy Acuff	Just to Ease My Worried Mind	Sony Music Entertainment
3384	Roy Acuff	Low and Lonely	Sony Music Entertainment
3385	Roy Acuff	Mule Skinner Blues (Blue Yodel #8)	Sony Music Entertainment
3386	Roy Acuff	Night Train To Memphis	Sony Music Entertainment
3387	Roy Acuff	Not A Word From Home	Sony Music Entertainment
3388	Roy Acuff	Pins and Needles (In My Heart)	Sony Music Entertainment
3389	Roy Acuff	Stuck up Blues	Sony Music Entertainment
3390	Roy Acuff	Tennessee Waltz	Sony Music Entertainment
3391	Roy Acuff	That Glory Bound Train	Sony Music Entertainment
3392	Roy Acuff	The Devil's Train	Sony Music Entertainment
3393	Roy Acuff	The Precious Jewel	Sony Music Entertainment
3394	Roy Acuff	The Streamlined Cannon Ball	Sony Music Entertainment
3395	Roy Acuff	This World Can't Stand Long	Sony Music Entertainment
3396	Roy Acuff	Wait for the Light to Shine	Sony Music Entertainment
3397	Roy Acuff	Waltz of the Wind	Sony Music Entertainment
3398	Roy Acuff	Wreck On The Highway	Sony Music Entertainment
3399	Rudy Vallee	Brother, Can You Spare A Dime?	Sony Music Entertainment
3400	Sal Mineo	Party Time	Sony Music Entertainment
3401	Sal Mineo	Start Movin' (In My Direction)	Sony Music Entertainment
3402	Sarah Vaughan	Black Coffee	Sony Music Entertainment
3403	Sarah Vaughan	Blues Serenade	Sony Music Entertainment
3404	Sarah Vaughan	Can't Get Out Of This Mood	Sony Music Entertainment
3405	Sarah Vaughan	Come Rain Or Come Shine	Sony Music Entertainment
3406	Sarah Vaughan	East Of The Sun (and West Of The Moon)	Sony Music Entertainment
3407	Sarah Vaughan	I Cried For You	Sony Music Entertainment
3408	Sarah Vaughan	I'll Know	Sony Music Entertainment
3409	Sarah Vaughan	It Might As Well Be Spring	Sony Music Entertainment
3410	Sarah Vaughan	Just Friends	Sony Music Entertainment
3411	Sarah Vaughan	Mean To Me	Sony Music Entertainment
3412	Sarah Vaughan	My Reverie	Sony Music Entertainment

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3413	Sarah Vaughan	My Tormented Heart	Sony Music Entertainment
3414	Sarah Vaughan	Perdido	Sony Music Entertainment
3415	Sarah Vaughan	Pinky	Sony Music Entertainment
3416	Sarah Vaughan	Sinner Or Saint	Sony Music Entertainment
3417	Sarah Vaughan	Spring Will Be a Little Late This Year	Sony Music Entertainment
3418	Sarah Vaughan	Street of Dreams	Sony Music Entertainment
3419	Sarah Vaughan	Summertime	Sony Music Entertainment
3420	Sarah Vaughan	That Lucky Old Sun (Just Rolls Around Heaven All Day)	Sony Music Entertainment
3421	Sarah Vaughan	The Nearness of You	Sony Music Entertainment
3422	Sarah Vaughan	Thinking Of You	Sony Music Entertainment
3423	Sarah Vaughan	Vanity	Sony Music Entertainment
3424	Sarah Vaughan	While You Are Gone	Sony Music Entertainment
3425	Sarah Vaughan	You Taught Me to Love Again	Sony Music Entertainment
3426	Screamin' Jay Hawkins	You Made Me Love You (I Didn't Want to Do It)	Sony Music Entertainment
3427	Somethin' Smith & The Redheads	In A Shanty In Old Shanty Town	Sony Music Entertainment
3428	Somethin' Smith & The Redheads	My Melancholy Baby	Sony Music Entertainment
3429	Somethin' Smith & The Redheads	You Always Hurt The One You Love	Sony Music Entertainment
3430	Sons Of The Pioneers	The Devil's Great Grandson	Sony Music Entertainment
3431	Spade Cooley	A Pair Of Broken Hearts	Sony Music Entertainment
3432	Spade Cooley	I Guess I've Been Dreaming Again	Sony Music Entertainment
3433	Spade Cooley	I've Taken All I'm Gonna Take From You	Sony Music Entertainment
3434	Spade Cooley	Shame On You	Sony Music Entertainment
3435	Spade Cooley	Troubled Over You	Sony Music Entertainment
3436	Spade Cooley	You Can't Break My Heart	Sony Music Entertainment
3437	Spade Cooley and His Orchestra	Detour	Sony Music Entertainment
3438	Spade Cooley and His Orchestra	Three Way Boogie	Sony Music Entertainment
3439	Spade Cooley and His Orchestra	Yodeling Polka	Sony Music Entertainment
3440	Spade Cooley and His Orchestra	You Better Do It Now	Sony Music Entertainment
3441	Terry Gilkyson	Marianne	Sony Music Entertainment
3442	The Carter Family	Black Jack David	Sony Music Entertainment
3443	The Carter Family	Blackie's Gunman	Sony Music Entertainment
3444	The Chordettes	Ballin' the Jack	Sony Music Entertainment
3445	The Chordettes	Carry Me Back to Old Virginny	Sony Music Entertainment
3446	The Chordettes	Floatin' Down to Cotton Town	Sony Music Entertainment
3447	The Chordettes	Moonlight Bay	Sony Music Entertainment
3448	The Chordettes	Sentimental Journey	Sony Music Entertainment
3449	The Chordettes	Shine On Harvest Moon	Sony Music Entertainment
3450	The Chordettes	Tell Me Why	Sony Music Entertainment
3451	The Chordettes	When Day Is Done	Sony Music Entertainment
3452	The Five Scamps	Red Hot	Sony Music Entertainment
3453	The Four Lads	Moments To Remember	Sony Music Entertainment

#	Artist	Title	Rights Owner
3454	The Four Lads	Standing On The Corner	Sony Music Entertainment
3455	The Four Lads	Who Needs You	Sony Music Entertainment
3456	The Ravens	Don't Look Now	Sony Music Entertainment
3457	The Ravens	Honey I Don't Want You	Sony Music Entertainment
3458	The Ravens	Time Takes Care Of Everything	Sony Music Entertainment
3459	The Ravens	You Foolish Thing	Sony Music Entertainment
3460	Tony Bennett	(Come Back and) Tell Me That You Love Me	Sony Music Entertainment
3461	Tony Bennett	Afraid Of The Dark	Sony Music Entertainment
3462	Tony Bennett	Anywhere I Wander	Sony Music Entertainment
3463	Tony Bennett	Because Of You	Sony Music Entertainment
3464	Tony Bennett	Blue Velvet	Sony Music Entertainment
3465	Tony Bennett	Can You Find It In Your Heart	Sony Music Entertainment
3466	Tony Bennett	Capri In May (Je Me Sens Si Bien)	Sony Music Entertainment
3467	Tony Bennett	Cinnamon Sinner	Sony Music Entertainment
3468	Tony Bennett	Close Your Eyes	Sony Music Entertainment
3469	Tony Bennett	Cold, Cold Heart	Sony Music Entertainment
3470	Tony Bennett	Come Next Spring	Sony Music Entertainment
3471	Tony Bennett	Congratulations To Someone	Sony Music Entertainment
3472	Tony Bennett	Forget Her	Sony Music Entertainment
3473	Tony Bennett	From The Candy Store On The Corner To The Chapel On The Hill	Sony Music Entertainment
3474	Tony Bennett	Funny Thing	Sony Music Entertainment
3475	Tony Bennett	Have A Good Time	Sony Music Entertainment
3476	Tony Bennett	Here Comes That Heartache Again	Sony Music Entertainment
3477	Tony Bennett	Here In My Heart	Sony Music Entertainment
3478	Tony Bennett	How Can I Replace You	Sony Music Entertainment
3479	Tony Bennett	I Can't Give You Anything But Love	Sony Music Entertainment
3480	Tony Bennett	I Wanna Be Loved	Sony Music Entertainment
3481	Tony Bennett	I Won't Cry Anymore	Sony Music Entertainment
3482	Tony Bennett	I'll Go	Sony Music Entertainment
3483	Tony Bennett	I'm Lost Again	Sony Music Entertainment
3484	Tony Bennett	I'm the King Of Broken Hearts	Sony Music Entertainment
3485	Tony Bennett	In The Middle Of An Island	Sony Music Entertainment
3486	Tony Bennett	It's Too Soon To Know	Sony Music Entertainment
3487	Tony Bennett	Just In Time	Sony Music Entertainment
3488	Tony Bennett	Just Say I Love Her (Dicitencello Vuie)	Sony Music Entertainment
3489	Tony Bennett	May I Never Love Again	Sony Music Entertainment
3490	Tony Bennett	No One Will Ever Know	Sony Music Entertainment
3491	Tony Bennett	Not As A Stranger	Sony Music Entertainment
3492	Tony Bennett	Once There Lived A Fool	Sony Music Entertainment
3493	Tony Bennett	Please Driver (Once Around The Park Again)	Sony Music Entertainment
3494	Tony Bennett	Please, My Love	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3495	Tony Bennett	Punch and Judy Love	Sony Music Entertainment
3496	Tony Bennett	Rags To Riches	Sony Music Entertainment
3497	Tony Bennett	Roses Of Yesterday	Sony Music Entertainment
3498	Tony Bennett	Silly Dreamer	Sony Music Entertainment
3499	Tony Bennett	Since My Love Has Gone	Sony Music Entertainment
3500	Tony Bennett	Sing You Sinners	Sony Music Entertainment
3501	Tony Bennett	Sleepless	Sony Music Entertainment
3502	Tony Bennett	Solitaire	Sony Music Entertainment
3503	Tony Bennett	Someone Turned The Moon Upside Down	Sony Music Entertainment
3504	Tony Bennett	Somewhere Along The Way	Sony Music Entertainment
3505	Tony Bennett	Stay Where You Are	Sony Music Entertainment
3506	Tony Bennett	Stranger In Paradise	Sony Music Entertainment
3507	Tony Bennett	Take Me	Sony Music Entertainment
3508	Tony Bennett	Take Me Back Again	Sony Music Entertainment
3509	Tony Bennett	The Autumn Waltz	Sony Music Entertainment
3510	Tony Bennett	The Valentino Tango (Noche De Amor)	Sony Music Entertainment
3511	Tony Bennett	There'll Be No Teardrops Tonight	Sony Music Entertainment
3512	Tony Bennett	Until Yesterday (Non e la Pioggia)	Sony Music Entertainment
3513	Tony Bennett	While We're Young	Sony Music Entertainment
3514	Tony Bennett	You Could Make Me Smile Again	Sony Music Entertainment
3515	Trio Los Panchos	Sin Ti	Sony Music Entertainment
3516	Vic Damone	On the Street Where You Live	Sony Music Entertainment
3517	Vic Damone	You Stepped Out of a Dream	Sony Music Entertainment
3518	Vladimir Horowitz	Danse excentrique	Sony Music Entertainment
3519	Vladimir Horowitz	Stars and Stripes Forever	Sony Music Entertainment
3520	Vladimir Horowitz	Variations on Themes from Carmen	Sony Music Entertainment
3521	Will Bradley	Boogie Woogie Piggy	Sony Music Entertainment
3522	Will Bradley	Celery Stalks At Midnight	Sony Music Entertainment
3523	Woody Herman	Apple Honey	Sony Music Entertainment
3524	Woody Herman	Caldonia	Sony Music Entertainment
3525	Woody Herman	Everybody Knew But Me	Sony Music Entertainment
3526	Woody Herman	Four Brothers	Sony Music Entertainment
3527	Woody Herman	Happiness Is A Thing Called Joe	Sony Music Entertainment
3528	Woody Herman	Laura	Sony Music Entertainment
3529	Woody Herman	Northwest Passage	Sony Music Entertainment
3530	Woody Herman	The Good Earth	Sony Music Entertainment
3531	Woody Herman	Your Father's Moustache	Sony Music Entertainment
3532	Woody Herman & His Orchestra	Four Brothers	Sony Music Entertainment
3533	Xavier Cugat	My Shawl (Ombo)	Sony Music Entertainment
3534	Xavier Cugat	Oye Negra	Sony Music Entertainment
3535	Xavier Cugat	South America, Take It Away	Sony Music Entertainment
3536	Alvino Rey	The Army Air Corps	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3537	Arthur "Big Boy" Crudup	Chicago Blues	Arista Music
3538	Arthur "Big Boy" Crudup	Cool Disposition	Arista Music
3539	Arthur "Big Boy" Crudup	Dirt Road Blues	Arista Music
3540	Arthur "Big Boy" Crudup	Gonna Follow My Baby	Arista Music
3541	Arthur "Big Boy" Crudup	She Ain't Nothing But Trouble	Arista Music
3542	Arthur "Big Boy" Crudup	She's Gone	Arista Music
3543	Arthur "Big Boy" Crudup	Shout, Sister, Shout	Arista Music
3544	Arthur "Big Boy" Crudup	So Glad You're Mine	Arista Music
3545	Arthur "Big Boy" Crudup	That's All Right	Arista Music
3546	Arthur "Big Boy" Crudup	That's Your Red Wagon	Arista Music
3547	Artie Shaw & His Orchestra	Just Kiddin' Around	Arista Music
3548	Artie Shaw and His Gramercy Five	Scuttlebutt	Arista Music
3549	Artie Shaw and His Gramercy Five	Special Delivery Stomp	Arista Music
3550	Artie Shaw and His Gramercy Five	Summit Ridge Drive	Arista Music
3551	Artie Shaw and His Gramercy Five	The Gentle Grifter	Arista Music
3552	Artie Shaw and His Gramercy Five	The Grabtown Grapple	Arista Music
3553	Benny Carter	Slow Freight	Arista Music
3554	Benny Goodman	Bewitched	Arista Music
3555	Benny Goodman	Cabin In The Sky	Arista Music
3556	Benny Goodman	Close As Pages In A Book	Arista Music
3557	Benny Goodman	I Thought About You	Arista Music
3558	Benny Goodman	Lazy River	Arista Music
3559	Benny Goodman	Limehouse Blues	Arista Music
3560	Benny Goodman	Liza	Arista Music
3561	Benny Goodman	Symphony	Arista Music
3562	Benny Goodman	The Wang Wang Blues	Arista Music
3563	Benny Goodman Quartet	Sweet Georgia Brown	Arista Music
3564	Betty Hutton	Can't Stop Talking	Arista Music
3565	Betty Hutton	Murder, He Says	Arista Music
3566	Betty Hutton	Orange Colored Sky	Arista Music
3567	Brook Benton	All My Love Belongs to You	Arista Music
3568	Chet Atkins	Mister Sandman	Arista Music
3569	Chet Atkins	Rainbow	Arista Music
3570	Chet Atkins	The Poor People Of Paris (Jean's Song)	Arista Music
3571	Chet Atkins and His Colorado Mountain Boys	Bug Dance	Arista Music
3572	Coleman Hawkins	Body and Soul	Arista Music
3573	Coleman Hawkins' All Star Octet	Bouncing With Bean	Arista Music
3574	Coleman Hawkins' All Star Octet	My Blue Heaven	Arista Music
3575	Coleman Hawkins' All Star Octet	The Sheik of Araby	Arista Music
3576	Coleman Hawkins' All Star Octet	When Day Is Done	Arista Music
3577	Count Basie	I Never Knew	Arista Music
3578	Dennis Day	A Shawl of Galway Grey	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3579	Dennis Day	B'Gilly, B'Golly, B'Gorrah (Mary McCairin)	Arista Music
3580	Dennis Day	Back To Donegal	Arista Music
3581	Dennis Day	Christmas In Killarney	Arista Music
3582	Dennis Day	Galway Bay	Arista Music
3583	Dennis Day	Mother Machree	Arista Music
3584	Dennis Day	St. Patrick's Day Parade	Arista Music
3585	Desi Arnaz	A Rainy Night In Rio	Arista Music
3586	Desi Arnaz	Brazil	Arista Music
3587	Desi Arnaz	Mi Vida	Arista Music
3588	Desi Arnaz	Peanut Vendor	Arista Music
3589	Desi Arnaz	Tia Juana	Arista Music
3590	Desi Arnaz	Tico Tico	Arista Music
3591	Desi Arnaz and His Orchestra	Carnival In Rio	Arista Music
3592	Desi Arnaz and His Orchestra	Cuban Pete	Arista Music
3593	Desi Arnaz and His Orchestra	El Cumbanchero	Arista Music
3594	Desi Arnaz and His Orchestra	Made For Each Other (Tu Felicidad)	Arista Music
3595	Desi Arnaz and His Orchestra	Tabu	Arista Music
3596	Dizzy Gillespie	Minor Walk	Arista Music
3597	Dizzy Gillespie and His Orchestra	Manteca	Arista Music
3598	Don Gibson	Oh Lonesome Me	Arista Music
3599	Duke Ellington	Body and Soul	Arista Music
3600	Earl Hines	Glad Rag Doll	Arista Music
3601	Earl Hines	Honeysuckle Rose	Arista Music
3602	Earl Hines	It Had to Be You	Arista Music
3603	Earl Hines	My Melancholy Baby	Arista Music
3604	Earl Hines	On the Sunny Side of the Street	Arista Music
3605	Eartha Kitt	African Lullaby	Arista Music
3606	Eartha Kitt	Do You Remember	Arista Music
3607	Eartha Kitt	Hey Jacque	Arista Music
3608	Eartha Kitt	Honolulu Rock and Roll	Arista Music
3609	Eartha Kitt	I Want to Be Evil	Arista Music
3610	Eartha Kitt	If I Was a Boy	Arista Music
3611	Eartha Kitt	Let's Do It	Arista Music
3612	Eartha Kitt	Lovin' Spree	Arista Music
3613	Eartha Kitt	Mambo de Paree	Arista Music
3614	Eartha Kitt	My Heart's Delight	Arista Music
3615	Eartha Kitt	Santa Baby	Arista Music
3616	Eartha Kitt	The Heel	Arista Music
3617	Eartha Kitt	Under the Bridges of Paris	Arista Music
3618	Eddie Fisher	A Little Bit Independent	Arista Music
3619	Eddie Fisher	Am I Wasting My Time On You	Arista Music
3620	Eddie Fisher	Christmas Day	Arista Music
3621	Eddie Fisher	Downhearted	Arista Music

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3622	Eddie Fisher	Dungaree Doll	Arista Music
3623	Eddie Fisher	Everything I Have Is Yours	Arista Music
3624	Eddie Fisher	Full Moon and Empty Arms	Arista Music
3625	Eddie Fisher	Heart	Arista Music
3626	Eddie Fisher	Here Comes Santa Claus (Right Down Santa Claus Lane)	Arista Music
3627	Eddie Fisher	Hold Me	Arista Music
3628	Eddie Fisher	I Love You Because	Arista Music
3629	Eddie Fisher	I Need You Now	Arista Music
3630	Eddie Fisher	I Remember When	Arista Music
3631	Eddie Fisher	I'm In the Mood for Love	Arista Music
3632	Eddie Fisher	I'm Walking Behind You	Arista Music
3633	Eddie Fisher	I'm Yours	Arista Music
3634	Eddie Fisher	I've Got You Under My Skin	Arista Music
3635	Eddie Fisher	If You Should Leave Me	Arista Music
3636	Eddie Fisher	Lady of Spain	Arista Music
3637	Eddie Fisher	Many Times	Arista Music
3638	Eddie Fisher	Paradise	Arista Music
3639	Eddie Fisher	Silent Night	Arista Music
3640	Eddie Fisher	Tell Me Why	Arista Music
3641	Eddie Fisher	That Old Feeling	Arista Music
3642	Eddie Fisher	That's What Christmas Means To Me	Arista Music
3643	Eddie Fisher	White Christmas	Arista Music
3644	Eddie Fisher	Wish You Were Here	Arista Music
3645	Eddy Arnold	A Full Time Job	Arista Music
3646	Eddy Arnold	A Heart Full of Love (For a Handful of Kisses)	Arista Music
3647	Eddy Arnold	Anytime	Arista Music
3648	Eddy Arnold	Baby	Arista Music
3649	Eddy Arnold	Bouquet Of Roses	Arista Music
3650	Eddy Arnold	C-H-R-I-S-T-M-A-S	Arista Music
3651	Eddy Arnold	Cattle Call	Arista Music
3652	Eddy Arnold	Don't Rob Another Man's Castle	Arista Music
3653	Eddy Arnold	Easy on the Eyes	Arista Music
3654	Eddy Arnold	Eddy's Song	Arista Music
3655	Eddy Arnold	How's The World Treating You	Arista Music
3656	Eddy Arnold	I Couldn't Believe It Was True	Arista Music
3657	Eddy Arnold	I Really Don't Want To Know	Arista Music
3658	Eddy Arnold	I Wanna Play House with You	Arista Music
3659	Eddy Arnold	I'll Hold You in My Heart (Till I Can Hold You in My Arms)	Arista Music
3660	Eddy Arnold	I'm Gonna Lock My Heart (and Throw Away the Key)	Arista Music
3661	Eddy Arnold	It's a Sin	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3662	Eddy Arnold	Just Call Me Lonesome	Arista Music
3663	Eddy Arnold	Kentucky Waltz	Arista Music
3664	Eddy Arnold	Molly Darling	Arista Music
3665	Eddy Arnold	One Kiss Too Many	Arista Music
3666	Eddy Arnold	Santa Claus Is Comin' to Town	Arista Music
3667	Eddy Arnold	Somebody's Been Beatin' My Time	Arista Music
3668	Eddy Arnold	Take Me in Your Arms and Hold Me	Arista Music
3669	Eddy Arnold	Texarkana Baby	Arista Music
3670	Eddy Arnold	That Do Make It Nice	Arista Music
3671	Eddy Arnold	That's How Much I Love You	Arista Music
3672	Eddy Arnold	The Lovebug Itch	Arista Music
3673	Eddy Arnold	There's Been a Change in Me	Arista Music
3674	Eddy Arnold	Trouble in Mind	Arista Music
3675	Eddy Arnold	What Is Life Without Love	Arista Music
3676	Eddy Arnold	White Christmas	Arista Music
3677	Eddy Arnold	Will Santy Come to Shanty Town	Arista Music
3678	Eddy Arnold	You Don't Know Me	Arista Music
3679	Elvis Presley	All Shook Up	Arista Music
3680	Elvis Presley	Blue Moon Of Kentucky	Arista Music
3681	Elvis Presley	Don't Be Cruel	Arista Music
3682	Elvis Presley	Doncha' Think It's Time	Arista Music
3683	Elvis Presley	Good Rockin' Tonight	Arista Music
3684	Elvis Presley	Heartbreak Hotel	Arista Music
3685	Elvis Presley	Hound Dog	Arista Music
3686	Elvis Presley	I Forgot To Remember To Forget	Arista Music
3687	Elvis Presley	I Love You Because	Arista Music
3688	Elvis Presley	I Was The One	Arista Music
3689	Elvis Presley	Jailhouse Rock	Arista Music
3690	Elvis Presley	Love Me Tender	Arista Music
3691	Elvis Presley	Loving You	Arista Music
3692	Elvis Presley	Money Honey	Arista Music
3693	Elvis Presley	My Baby Left Me	Arista Music
3694	Elvis Presley	Mystery Train	Arista Music
3695	Elvis Presley	Playing For Keeps	Arista Music
3696	Elvis Presley	That's All Right	Arista Music
3697	Elvis Presley	That's When Your Heartaches Begin	Arista Music
3698	Elvis Presley	Too Much	Arista Music
3699	Elvis Presley	Treat Me Nice	Arista Music
3700	Elvis Presley	Wear My Ring Around Your Neck	Arista Music
3701	Erskine Hawkins	Five O'Clock Whistle	Arista Music
3702	Erskine Hawkins & His Orchestra	Tuxedo Junction	Arista Music
3703	Erskine Hawkins and His Orchestra	Tippin' In	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3704	Esquire All-American Award Winners	Indian Summer	Arista Music
3705	Esquire All-American Award Winners	Indiana Winter	Arista Music
3706	Floyd Tillman	Some Other World	Arista Music
3707	Frank Crumit	A Tale of the Ticker	Arista Music
3708	Frankie Carle	I Don't Want to Meet Any More People	Arista Music
3709	George Beverly Shea	Be Still My Soul	Arista Music
3710	George Beverly Shea	How Great Thou Art	Arista Music
3711	George Beverly Shea	Sleep Precious Babe	Arista Music
3712	George Beverly Shea	The Wonder of It All	Arista Music
3713	Ginger Rogers	I Used to Be Color Blind	Arista Music
3714	Glenn Miller	In The Mood	Arista Music
3715	Glenn Miller	It's A Blue World	Arista Music
3716	Glenn Miller	Sun Valley Jump	Arista Music
3717	Glenn Miller	Sunrise Serenade	Arista Music
3718	Glenn Miller	The Rumba Jumps!	Arista Music
3719	Hall Johnson	St. Louis Blues	Arista Music
3720	Hank Locklin	Why Baby Why	Arista Music
3721	Hank Snow	Christmas Roses	Arista Music
3722	Hank Snow	For Now And Always	Arista Music
3723	Hank Snow	On That Old Hawaiian Shore With You	Arista Music
3724	Hank Snow	Tangled Mind	Arista Music
3725	Hank Snow	The Golden Rocket	Arista Music
3726	Harry Belafonte	Banana Boat (Day-O)	Arista Music
3727	Harry Belafonte	Cocoanut Woman	Arista Music
3728	Harry Belafonte	Don't Ever Love Me	Arista Music
3729	Harry Belafonte	Eden Was Just Like This	Arista Music
3730	Harry Belafonte	Gomen Nasai (Forgive Me)	Arista Music
3731	Harry Belafonte	Hold 'em Joe	Arista Music
3732	Harry Belafonte	I'm Just A Country Boy	Arista Music
3733	Harry Belafonte	Jamaica Farewell	Arista Music
3734	Harry Belafonte	Mary's Boy Child	Arista Music
3735	Harry Belafonte	Once Was	Arista Music
3736	Harry Belafonte	Scarlet Ribbons (For Her Hair)	Arista Music
3737	Harry Belafonte	Star-O	Arista Music
3738	Harry Belafonte	Suzanne (Every Night When The Sun Goes Down)	Arista Music
3739	Harry Belafonte	Troubles	Arista Music
3740	Henry "Red" Allen	Ride, Red, Ride	Arista Music
3741	Hoagy Carmichael	Lazy Bones	Arista Music
3742	Homer & Jethro	Hart Brake Motel	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3743	Hugo Winterhalter and His Orchestra	Canadian Sunset	Arista Music
3744	Jim Reeves	According to My Heart	Arista Music
3745	Jim Reeves	Am I Losing You	Arista Music
3746	Jim Reeves	Anna Marie	Arista Music
3747	Jim Reeves	I'm Hurtin' Inside	Arista Music
3748	Jim Reeves	I've Lived A Lot In My Time	Arista Music
3749	Jim Reeves	Jimbo Jenkins	Arista Music
3750	Jim Reeves	My Lips Are Sealed	Arista Music
3751	Jim Reeves	That's a Sad Affair	Arista Music
3752	Jim Reeves	Yonder Comes a Sucker	Arista Music
3753	Kay Starr	Rock and Roll Waltz	Arista Music
3754	Larry Clinton and His Orchestra	Heart and Soul	Arista Music
3755	Larry Clinton and His Orchestra	Martha	Arista Music
3756	Lena Horne	As Long As I Live	Arista Music
3757	Lena Horne	Love Me or Leave Me	Arista Music
3758	Lena Horne	Mad About The Boy	Arista Music
3759	Lena Horne	One For My Baby (and One More For The Road)	Arista Music
3760	Lena Horne	The Man I Love	Arista Music
3761	Lena Horne	What Is This Thing Called Love?	Arista Music
3762	Lionel Hampton	After You've Gone	Arista Music
3763	Lionel Hampton	I've Found a New Baby	Arista Music
3764	Lionel Hampton	Jack the Bellboy	Arista Music
3765	Lionel Hampton	On the Sunny Side of the Street	Arista Music
3766	Lionel Hampton	Shades of Jade	Arista Music
3767	Lionel Hampton	When Lights Are Low	Arista Music
3768	Lou Monte	A Baby Cried	Arista Music
3769	Lou Monte	Angelina	Arista Music
3770	Lou Monte	Angelique	Arista Music
3771	Lou Monte	Ask Your Heart	Arista Music
3772	Lou Monte	Bella Notte	Arista Music
3773	Lou Monte	Cat's Whiskers	Arista Music
3774	Lou Monte	Chain Reaction	Arista Music
3775	Lou Monte	Dreamboat	Arista Music
3776	Lou Monte	I Know How You Feel	Arista Music
3777	Lou Monte	If I Knew You Were Comin' Id've Baked A Cake (Italian Style)	Arista Music
3778	Lou Monte	In My Dreams	Arista Music
3779	Lou Monte	Italian Jingle Bells	Arista Music
3780	Lou Monte	Jealous Of You (Tango Della Gelosia)	Arista Music
3781	Lou Monte	Just Like Before	Arista Music
3782	Lou Monte	King Of The River	Arista Music
3783	Lou Monte	Nina, The Queen Of The Teeners	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3784	Lou Monte	One Moment More	Arista Music
3785	Lou Monte	Pony Tail	Arista Music
3786	Lou Monte	Rosina! (The Menu Song)	Arista Music
3787	Lou Monte	Roulette	Arista Music
3788	Lou Monte	Round and Round My Heart	Arista Music
3789	Lou Monte	Santo Natale	Arista Music
3790	Lou Monte	Some Cloud Above	Arista Music
3791	Lou Monte	Someone Else Is Taking You Home	Arista Music
3792	Lou Monte	The Italian Wallflower (I'll Dance With Her, Henry)	Arista Music
3793	Lou Monte	Vera's Veranda	Arista Music
3794	Lou Monte	With You Beside Me	Arista Music
3795	Lou Monte	Won't You Forgive Me	Arista Music
3796	Louis Armstrong	A Song Was Born	Arista Music
3797	Louis Armstrong	Fifty-Fifty Blues	Arista Music
3798	Louis Armstrong	Jack-Armstrong Blues	Arista Music
3799	Louis Armstrong	Whatta Ya Gonna Do	Arista Music
3800	Memphis Slim	Don't Think That You're Smart	Arista Music
3801	Memphis Slim	Grinder Man Blues	Arista Music
3802	Memphis Slim	I Believe I'll Settle Down	Arista Music
3803	Memphis Slim	Lend Me Your Love	Arista Music
3804	Memphis Slim	Old Taylor	Arista Music
3805	Mildred Bailey	Rockin' Chair	Arista Music
3806	Perry Como	A Dreamer's Holiday	Arista Music
3807	Perry Como	A Garden In The Rain	Arista Music
3808	Perry Como	Abide With Me	Arista Music
3809	Perry Como	Ave Maria	Arista Music
3810	Perry Como	Bali Ha'l	Arista Music
3811	Perry Como	Because	Arista Music
3812	Perry Como	Bibbidi-Bobbidi-Boo (The Magic Song)	Arista Music
3813	Perry Como	Catch A Falling Star	Arista Music
3814	Perry Como	Don't Let The Stars Get In Your Eyes	Arista Music
3815	Perry Como	Far Away Places	Arista Music
3816	Perry Como	Forever and Ever	Arista Music
3817	Perry Como	Hot Diggity (Dog Ziggity Boom)	Arista Music
3818	Perry Como	Hush Little Darlin'	Arista Music
3819	Perry Como	I Believe	Arista Music
3820	Perry Como	I Confess	Arista Music
3821	Perry Como	I Dream of You (More Than You Dream I Do)	Arista Music
3822	Perry Como	I Saw Mommy Kissing Santa Claus	Arista Music
3823	Perry Como	I Wanna Go Home (With You)	Arista Music
3824	Perry Como	I'm Always Chasing Rainbows	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3825	Perry Como	I'm Gonna Love That Gal (Like She's Never Been Loved Before)	Arista Music
3826	Perry Como	If	Arista Music
3827	Perry Como	If I Loved You	Arista Music
3828	Perry Como	If I'm Lucky	Arista Music
3829	Perry Como	If Wishes Were Kisses	Arista Music
3830	Perry Como	It's A Lovely Day Today	Arista Music
3831	Perry Como	Juke Box Baby	Arista Music
3832	Perry Como	Just Born (To Be Your Baby)	Arista Music
3833	Perry Como	Let's Go To Church (Next Sunday Morning)	Arista Music
3834	Perry Como	Little Man You've Had a Busy Day	Arista Music
3835	Perry Como	Magic Moments	Arista Music
3836	Perry Como	More	Arista Music
3837	Perry Como	Nearer, My God, To Thee	Arista Music
3838	Perry Como	Noodlin' Rag	Arista Music
3839	Perry Como	Papa Loves Mambo	Arista Music
3840	Perry Como	Play Me A Hurtin' Tune	Arista Music
3841	Perry Como	Prisoner of Love	Arista Music
3842	Perry Como	Rollin' Stone	Arista Music
3843	Perry Como	Round and Round	Arista Music
3844	Perry Como	Silent Night	Arista Music
3845	Perry Como	Some Enchanted Evening	Arista Music
3846	Perry Como	Somebody Up There Likes Me	Arista Music
3847	Perry Como	Sonata	Arista Music
3848	Perry Como	Song Of Songs	Arista Music
3849	Perry Como	Surrender	Arista Music
3850	Perry Como	Temptation	Arista Music
3851	Perry Como	That Christmas Feeling	Arista Music
3852	Perry Como	The Christmas Symphony	Arista Music
3853	Perry Como	The Lord's Prayer	Arista Music
3854	Perry Como	The Twelve Days of Christmas	Arista Music
3855	Perry Como	There Is No Christmas Like a Home Christmas	Arista Music
3856	Perry Como	There's No Boat Like A Rowboat	Arista Music
3857	Perry Como	There's No Place Like Home For The Holidays	Arista Music
3858	Perry Como	They Say It's Wonderful	Arista Music
3859	Perry Como	Tina Marie	Arista Music
3860	Perry Como	To Know You (Is To Love You)	Arista Music
3861	Perry Como	White Christmas	Arista Music
3862	Perry Como	Winter Wonderland	Arista Music
3863	Perry Como	Without a Song	Arista Music
3864	Perry Como	You'll Never Walk Alone	Arista Music
3865	Perry Como and Betty Hutton	A Bushel and A Peck	Arista Music

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3866	Perry Como and Eddie Fisher	Maybe	Arista Music
3867	Phil Harris	The Thing	Arista Music
3868	Porter Wagoner	A Satisfied Mind	Arista Music
3869	Porter Wagoner	Tryin' to Forget the Blues	Arista Music
3870	Ray Noble	Goodnight Sweetheart	Arista Music
3871	Roosevelt Sykes	Anytime Is the Right Time	Arista Music
3872	Sidney Bechet	Sweetie Dear	Arista Music
3873	Skeeter Bonn	Play a Waiting Game	Arista Music
3874	Skeeter Bonn	Rock-A-Bye Baby	Arista Music
3875	Skeeter Bonn	Second Choice	Arista Music
3876	Skeeter Bonn	Somebody New	Arista Music
3877	Skeeter Bonn	The Yodeling Bird	Arista Music
3878	Skeeter Bonn	There's No Use Now	Arista Music
3879	Skeeter Bonn	Yodelin' Man	Arista Music
3880	Sons Of The Pioneers	Baby Doll	Arista Music
3881	Sons Of The Pioneers	Blue Prairie	Arista Music
3882	Sons Of The Pioneers	Cool Water	Arista Music
3883	Sons Of The Pioneers	Grievin' My Heart Out For You	Arista Music
3884	Sons Of The Pioneers	Have I Told You Lately That I Love You	Arista Music
3885	Sons Of The Pioneers	Old Man Atom	Arista Music
3886	Sons Of The Pioneers	Room Full Of Roses	Arista Music
3887	Sons Of The Pioneers	Teardrops In My Heart	Arista Music
3888	Sons Of The Pioneers	The Last Round-Up	Arista Music
3889	Sons Of The Pioneers	Timber Trail	Arista Music
3890	Sons Of The Pioneers	Tumbling Tumbleweeds	Arista Music
3891	Sons Of The Pioneers	Wind	Arista Music
3892	Spike Jones	Dance Of The Hours	Arista Music
3893	Spike Jones	I Saw Mommy Kissing Santa Claus	Arista Music
3894	Spike Jones	My Old Flame	Arista Music
3895	Spike Jones	The Sheik Of Araby	Arista Music
3896	Teddi King	Mr. Wonderful	Arista Music
3897	Terry Fell	Don't Drop It	Arista Music
3898	Terry Fell	Fa-So-La	Arista Music
3899	Terry Fell	Get Aboard My Wagon	Arista Music
3900	Terry Fell	I'm Hot to Trot	Arista Music
3901	Terry Fell	If I Didn't Have You	Arista Music
3902	Terry Fell	Over and Over	Arista Music
3903	Terry Fell	Truck Driving Man	Arista Music
3904	Terry Fell	You Don't Give a Hang About Me	Arista Music
3905	The Ames Brothers	I Got a Cold for Christmas	Arista Music
3906	The Ames Brothers	Man, Man, Is for the Woman Made	Arista Music
3907	The Ames Brothers	The Naughty Lady Of Shady Lane	Arista Music
3908	The Ames Brothers	There'll Always Be a Christmas	Arista Music
3909	The Ames Brothers	You You You	Arista Music

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3910	The Carter Family	Lonesome Homesick Blues	Arista Music
3911	The Carter Family	The East Virginia Blues	Arista Music
3912	The Davis Sisters	Foggy Mountain Top	Arista Music
3913	The Davis Sisters	I Forgot More Than You'll Ever Know	Arista Music
3914	The Fontane Sisters	Silver Bells	Arista Music
3915	The Three Suns	Serenade in the Night	Arista Music
3916	The Three Suns	Sleepy Time Gal	Arista Music
3917	The Three Suns	Sleigh Ride	Arista Music
3918	Tommy Dorsey	It's Always You	Arista Music
3919	Tommy Dorsey and His Orchestra	Too Romantic	Arista Music
3920	Tony Martin	April In Portugal (The Whisp'ring Serenade)	Arista Music
3921	Tony Martin	Circus	Arista Music
3922	Tony Martin	Domino	Arista Music
3923	Tony Martin	Here	Arista Music
3924	Tony Martin	I Get Ideas	Arista Music
3925	Tony Martin	It's Magic	Arista Music
3926	Tony Martin	La Vie en Rose	Arista Music
3927	Tony Martin	Stranger In Paradise	Arista Music
3928	Tony Martin	There's No Tomorrow	Arista Music
3929	Tony Martin	Would I Love You (Love You, Love You)	Arista Music
3930	Una Mae Carlisle	Blitzkrieg Baby (You Can't Bomb Me)	Arista Music
3931	Vaughn Monroe and His Orchestra	Let's Get Lost	Arista Music
3932	Vernon Dalhart	The Farm Relief Song	Arista Music
3933	Al Jolson	There's A Rainbow Round My Shoulder	UMG Recordings, Inc.
3934	Al Morgan; The Keystones	You Tell Me Your Dream, I'll Tell You Mine	UMG Recordings, Inc.
3935	Bill Haley & His Comets	Rip It Up	UMG Recordings, Inc.
3936	Billie Holiday, Sy Oliver & His Orchestra	Now Or Never	UMG Recordings, Inc.
3937	Bing Crosby	Blue Skies	UMG Recordings, Inc.
3938	Bing Crosby	Clementine	UMG Recordings, Inc.
3939	Bing Crosby	Jingle Bells	UMG Recordings, Inc.
3940	Bing Crosby	When Irish Eyes Are Smiling	UMG Recordings, Inc.
3941	Burl Ives	Hush Little Baby	UMG Recordings, Inc.
3942	Charlie Barnet, Charlie Barnet & His Orchestra	Drop Me Off In Harlem	UMG Recordings, Inc.
3943	Charlie Barnet, Charlie Barnet & His Orchestra	Gulf Coast Blues	UMG Recordings, Inc.
3944	Danny Kaye	Anywhere I Wander	UMG Recordings, Inc.
3945	Danny Kaye	I'm Hans Christian andersen	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3946	Danny Kaye	Inchworm	UMG Recordings, Inc.
3947	Danny Kaye	Lobby Number (Pt. 1)	UMG Recordings, Inc.
3948	Danny Kaye	Lobby Number (Pt. 2)	UMG Recordings, Inc.
3949	Danny Kaye	No Two People	UMG Recordings, Inc.
3950	Danny Kaye	Popo the Puppet	UMG Recordings, Inc.
3951	Danny Kaye	The King's New Clothes	UMG Recordings, Inc.
3952	Danny Kaye	The Ugly Duckling	UMG Recordings, Inc.
3953	Danny Kaye	There's A Hole In The Bottom Of The Sea	UMG Recordings, Inc.
3954	Danny Kaye	Thumbalina	UMG Recordings, Inc.
3955	Danny Kaye	Uncle Pockets	UMG Recordings, Inc.
3956	Dinah Washington; Lionel Hampton and His Septet	Blow Top Blues	UMG Recordings, Inc.
3957	Ella Fitzgerald	Dedicated To You	UMG Recordings, Inc.
3958	Ella Fitzgerald	Dream A Little Dream Of Me	UMG Recordings, Inc.
3959	Guy Lombardo And His Royal Canadians	Red Sails In The Sunset	UMG Recordings, Inc.
3960	Harry Roy and his Tiger-Ragamuffins	It Don't Mean A Thing	UMG Recordings, Inc.
3961	Kordt Sisters	Paper Doll	UMG Recordings, Inc.
3962	Leif Tangen	Wonderful Copenhagen	UMG Recordings, Inc.
3963	Les Paul	Dark Eyes	UMG Recordings, Inc.
3964	Lionel Hampton	Hey! Ba-Ba-Re-Bop	UMG Recordings, Inc.
3965	Lionel Hampton	In The Bag	UMG Recordings, Inc.
3966	Lionel Hampton	Midnight Sun	UMG Recordings, Inc.
3967	Lionel Hampton	Rag Mop	UMG Recordings, Inc.
3968	Louis Armstrong	2:19 Blues	UMG Recordings, Inc.
3969	Louis Armstrong	Nobody Knows the Trouble I've Seen	UMG Recordings, Inc.
3970	Louis Armstrong	Perdido Street Blues	UMG Recordings, Inc.
3971	Louis Armstrong	Struttin' With Some Barbecue	UMG Recordings, Inc.
3972	Louis Armstrong And His Orchestra	Lazy River	UMG Recordings, Inc.
3973	Louis Jordan	Big Bess	UMG Recordings, Inc.
3974	Louis Jordan	Boogie Woogie Blue Plate	UMG Recordings, Inc.
3975	Louis Jordan	Cat Scratchin	UMG Recordings, Inc.
3976	Louis Jordan	Jack, You're Dead!	UMG Recordings, Inc.
3977	Louis Jordan	Saturday Night Fish Fry	UMG Recordings, Inc.
3978	Louis Jordan & His Tympany Five	Five Guys Named Moe	UMG Recordings, Inc.
3979	Louis Jordan & His Tympany Five	House Party	UMG Recordings, Inc.
3980	Nat King Cole & Friends: Various Artists	Call The Police	UMG Recordings, Inc.
3981	Nat King Cole & Friends: Various Artists	Hit That Jive, Jack	UMG Recordings, Inc.
3982	Patti Page	The Christmas Song	UMG Recordings, Inc.
3983	Peggy Lee	Mister Wonderful	UMG Recordings, Inc.

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
3984	Russ Morgan and His Orchestra	Dance With A Dolly	UMG Recordings, Inc.
3985	Russ Morgan and His Orchestra	Hoop-Dee-Do	UMG Recordings, Inc.
3986	Russ Morgan and His Orchestra	You, You, You Are The One	UMG Recordings, Inc.
3987	Sammy Davis Jr.	All Of You	UMG Recordings, Inc.
3988	Sammy Davis Jr.	Hey There	UMG Recordings, Inc.
3989	Sammy Davis Jr.	I Don't Care Who Knows	UMG Recordings, Inc.
3990	The andrews Sisters	Alexander's Ragtime Band	UMG Recordings, Inc.
3991	The andrews Sisters	Heat Wave	UMG Recordings, Inc.
3992	The andrews Sisters	Too Fat Polka	UMG Recordings, Inc.
3993	The Mills Brothers	Goodbye Blues	UMG Recordings, Inc.
3994	The Mills Brothers	She Was Five and He Was Ten	UMG Recordings, Inc.
3995	The Mills Brothers	The Jones Boy	UMG Recordings, Inc.
3996	The Mills Brothers	The Lambeth Walk	UMG Recordings, Inc.
3997	The Mills Brothers	Till Then	UMG Recordings, Inc.
3998	The Weavers	Old Paint (Ride Around Little Dogies)	UMG Recordings, Inc.
3999	The Weavers	On Top Of Old Smoky	UMG Recordings, Inc.
4000	The Weavers, Gordon Jenkins and His Orchestra	Tzena, Tzena, Tzena	UMG Recordings, Inc.
4001	Todd Duncan, Eva Jessye Choir	It Ain't Necessarily So	UMG Recordings, Inc.
4002	Vivian Blaine, Isabel Bigley	Marry The Man Today / Reprise: Guys and Dolls	UMG Recordings, Inc.
4003	Woody Herman	Blues Downstairs	UMG Recordings, Inc.
4004	Woody Herman	Blues On Parade	UMG Recordings, Inc.
4005	Woody Herman	Farewell Blues	UMG Recordings, Inc.
4006	Woody Herman	Yardbird Shuffle	UMG Recordings, Inc.
4007	Fats Domino	Baby Please	Capitol Records, LLC
4008	Fats Domino	Brand New Baby	Capitol Records, LLC
4009	Fats Domino	Detroit City Blues	Capitol Records, LLC
4010	Fats Domino	Don't Leave Me This Way	Capitol Records, LLC
4011	Fats Domino	Don't You Hear Me Calling You	Capitol Records, LLC
4012	Fats Domino	Don't You Know	Capitol Records, LLC
4013	Fats Domino	Dreaming, Op. 15, NO. 7	Capitol Records, LLC
4014	Fats Domino	Going To The River	Capitol Records, LLC
4015	Fats Domino	Helping Hand	Capitol Records, LLC
4016	Fats Domino	Hey! La Bas Boogie	Capitol Records, LLC
4017	Fats Domino	I Still Love You	Capitol Records, LLC
4018	Fats Domino	Love Me	Capitol Records, LLC
4019	Fats Domino	Mardi Gras In New Orleans	Capitol Records, LLC
4020	Fats Domino	Something's Wrong	Capitol Records, LLC
4021	Fats Domino	The Fat Man	Capitol Records, LLC
4022	Fats Domino	Where Did You Stay	Capitol Records, LLC
4023	Fats Domino	Whole Lotta Loving	Capitol Records, LLC
4024	Frank Sinatra	Don't Change Your Mind About Me	Capitol Records, LLC
4025	Frank Sinatra	Don't Worry 'Bout Me	Capitol Records, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4026	Kay Starr	If You Love Me (Really Love Me)	Capitol Records, LLC
4027	Les Paul, Mary Ford	Deep In The Blues	Capitol Records, LLC
4028	Margaret Whiting	Let's Go To Church	Capitol Records, LLC
4029	Margaret Whiting, Jimmy Wakely	When You and I Were Young Maggie Blues	Capitol Records, LLC
4030	Nat King Cole	Autumn Leaves	Capitol Records, LLC
4031	Nat King Cole	I'm Never Satisfied	Capitol Records, LLC
4032	Nat King Cole	Love Is A Many Splendored Thing	Capitol Records, LLC
4033	Nat King Cole	Mona Lisa	Capitol Records, LLC
4034	Nat King Cole	Straighten Up and Fly Right	Capitol Records, LLC
4035	Nat King Cole Trio	A Woman Always Understands	Capitol Records, LLC
4036	Nat King Cole Trio	Baby, Baby All The Time	Capitol Records, LLC
4037	Nat King Cole Trio	Body and Soul	Capitol Records, LLC
4038	Nat King Cole Trio	But She's My Buddy's Chick	Capitol Records, LLC
4039	Nat King Cole Trio	I Feel So Smoochie	Capitol Records, LLC
4040	Nat King Cole Trio	If You Can't Smile and Say Yes (Please Don't Cry and Say No)	Capitol Records, LLC
4041	Nat King Cole Trio	In The Cool Of Evening	Capitol Records, LLC
4042	Nat King Cole Trio	Kee-Mo Ky-Mo (The Magic Song)	Capitol Records, LLC
4043	Nat King Cole Trio	Lillette	Capitol Records, LLC
4044	Nat King Cole Trio	Lillian	Capitol Records, LLC
4045	Nat King Cole Trio	Lush Life	Capitol Records, LLC
4046	Nat King Cole Trio	Naughty Angeline	Capitol Records, LLC
4047	Nat King Cole Trio	Nursery Rhymes: Mary Had A Little Lamb/London Bridge/Go In and Out The Window/Pop Goes The W	Capitol Records, LLC
4048	Nat King Cole Trio	That's The Beginning Of The End	Capitol Records, LLC
4049	Nat King Cole Trio	That's What	Capitol Records, LLC
4050	Nat King Cole Trio	The Christmas Song (Merry Christmas To You)	Capitol Records, LLC
4051	Nat King Cole Trio	The Man I Love	Capitol Records, LLC
4052	Nat King Cole Trio	What'll I Do?	Capitol Records, LLC
4053	Nat King Cole Trio	You Don't Learn That In School	Capitol Records, LLC
4054	Peggy Lee	The Gypsy With Fire In His Shoes	Capitol Records, LLC
4055	Sammy Davis Jr.	The Way You Look Tonight	Capitol Records, LLC
4056	Stan Kenton	Artistry In Percussion	Capitol Records, LLC
4057	Stan Kenton and His Orchestra	Artistry In Boogie	Capitol Records, LLC
4058	Stan Kenton and His Orchestra	Minor Riff	Capitol Records, LLC
4059	The King Cole Trio	Bring Another Drink	Capitol Records, LLC
4060	William Dutton	Ramona	Capitol Records, LLC
4061	Woody Herman	Early Autumn	Capitol Records, LLC
4062	Woody Herman and His Orchestra	Keeper Of The Flame	Capitol Records, LLC
4063	Woody Herman and His Orchestra	Not Really The Blues	Capitol Records, LLC
4064	Al Cohn, Allen Eager, Brew Moore, Stan Getz, Zoot Sims	Battle Of The Saxes	CMGI Recorded Music Assets, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4065	Al Cohn, Allen Eager, Brew Moore, Stan Getz, Zoot Sims	Five Brothers	CMGI Recorded Music Assets, LLC
4066	Al Cohn, Allen Eager, Brew Moore, Stan Getz, Zoot Sims	Four and One Moore [Alternate Take]	CMGI Recorded Music Assets, LLC
4067	Al Haig, Stan Getz	Intoit	CMGI Recorded Music Assets, LLC
4068	Art Blakey, Kenny Drew, Sonny Stitt, Sonny Stitt, Sonny Stitt, Tommy Potter	Ain't Misbehavin'	CMGI Recorded Music Assets, LLC
4069	Art Farmer, Arthur Taylor, Charlie Rouse, Danny Bank, Horace Silver, Jimmy Cleveland, Percy Heath	Tiajuana	CMGI Recorded Music Assets, LLC
4070	Bud Powell, Curly Russell, Max Roach, Sonny Stitt	All God's Chillun Got Rhythm	CMGI Recorded Music Assets, LLC
4071	Bud Powell, Curly Russell, Max Roach, Sonny Stitt	Bud's Blues	CMGI Recorded Music Assets, LLC
4072	Bud Powell, Curly Russell, Max Roach, Sonny Stitt	Fine and Dandy (Take 1)	CMGI Recorded Music Assets, LLC
4073	Bud Powell, Curly Russell, Max Roach, Sonny Stitt	Sonny Side	CMGI Recorded Music Assets, LLC
4074	Bud Powell, Curly Russell, Max Roach, Sonny Stitt	Sunset	CMGI Recorded Music Assets, LLC
4075	Bud Powell, Curly Russell, Max Roach, Sonny Stitt	Taking A Chance On Love	CMGI Recorded Music Assets, LLC
4076	Dizzy Gillespie, Jimmy Heath, Jimmy Oliver, Joe Harris, Milt Jackson, Percy Heath	Thinking Of You	CMGI Recorded Music Assets, LLC
4077	Gene Ammons & His Band; Gene Ammons & The Band	Let It Be	CMGI Recorded Music Assets, LLC
4078	Gene Ammons & Sonny Stitt	Blues Up and Down	CMGI Recorded Music Assets, LLC
4079	Gene Ammons and His Band; Gene Ammons; David; Louiguy	La Vie en Rose	CMGI Recorded Music Assets, LLC
4080	Gene Ammons, Art Blakey, Bennie Green, Bill Massey, Sonny Stitt, Tommy Potter	Gravy	CMGI Recorded Music Assets, LLC
4081	Gene Ammons, Bill English, Clark Terry, Gene Ammons, George Barrow, Oliver Nelson, Ray Barretto, Red Holloway, Richard Wyands, Wendell Marshall	I Want To Be Loved	CMGI Recorded Music Assets, LLC
4082	Gene Ammons, Bill Massey, Earl May	Ammons Boogie	CMGI Recorded Music Assets, LLC
4083	Gene Ammons, Bill Massey, Earl May	Echo Chamber Blues	CMGI Recorded Music Assets, LLC
4084	Gene Ammons, Bill Massey, Eugene Wright, Sonny Stitt	New Blues Up and Down	CMGI Recorded Music Assets, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4085	Gene Ammons, Bill Massey, Sonny Stitt	Undecided	CMGI Recorded Music Assets, LLC
4086	Gene Ammons, Duke Jordan, Jo Jones, Sonny Stitt, Tommy Potter	You Can Depend On Me (Take 1)	CMGI Recorded Music Assets, LLC
4087	Gene Ammons, Jo Jones, Sonny Stitt, Tommy Potter	Bye Bye	CMGI Recorded Music Assets, LLC
4088	Gene Ammons, Junior Mance, Sonny Stitt, Sonny Stitt, Sonny Stitt	To Think You've Chosen Me	CMGI Recorded Music Assets, LLC
4089	J.J. Johnson, J.J. Johnson, John Lewis, Max Roach, Sonny Stitt	Blue Mode [Take 1]	CMGI Recorded Music Assets, LLC
4090	J.J. Johnson, John Lewis, Max Roach, Sonny Stitt	Elora (Take 2)	CMGI Recorded Music Assets, LLC
4091	J.J. Johnson, John Lewis, Max Roach, Sonny Stitt	Teapot (Take 2)	CMGI Recorded Music Assets, LLC
4092	James Moody	A Hundred Years From Today	CMGI Recorded Music Assets, LLC
4093	James Moody; The Swedish All-Stars	I'm in The Mood For Love	CMGI Recorded Music Assets, LLC
4094	Jimmy Raney, Stan Getz, Terry Gibbs	Cuddles (Speedway)	CMGI Recorded Music Assets, LLC
4095	Joe Holiday	Besame Mucho [Instrumental]	CMGI Recorded Music Assets, LLC
4096	Joe Holiday	Cuban Nightingale	CMGI Recorded Music Assets, LLC
4097	Joe Holiday	Mighty Like A Rose	CMGI Recorded Music Assets, LLC
4098	Joe Holiday	Serenata [Instrumental]	CMGI Recorded Music Assets, LLC
4099	Joe Holiday	Sleep	CMGI Recorded Music Assets, LLC
4100	Joe Holiday	This Is Happiness	CMGI Recorded Music Assets, LLC
4101	King Pleasure	Exclamation Blues	CMGI Recorded Music Assets, LLC
4102	King Pleasure	What Can I Say (After I Say I'm Sorry)	CMGI Recorded Music Assets, LLC
4103	Sonny Stitt	Imagination	CMGI Recorded Music Assets, LLC
4104	Sonny Stitt and His Band; Sonny Stitt; Larry Townsend; C. Carpenter	The Thrill of Your Kiss	CMGI Recorded Music Assets, LLC
4105	Sonny Stitt and His Orchestra; Sonny Stitt; Larry Townsend; Coates; Hanighen	If the Moon Turns Green	CMGI Recorded Music Assets, LLC
4106	Sonny Stitt and His Quartet; Stitt	Down with It	CMGI Recorded Music Assets, LLC
4107	Sonny Stitt and His Tenor Sax; Clarence anderson; Gene Wright; Teddy Stewart; Dougherty; Reynolds	Confessin' (That I Love You)	CMGI Recorded Music Assets, LLC
4108	Sonny Stitt Quartet; Sonny Stitt; Junior Mance; Gene Wright; Art Blakely; Warren; Mercer	Jeepest Creepers	CMGI Recorded Music Assets, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4109	Sonny Stitt Quartet; Sonny Stitt; Junior Mance; Gene Wright; Art Blakely; Kolmar; Ruby	Nevertheless	CMGI Recorded Music Assets, LLC
4110	Sonny Stitt, Art Blakey, Gene Wright, Junior Mance, Sonny Stitt	Cherokee	CMGI Recorded Music Assets, LLC
4111	The Modern Jazz Quartet	But Not For Me	CMGI Recorded Music Assets, LLC
4112	The Stan Getz Quartet	Crazy Chords	CMGI Recorded Music Assets, LLC
4113	The Stan Getz Quartet	I've Got You Under My Skin	CMGI Recorded Music Assets, LLC
4114	The Stan Getz Quartet	Long Island Sound	CMGI Recorded Music Assets, LLC
4115	The Stan Getz Quartet	Mar-cia	CMGI Recorded Music Assets, LLC
4116	The Stan Getz Quartet	There's A Small Hotel	CMGI Recorded Music Assets, LLC
4117	The Stan Getz Quartet	Wrap Your Troubles In Dreams	CMGI Recorded Music Assets, LLC
4118	Wardell Gray	Easy Living (JRC48B)	CMGI Recorded Music Assets, LLC
4119	Wardell Gray	Southside (JRC47E)	CMGI Recorded Music Assets, LLC
4120	Wardell Gray	Sweet Lorraine (JRC49A)	CMGI Recorded Music Assets, LLC
4121	Wardell Gray	Twisted (Alternate - JRC46D)	CMGI Recorded Music Assets, LLC
4122	Wardell Gray	Twisted (Master Number JRC46)	CMGI Recorded Music Assets, LLC
4123	Zoot Sims and His Band; Zoot Sims; Jerry Mulligan; Mulligan	So What	CMGI Recorded Music Assets, LLC
4124	Big Maybelle, Sahib Shihab, Kenny Burrell, Jerome Richardson, Big Maybelle	Silent Night	Concord Bicycle Assets, LLC
4125	Big Maybelle; Ernie Wilkin'S Orch.; Simons; Marks	All Of Me	Concord Bicycle Assets, LLC
4126	Charley Parker's Ree Boppers; Charles Parker; Miles Davis; Curley Russell; Han Gates; Max Roach Concord Bicycle Assets, Llc	Now's the Time	Concord Bicycle Assets, LLC
4127	Charlie Parker All Stars; Charlie Parker; Miles Davis; Tommy Potter; Duke Jordan; Max Roache; Charles Parker	Klaunstance	Concord Bicycle Assets, LLC
4128	Charlie Parker Quintette; C. Parker; Charlie Parker; Miles Davis; Tommy Potter; Duke Jordan; Max Roache	Blue Bird	Concord Bicycle Assets, LLC
4129	Charlie Parker; Tiny Grimes; Clyde Hart; Jimmie Butts; Harold West	Tiny's Tempo	Concord Bicycle Assets, LLC
4130	Charlie Parker; Tiny Grimes; Clyde Hart; Jimmie Butts; Harold West; Chas. Parker	Red Cross	Concord Bicycle Assets, LLC
4131	Erroll Garner	Penthouse Serenade	Concord Bicycle Assets, LLC
4132	Andre Kostelanetz & His Orchestra	Easter Parade (From As Thousands Cheer)	Sony Music Entertainment
4133	Andre Kostelanetz & His Orchestra	White Christmas	Sony Music Entertainment

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4134	Andre Kostelanetz & His Orchestra	With a Song in My Heart (From Spring Is Here)	Sony Music Entertainment
4135	Art Kassel & His Orchestra	Hell's Bells	Sony Music Entertainment
4136	Arthur Fiedler and the Boston Pops Orchestra	Zampa: Overture	Sony Music Entertainment
4137	Arthur Rubinstein	Liebestraum No. 3 in A-flat	Sony Music Entertainment
4138	Arthur Rubinstein	Prelude in C-Sharp Minor	Sony Music Entertainment
4139	Arthur Rubinstein	Prelude in C-Sharp Minor, Op. 45	Sony Music Entertainment
4140	Arthur Rubinstein	Prelude No. 2	Sony Music Entertainment
4141	Arturo Toscanini	Adagio for Strings, Op.11	Sony Music Entertainment
4142	Arturo Toscanini	The Stars and Stripes Forever	Sony Music Entertainment
4143	Arturo Toscanini	Tritsch-Tratsch Polka, Op. 214	Sony Music Entertainment
4144	Benny Goodman and His Orchestra	Moonglow	Sony Music Entertainment
4145	Burl Ives	Mr. Froggie Went A-Courtin'	Sony Music Entertainment
4146	Delbert Anderson;A Tree Grows in Brooklyn Ensemble	If You Haven't Got a Sweetheart	Sony Music Entertainment
4147	Doris Day with Frankie Laine	Sugarbush	Sony Music Entertainment
4148	Doris Day with Paul Weston & His Orchestra	It Had to Be You	Sony Music Entertainment
4149	Duke Ellington & His Orchestra	Creole Love Call	Sony Music Entertainment
4150	Ethel Waters	Please Don't Talk About Me When I'm Gone	Sony Music Entertainment
4151	Ethel Waters	Shake That Thing	Sony Music Entertainment
4152	Ethel Waters	You Can't Stop Me From Loving You	Sony Music Entertainment
4153	Fletcher Henderson & His Orchestra	King Porter Stomp	Sony Music Entertainment
4154	Frank Sinatra with The Ken Lane Singers	America The Beautiful	Sony Music Entertainment
4155	Frank Yankovic & His Yanks	Beer Barrel Polka	Sony Music Entertainment
4156	Frankie Yankovic	Rendezvous Polka	Sony Music Entertainment
4157	Gayla Peevey	I Want a Hippopotamus for Christmas (Hippo the Hero)	Sony Music Entertainment
4158	Gene Autry	Old Soldiers Never Die, They Just Fade Away	Sony Music Entertainment
4159	Harry James & His Orchestra	Trumpet Blues & Cantabile	Sony Music Entertainment
4160	Isaac Stern	Carmen Fantasy	Sony Music Entertainment
4161	Isaac Stern	Zigeunerweisen (Gypsy Airs)	Sony Music Entertainment
4162	Jascha Heifetz	Hebrew Melody, Op. 33	Sony Music Entertainment
4163	Jascha Heifetz	Passacaglia, No. 6	Sony Music Entertainment
4164	Jascha Heifetz	Tzigane (Rapsodie de concert)	Sony Music Entertainment
4165	Jascha Heifetz;Emanuel Bay	Scherzo	Sony Music Entertainment
4166	Jascha Heifetz;Emanuel Bay	Tempo di valse, II	Sony Music Entertainment

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4167	Johnny Johnston;A Tree Grows in Brooklyn Ensemble	I'm Like a New Broom	Sony Music Entertainment
4168	Lefty Frizzell	I'll Sit Alone and Cry	Sony Music Entertainment
4169	Lefty Frizzell	Moonlight, Darling and You	Sony Music Entertainment
4170	LORENZO FULLER/EDDIE SLEDGE/FRED DAVIS	TOO DARN HOT	Sony Music Entertainment
4171	Louis Armstrong & His Hot Five	I'm Not Rough	Sony Music Entertainment
4172	Louis Armstrong & His Orchestra	Some of These Days	Sony Music Entertainment
4173	Louis Armstrong & His Orchestra	When You're Smiling (The Whole World Smiles With You)	Sony Music Entertainment
4174	Louis Armstrong & His Savoy Ballroom Five	Beau Koo Jack	Sony Music Entertainment
4175	Louis Armstrong & His Sebastian New Cotton Club Orchestra	I'm Confessin' (That I Love You)	Sony Music Entertainment
4176	Marcia Van Dyke;Johnny Johnston	Make the Man Love Me	Sony Music Entertainment
4177	Mario Lanza	Mattinata	Sony Music Entertainment
4178	Mary Martin	A Cockeyed Optimist	Sony Music Entertainment
4179	Mary Martin	Anything Goes	Sony Music Entertainment
4180	MARY MARTIN/EZIO PINZA	TWIN SOLILOQUIES	Sony Music Entertainment
4181	Paul Robeson Jr.;Lawrence Brown	Song of the Plains	Sony Music Entertainment
4182	Paul Whiteman & His Orchestra	A Bench In the Park	Sony Music Entertainment
4183	Paul Whiteman & His Orchestra	After You've Gone	Sony Music Entertainment
4184	Paul Whiteman & His Orchestra	Happy Feet	Sony Music Entertainment
4185	Percy Faith & His Orchestra	Delicado	Sony Music Entertainment
4186	Percy Faith & His Orchestra	Flight 33 1/3	Sony Music Entertainment
4187	Percy Faith & His Orchestra	Jamaican Rhumba	Sony Music Entertainment
4188	Percy Faith & His Orchestra	What Is This Thing Called Love?	Sony Music Entertainment
4189	Percy Faith & His Orchestra and Chorus	Ramblin' Wreck From Georgia Tech	Sony Music Entertainment
4190	Percy Faith & His Orchestra and Chorus	The Eyes of Texas	Sony Music Entertainment
4191	Percy Faith & His Orchestra and Chorus	The Olive And The Blue	Sony Music Entertainment
4192	Richard Tucker	Flaker Feieril	Sony Music Entertainment
4193	Richard Tucker	La Gioconda:"Cielo e mar from"	Sony Music Entertainment
4194	Richard Tucker	Oh der Brunen, Oh der...!	Sony Music Entertainment
4195	Sergei Rachmaninoff	Waltz in A-Flat Major, Op.64, No. 3	Sony Music Entertainment
4196	Sergei Rachmaninoff	Waltz in C-Sharp Minor, Op. 64, No. 2	Sony Music Entertainment
4197	The Chuck Wagon Gang	The Son Hath Made Me Free	Sony Music Entertainment
4198	The Cleveland Orchestra	Till Eulenspiegels lustige Streiche, Op. 28	Sony Music Entertainment
4199	The Four Lads; Orchestra under the direction of Norman Leyden	What Can I Lose (By Letting You Know I Love You)	Sony Music Entertainment

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4200	The Philadelphia Orchestra;Eugene Ormandy	Russian Easter Festival, Op. 36	Sony Music Entertainment
4201	The Ravens	Everything But You	Sony Music Entertainment
4202	The Ravens	I Get All My Lovin' On A Saturday Night	Sony Music Entertainment
4203	The Ravens	I'm So Crazy For Love	Sony Music Entertainment
4204	The Ravens	My Baby's Gone	Sony Music Entertainment
4205	The Ravens	That Old Gang Of Mine	Sony Music Entertainment
4206	The Ravens	The Whiffenpoof Song	Sony Music Entertainment
4207	The Ravens	You're Always In My Dreams	Sony Music Entertainment
4208	Virgil Fox	Toccata and Fugue in D Minor	Sony Music Entertainment
4209	Vladimir Horowitz	Andante spianato, Op. 22 in E-Flat	Sony Music Entertainment
4210	Vladimir Horowitz	Variations on Themes from Bizet's "Carmen"	Sony Music Entertainment
4211	Woody Herman & His Orchestra	Sabre Dance	Sony Music Entertainment
4212	Woody Herman & His Orchestra; Igor Stravinsky, Conductor	Ebony Concerto	Sony Music Entertainment
4213	Xavier Cugat	Walter Winchell Rhumba	Sony Music Entertainment
4214	Xavier Cugat & His Orchestra	La Cumparsita (The Masked One)	Sony Music Entertainment
4215	Xavier Cugat & His Orchestra	Mambo Jambo	Sony Music Entertainment
4216	Xavier Cugat & His Orchestra	My Shawl	Sony Music Entertainment
4217	Xavier Cugat & His Orchestra	Say Si Si (Para Vigo Me Voy)	Sony Music Entertainment
4218	Artie Shaw & His Orchestra	Any Old Time	Arista Music
4219	Artie Shaw & His Orchestra	Back Bay Shuffle	Arista Music
4220	Artie Shaw & His Orchestra	Begin the Beguine	Arista Music
4221	Artie Shaw & His Orchestra	Evensong	Arista Music
4222	Artie Shaw & His Orchestra	Frenesi	Arista Music
4223	Artie Shaw & His Orchestra	Star Dust	Arista Music
4224	Artie Shaw & His Orchestra	Suite #8	Arista Music
4225	Artie Shaw & His Orchestra	Temptation	Arista Music
4226	Artie Shaw & His Orchestra	Traffic Jam	Arista Music
4227	Artie Shaw & His Orchestra	What Is This Thing Called Love?	Arista Music
4228	Benny Goodman and His Orchestra	Hunkadola	Arista Music
4229	Benny Goodman and His Orchestra	REMEMBER	Arista Music
4230	Benny Goodman and His Orchestra	Walk, Jennie, Walk	Arista Music
4231	Benny Goodman Sextet feat. Benny Goodman & Charlie Christian	Memories of You	Arista Music
4232	Burr Tillstrom with Fran Allison	At the Fair	Arista Music
4233	Burr Tillstrom with Fran Allison	The Wishing Well	Arista Music
4234	Cab Calloway and Company	Hotcha Razz-Ma-Tazz	Arista Music
4235	Chet Atkins and his Guitar Pickers	Main Street Breakdown	Arista Music
4236	Duke Ellington	COCKTAILS FOR TWO	Arista Music

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4237	Duke Ellington & His Cotton Club Orchestra	The Mooche	Arista Music
4238	Earl Hines & his Orchestra	Chicago Rhythm	Arista Music
4239	Earl Hines & his Orchestra	Everybody Loves My Baby	Arista Music
4240	Eartha Kitt;Henri René	Just An Old-Fashioned Girl	Arista Music
4241	Eddie Cantor	Eddie Cantor's Tips on the Stock Market	Arista Music
4242	Erskine Hawkins & His Orchestra	After Hours	Arista Music
4243	Fats Waller	How Can You Face Me?	Arista Music
4244	Fats Waller	I Believe in Miracles	Arista Music
4245	Fats Waller	I'm on a See-Saw	Arista Music
4246	Fats Waller	Keepin' Out Of Mischief Now	Arista Music
4247	Fats Waller	Let's Pretend There's a Moon	Arista Music
4248	Fats Waller	Night Wind	Arista Music
4249	Fats Waller	Rhythm and Romance	Arista Music
4250	Fats Waller	Rosetta	Arista Music
4251	Fats Waller	Serenade for a Wealthy Widow	Arista Music
4252	Fats Waller	Sweetie Pie	Arista Music
4253	Fats Waller	Tea for Two	Arista Music
4254	Fats Waller	Whose Honey Are You?	Arista Music
4255	Fletcher Henderson & His Orchestra	Knock Knock, Who's There?	Arista Music
4256	Frank Yankovic	Pittsburgh Polka	Arista Music
4257	Frank Yankovic	Yankovic's Polka	Arista Music
4258	George Beverly Shea	An Evening Prayer	Arista Music
4259	Glenn Miller & His Orchestra	Baby Mine	Arista Music
4260	Glenn Miller & His Orchestra	Humpty Dumpty Heart	Arista Music
4261	Glenn Miller & His Orchestra	Little Brown Jug	Arista Music
4262	Glenn Miller & His Orchestra	Sleepy Town Train	Arista Music
4263	Glenn Miller & His Orchestra	Starlight And Music	Arista Music
4264	Glenn Miller & His Orchestra	The Angels Came Thru	Arista Music
4265	Glenn Miller & His Orchestra	This Is No Laughing Matter	Arista Music
4266	Glenn Miller & His Orchestra	Three Little Fishes (Itty Bitty Poo)	Arista Music
4267	Glenn Miller & His Orchestra	Wishing (Will Make It So) (From "Love Affair")	Arista Music
4268	Harry Belafonte	Jerry (This Timber Got to Roll)	Arista Music
4269	Harry Belafonte	MAN SMART (WOMAN SMARTER)	Arista Music
4270	Hoagy Carmichael & His Orchestra;Bix Beiderbecke;Bud Freeman	Bessie Couldn't Help It	Arista Music
4271	Jelly Roll Morton;Johnny Dodds	Mr. Jelly Lord	Arista Music
4272	Jimmie Rodgers	In the Jailhouse Now	Arista Music
4273	Jimmie Rodgers	Jimmie's Texas Blues	Arista Music
4274	Jimmie Rodgers	My Carolina Sunshine Girl	Arista Music
4275	Jimmie Rodgers	Train Whistle Blues	Arista Music
4276	Jolly Roll Morton	Wolverine Blues	Arista Music

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4277	Kate Smith	God Bless America	Arista Music
4278	Lionel Hampton & his Orchestra	Bogo Jo	Arista Music
4279	Lionel Hampton & his Orchestra	Gin for Christmas	Arista Music
4280	Lionel Hampton & his Orchestra	Open House	Arista Music
4281	Lionel Hampton & his Orchestra	The Heebie Jeebies Are Rockin' The Town	Arista Music
4282	Lionel Hampton & his Orchestra	The Jumpin' Jive	Arista Music
4283	Louis Armstrong	Honey, Don't You Love Me Any More?	Arista Music
4284	Nick La Rocca And His Original Dixieland Band	Bluin' The Blues	Arista Music
4285	Oscar Peterson Quartet;Armand Samson;Bert Brown;Roland Verdon	Flying Home	Arista Music
4286	Oscar Peterson Quartet;Armand Samson;Bert Brown;Roland Verdon	Humoresque	Arista Music
4287	Perry Como with the Satisfiers	Till the End of Time	Arista Music
4288	Sidney Bechet & His New Orleans Feetwarmers	I've Found a New Baby	Arista Music
4289	Sidney Bechet & His New Orleans Feetwarmers	Shag	Arista Music
4290	The Three Suns	Jingle Bells	Arista Music
4291	Tommy Dorsey & His Orchestra	BEALE STREET BLUES	Arista Music
4292	Tommy Dorsey & His Orchestra	Stop, Look and Listen	Arista Music
4293	Al Jolson	Back In Your Own Back Yard	UMG Recordings, Inc.
4294	Al Jolson	I'm Just Wild About Harry	UMG Recordings, Inc.
4295	Al Jolson	Medley: I'm Looking Over A Four Leaf Clover / Baby Face	UMG Recordings, Inc.
4296	Al Jolson	My Mammy	UMG Recordings, Inc.
4297	Al Jolson	Toot, Toot, Tootsie!	UMG Recordings, Inc.
4298	Al Jolson	Waiting For The Robert E. Lee	UMG Recordings, Inc.
4299	Al Jolson	When You Were Sweet Sixteen	UMG Recordings, Inc.
4300	Andrews Sisters	Say "Si Si"	UMG Recordings, Inc.
4301	Andrews Sisters	Tico Tico	UMG Recordings, Inc.
4302	Andrews Sisters	Well All Right!	UMG Recordings, Inc.
4303	Art Tatum	Sweet Lorraine	UMG Recordings, Inc.
4304	Art Tatum	Tiger Rag	UMG Recordings, Inc.
4305	Bill Haley	R-O-C-K	UMG Recordings, Inc.
4306	Bill Haley & His Comets	(We're Gonna) Rock Around The Clock	UMG Recordings, Inc.
4307	Bill Haley & His Comets	The Saints' Rock And Roll	UMG Recordings, Inc.
4308	Bill Haley & His Comets	Thirteen Women	UMG Recordings, Inc.
4309	Bill Monroe And His Blue Grass Boys	Raw Hide	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4310	Billy Eckstine; Woody Herman And His Orchestra	Here Comes The Blues	UMG Recordings, Inc.
4311	Bing Crosby	Honeysuckle Rose	UMG Recordings, Inc.
4312	Bing Crosby	San Antonio Rose	UMG Recordings, Inc.
4313	Bing Crosby	She Is The Sunshine Of Virginia	UMG Recordings, Inc.
4314	Bing Crosby	Strange Music	UMG Recordings, Inc.
4315	Bing Crosby	Two Shillelagh O'Sullivan	UMG Recordings, Inc.
4316	Bing Crosby; Bob Haggart & His Orchestra; The Jesters	It's The Same Old Shillelagh	UMG Recordings, Inc.
4317	Bing Crosby; Frances Langford; Victor Young & His Orchestra	I'm Falling In Love With Someone	UMG Recordings, Inc.
4318	Bing Crosby; Fred Astaire; John Scott Trotter And His Orchestra	A Couple Of Song And Dance Men	UMG Recordings, Inc.
4319	Bing Crosby; Gary Crosby; Matty Matlock and his All Stars	Sam's Song (The Happy Tune)	UMG Recordings, Inc.
4320	Bing Crosby; Georgie Stoll and His Orchestra	Sailor Beware	UMG Recordings, Inc.
4321	Bing Crosby; John Scott Trotter & His Orchestra; Max Terr Mixed Chorus	Adeste Fideles (O Come All Ye Faithful)	UMG Recordings, Inc.
4322	Bing Crosby; John Scott Trotter & His Orchestra; Max Terr Mixed Chorus	God Rest Ye Merry Gentlemen	UMG Recordings, Inc.
4323	Bing Crosby; John Scott Trotter And His Orchestra	A Serenade To An Old-Fashioned Girl	UMG Recordings, Inc.
4324	Bing Crosby; John Scott Trotter And His Orchestra	All By Myself	UMG Recordings, Inc.
4325	Bing Crosby; John Scott Trotter And His Orchestra	Be Careful, It's My Heart	UMG Recordings, Inc.
4326	Bing Crosby; John Scott Trotter And His Orchestra	Everybody Step	UMG Recordings, Inc.
4327	Bing Crosby; John Scott Trotter And His Orchestra	I've Got My Captain Working For Me Now	UMG Recordings, Inc.
4328	Bing Crosby; Ken Darby Singers; John Scott Trotter And His Orchestra	Abraham	UMG Recordings, Inc.
4329	Bing Crosby; The Andrews Sisters; Vic Schoen & His Orchestra	(Get Your Kicks On) Route 66	UMG Recordings, Inc.
4330	Bing Crosby; The Andrews Sisters; Vic Schoen and his Orchestra	Twelve Days Of Christmas	UMG Recordings, Inc.
4331	Bing Crosby; The Chickadees; John Scott Trotter And His Orchestra	Embraceable You	UMG Recordings, Inc.
4332	Bing Crosby; The Jesters; Bob Haggart and his Orchestra	Dear Old Donegal	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4333	Bing Crosby; The Jesters; Bob Haggart and his Orchestra	Who Threw The Overalls In Mrs. Murphy's Chowder?	UMG Recordings, Inc.
4334	Bing Crosby; The Music Maids & Hal; John Scott Trotter And His Orchestra	Happy Holiday	UMG Recordings, Inc.
4335	Bing Crosby; Victor Young & His Orchestra	Adeste Fideles (O Come All Ye Faithful)	UMG Recordings, Inc.
4336	Bing Crosby; William Bendix; Cedric Hardwicke	Busy Doing Nothing	UMG Recordings, Inc.
4337	Bob Crosby And His Orchestra Featuring The Bobcats	My Inspiration	UMG Recordings, Inc.
4338	Bob Eberly; Helen O'Connell; Jimmy Dorsey And His Orchestra	Tangerine	UMG Recordings, Inc.
4339	Burl Ives	Big Rock Candy Mountain	UMG Recordings, Inc.
4340	Burl Ives	Frankie And Johnny	UMG Recordings, Inc.
4341	Burl Ives	I Know An Old Lady	UMG Recordings, Inc.
4342	Carmen Cavallaro	Chopin's Polonaise	UMG Recordings, Inc.
4343	Charlie Barnet And His Orchestra	Skyliner	UMG Recordings, Inc.
4344	Charlie Barnet And His Orchestra	The Moose	UMG Recordings, Inc.
4345	Count Basie And His Orchestra	The Fives	UMG Recordings, Inc.
4346	Danny Kaye	Ballin' The Jack	UMG Recordings, Inc.
4347	Danny Kaye	Bloop Bleep	UMG Recordings, Inc.
4348	Danny Kaye	I'll Take You Dreaming	UMG Recordings, Inc.
4349	Danny Kaye	I've Got A Lovely Bunch Of Cocoanuts	UMG Recordings, Inc.
4350	Danny Kaye	Life Could Not Better Be	UMG Recordings, Inc.
4351	Danny Kaye	St. Louis Blues	UMG Recordings, Inc.
4352	Danny Kaye	Tongue Twisters	UMG Recordings, Inc.
4353	Danny Kaye with Victor Young & His Orchestra	Knock On Wood	UMG Recordings, Inc.
4354	Danny Kaye; The Andrews Sisters; Vic Schoen & His Orchestra	Civilization (Bongo, Bongo, Bongo)	UMG Recordings, Inc.
4355	Dick Haymes	It Might As Well Be Spring	UMG Recordings, Inc.
4356	Dick Haymes; Helen Forrest	It Had To Be You	UMG Recordings, Inc.
4357	Dinah Washington	Cold Cold Heart	UMG Recordings, Inc.
4358	Dinah Washington	Long John Blues	UMG Recordings, Inc.
4359	Dinah Washington; Dave Young's Orchestra	Pete	UMG Recordings, Inc.
4360	Dinah Washington; Rudy Martin Trio	What Can I Say After I Say I'm Sorry?	UMG Recordings, Inc.
4361	Dinah Washington; Teddy Stewart Orchestra	Baby Get Lost	UMG Recordings, Inc.
4362	Dinah Washington; Teddy Stewart Orchestra	It Isn't Fair	UMG Recordings, Inc.
4363	Dinah Washington; Teddy Stewart Orchestra	Journey's End	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4364	Ella Fitzgerald	That's The Way It Is	UMG Recordings, Inc.
4365	Ella Fitzgerald; Chick Webb And His Orchestra	I'll Chase The Blues Away	UMG Recordings, Inc.
4366	Ella Fitzgerald; The Mills Brothers	Fairy Tales	UMG Recordings, Inc.
4367	Evelyn Knight; The Stardusters	Powder You Face With Sunshine	UMG Recordings, Inc.
4368	Fred Astaire; Bob Crosby & His Orchestra	I Can't Tell A Lie	UMG Recordings, Inc.
4369	Fred Astaire; Margaret Lenhart	You're Easy to Dance With	UMG Recordings, Inc.
4370	Gordon Jenkins And His Orchestra; Chorus	They Like Ike	UMG Recordings, Inc.
4371	Guy Lombardo And His Royal Canadians	Dearie	UMG Recordings, Inc.
4372	Guy Lombardo And His Royal Canadians; The Andrews Sisters	Merry Christmas Polka	UMG Recordings, Inc.
4373	Hank Williams	Leave Me Alone With The Blues	UMG Recordings, Inc.
4374	Hank Williams	Mind Your Own Business (Single Version)	UMG Recordings, Inc.
4375	Hank Williams	There'll Be No Teardrops Tonight (Single Version)	UMG Recordings, Inc.
4376	Hank Williams	With Tears In My Eyes (Single Version)	UMG Recordings, Inc.
4377	Hoagy Carmichael	Little Old Lady	UMG Recordings, Inc.
4378	Jimmie Lunceford And His Orchestra	Strictly Instrumental	UMG Recordings, Inc.
4379	Jimmy Durante	Inka Dinka Doo	UMG Recordings, Inc.
4380	Jimmy Durante	Start Off Each Day With A Song	UMG Recordings, Inc.
4381	Jimmy Durante	Umbriago	UMG Recordings, Inc.
4382	Judy Garland	But Not For Me	UMG Recordings, Inc.
4383	Judy Garland	Have Yourself A Merry Little Christmas	UMG Recordings, Inc.
4384	Judy Garland	The Jitterbug	UMG Recordings, Inc.
4385	Judy Garland	The Trolley Song	UMG Recordings, Inc.
4386	Judy Garland	You Can't Have Ev'rything	UMG Recordings, Inc.
4387	Judy Garland; Dick Haymes; Gordon Jenkins And His Orchestra	For You, For Me, For Evermore	UMG Recordings, Inc.
4388	Judy Garland; Mickey Rooney	Could You Use Me?	UMG Recordings, Inc.
4389	June Hawkins	Beat Out Dat Rhythm On A Drum (Gypsy Song)	UMG Recordings, Inc.
4390	King Cole Trio	Hit The Ramp	UMG Recordings, Inc.
4391	King Cole Trio	Slow Down	UMG Recordings, Inc.
4392	Kitty Wells	It Wasn't God Who Made Honky Tonk Angels	UMG Recordings, Inc.
4393	Lionel Hampton And His Orchestra	Lavender Coffin	UMG Recordings, Inc.
4394	Lionel Hampton And His Orchestra	The Hucklebuck	UMG Recordings, Inc.
4395	Louis Armstrong And His Orchestra	Old Man Mose	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4396	Louis Armstrong; The Mills Brothers	Boog-It	UMG Recordings, Inc.
4397	Louis Armstrong; The Mills Brothers	Cherry	UMG Recordings, Inc.
4398	Louis Armstrong; The Mills Brothers	Marie	UMG Recordings, Inc.
4399	Louis Armstrong; The Mills Brothers	The Flat Foot Floogee	UMG Recordings, Inc.
4400	Louis Armstrong; The Mills Brothers	The Old Folks At Home (Swanee River)	UMG Recordings, Inc.
4401	Louis Jordan & His Tympany Five	Ain't Nobody Here But Us Chickens	UMG Recordings, Inc.
4402	Louis Jordan & His Tympany Five	Choo Choo Ch'Boogie	UMG Recordings, Inc.
4403	Louis Jordan & His Tympany Five	I'm Gonna Move To The Outskirts Of Town	UMG Recordings, Inc.
4404	Louis Jordan & His Tympany Five	Is You Is Or Is You Ain't (My Baby)	UMG Recordings, Inc.
4405	Louis Jordan & His Tympany Five	Knock Me A Kiss	UMG Recordings, Inc.
4406	Louis Jordan & His Tympany Five	Ration Blues	UMG Recordings, Inc.
4407	Louis Jordan & His Tympany Five	Saxa - Woogie	UMG Recordings, Inc.
4408	Louis Jordan & His Tympany Five	That Chick's Too Young To Fry	UMG Recordings, Inc.
4409	Marlene Dietrich	The Boys In The Back Room	UMG Recordings, Inc.
4410	Mills Brothers	Across The Alley From The Alamo	UMG Recordings, Inc.
4411	Muriel Smith	Dat's Love (Habanera)	UMG Recordings, Inc.
4412	Patti Page	Would I Love You	UMG Recordings, Inc.
4413	Peggy Lee; Sy Oliver & His Orchestra	Crazy In The Heart	UMG Recordings, Inc.
4414	Russ Morgan And His Orchestra	So Tired	UMG Recordings, Inc.
4415	Russ Morgan And His Orchestra; The Skylarks	Forever And Ever	UMG Recordings, Inc.
4416	The Andrews Sisters	Chattanooga Choo Choo	UMG Recordings, Inc.
4417	The Andrews Sisters	Daddy	UMG Recordings, Inc.
4418	The Andrews Sisters	Don't Sit Under The Apple Tree (With Anyone Else But Me)	UMG Recordings, Inc.
4419	The Andrews Sisters	Great Day	UMG Recordings, Inc.
4420	The Andrews Sisters	Hold Tight	UMG Recordings, Inc.
4421	The Andrews Sisters	I Love You Much Too Much	UMG Recordings, Inc.
4422	The Andrews Sisters	Near You	UMG Recordings, Inc.
4423	The Andrews Sisters	Oh Johnny, Oh Johnny, Oh!	UMG Recordings, Inc.
4424	The Andrews Sisters	Pennsylvania Polka	UMG Recordings, Inc.
4425	The Andrews Sisters	Strip Polka	UMG Recordings, Inc.
4426	The Andrews Sisters	When Johnny Comes Marching Home	UMG Recordings, Inc.
4427	The Andrews Sisters	You're A Lucky Fellow Mr. Smith	UMG Recordings, Inc.
4428	The Andrews Sisters; Bob Crosby & His Bobcats	Long Time No See	UMG Recordings, Inc.

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4429	The Andrews Sisters; Gordon Jenkins	I Can Dream, Can't I	UMG Recordings, Inc.
4430	The Mills Brothers	I'll Be Around	UMG Recordings, Inc.
4431	The Mills Brothers	On The Banks Of The Wabash	UMG Recordings, Inc.
4432	The Moonglows	See Saw	UMG Recordings, Inc.
4433	The Moonglows	Sincerely	UMG Recordings, Inc.
4434	The Moonglows	Tempting	UMG Recordings, Inc.
4435	The Moonglows	When I'm With You	UMG Recordings, Inc.
4436	The Weavers	Kisses Sweeter Than Wine	UMG Recordings, Inc.
4437	The Weavers	When The Saints Go Marching In	UMG Recordings, Inc.
4438	WOODY HERMAN	Four Others	UMG Recordings, Inc.
4439	WOODY HERMAN	Leo The Lion	UMG Recordings, Inc.
4440	WOODY HERMAN AND HIS ORCHESTRA	Blue Flame	UMG Recordings, Inc.
4441	WOODY HERMAN AND HIS ORCHESTRA	Get Your Boots Laced Papa - Part 1	UMG Recordings, Inc.
4442	WOODY HERMAN AND HIS ORCHESTRA	Woodchopper's Ball	UMG Recordings, Inc.
4443	Benny Goodman	Chicago	Capitol Records, LLC
4444	Dean Martin	(Ma Come Bali) Bella Bimba	Capitol Records, LLC
4445	Dean Martin	Absence Makes The Heart Grow Fonder (For Somebody Else)	Capitol Records, LLC
4446	Dean Martin	Angel Baby	Capitol Records, LLC
4447	Dean Martin	Bamboozled	Capitol Records, LLC
4448	Dean Martin	Beau James	Capitol Records, LLC
4449	Dean Martin	Bonne Nuit (Goodnight)	Capitol Records, LLC
4450	Dean Martin	Captured	Capitol Records, LLC
4451	Dean Martin	Change Of Heart	Capitol Records, LLC
4452	Dean Martin	Chee Chee-Oo Chee (Sang The Little Bird)	Capitol Records, LLC
4453	Dean Martin	Choo'n Gum	Capitol Records, LLC
4454	Dean Martin	Come Back To Sorrento	Capitol Records, LLC
4455	Dean Martin	Don't You Remember?	Capitol Records, LLC
4456	Dean Martin	Forgetting You	Capitol Records, LLC
4457	Dean Martin	Good Mornin' Life	Capitol Records, LLC
4458	Dean Martin	Hey Brother, Pour The Wine	Capitol Records, LLC
4459	Dean Martin	How Do You Speak To An Angel?	Capitol Records, LLC
4460	Dean Martin	I Can't Give You Anything But Love	Capitol Records, LLC
4461	Dean Martin	I Don't Care If The Sun Don't Shine	Capitol Records, LLC
4462	Dean Martin	I Know I Can't Forget	Capitol Records, LLC
4463	Dean Martin	I Like Them All	Capitol Records, LLC
4464	Dean Martin	I Never Had A Chance	Capitol Records, LLC
4465	Dean Martin	I Ran All The Way Home	Capitol Records, LLC
4466	Dean Martin	I'd Cry Like A Baby	Capitol Records, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4467	Dean Martin	I'd Gladly Make The Same Mistake Again	Capitol Records, LLC
4468	Dean Martin	I'm Gonna Paper All My Walls With Your Love Letters	Capitol Records, LLC
4469	Dean Martin	I'm Gonna Steal You Away	Capitol Records, LLC
4470	Dean Martin	If	Capitol Records, LLC
4471	Dean Martin	In Napoli	Capitol Records, LLC
4472	Dean Martin	In The Cool Cool Cool Of The Evening	Capitol Records, LLC
4473	Dean Martin	Innamorata	Capitol Records, LLC
4474	Dean Martin	Just Kiss Me	Capitol Records, LLC
4475	Dean Martin	Kiss	Capitol Records, LLC
4476	Dean Martin	Let Me Go, Lover!	Capitol Records, LLC
4477	Dean Martin	Love Is All That Matters	Capitol Records, LLC
4478	Dean Martin	Makin' Love Ukulele Style	Capitol Records, LLC
4479	Dean Martin	Mambo Italiano	Capitol Records, LLC
4480	Dean Martin	Meanderin'	Capitol Records, LLC
4481	Dean Martin	Memories Are Made Of This	Capitol Records, LLC
4482	Dean Martin	Mississippi Dreamboat	Capitol Records, LLC
4483	Dean Martin	Muskrat Ramble	Capitol Records, LLC
4484	Dean Martin	Oh Marie	Capitol Records, LLC
4485	Dean Martin	One More Time	Capitol Records, LLC
4486	Dean Martin	Only Trust Your Heart	Capitol Records, LLC
4487	Dean Martin	Outta My Mind	Capitol Records, LLC
4488	Dean Martin	Peddler Man (Ten I Loved)	Capitol Records, LLC
4489	Dean Martin	Powder Your Face With Sunshine (Smile! Smile! Smile!)	Capitol Records, LLC
4490	Dean Martin	Promise Her Anything	Capitol Records, LLC
4491	Dean Martin	Return To Me	Capitol Records, LLC
4492	Dean Martin	Simpatico	Capitol Records, LLC
4493	Dean Martin	Solitaire	Capitol Records, LLC
4494	Dean Martin	Sway (Quien Sera)	Capitol Records, LLC
4495	Dean Martin	Tarra Ta-Larra Ta-Lar	Capitol Records, LLC
4496	Dean Martin	That Lucky Old Sun (Just Rolls Around Heaven All Day)	Capitol Records, LLC
4497	Dean Martin	That's All I Want From You	Capitol Records, LLC
4498	Dean Martin	That's What I Like	Capitol Records, LLC
4499	Dean Martin	The Lady With The Big Umbrella	Capitol Records, LLC
4500	Dean Martin	The Man Who Plays The Mandolino	Capitol Records, LLC
4501	Dean Martin	The Naughty Lady Of Shady Lane	Capitol Records, LLC
4502	Dean Martin	The Test Of Time	Capitol Records, LLC
4503	Dean Martin	The Triche Trache (The Tree-Kay Trah-Kay)	Capitol Records, LLC
4504	Dean Martin	Try Again	Capitol Records, LLC
4505	Dean Martin	Under The Bridges Of Paris	Capitol Records, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4506	Dean Martin	Volare (Nel Blu Di Pinto Di Blu)	Capitol Records, LLC
4507	Dean Martin	Watching The World Go By	Capitol Records, LLC
4508	Dean Martin	What Could Be More Beautiful	Capitol Records, LLC
4509	Dean Martin	Write To Me From Naples	Capitol Records, LLC
4510	Dean Martin	You Belong To Me	Capitol Records, LLC
4511	Dean Martin	You're The Right One	Capitol Records, LLC
4512	Dean Martin	Young And Foolish	Capitol Records, LLC
4513	Dean Martin; Dick Stabile And His Orchestra	If I Could Sing Like Bing	Capitol Records, LLC
4514	Dean Martin; Dick Stabile And His Orchestra	That's Amore	Capitol Records, LLC
4515	Dean Martin; Dick Stabile And Orchestra	Money Burns A Hole In My Pocket	Capitol Records, LLC
4516	Dean Martin; Helen O'Connell	How D'Ya Like Your Eggs In The Morning	Capitol Records, LLC
4517	Dean Martin; Helen O'Connell	We Never Talk Much	Capitol Records, LLC
4518	Dean Martin; Jerry Lewis	Ev'ry Street's A Boulevard In Old New York	Capitol Records, LLC
4519	Dean Martin; Line Renaud	Relax-Ay-Voo	Capitol Records, LLC
4520	Dean Martin; Nat King Cole	Open Up The Doghouse (Two Cats Are Coming In)	Capitol Records, LLC
4521	Eddie Cochran	Dark Lonely Street	Capitol Records, LLC
4522	Eddie Cochran	Sittin' In The Balcony	Capitol Records, LLC
4523	Fats Domino	Blue Monday	Capitol Records, LLC
4524	Fats Domino	Honey Chile	Capitol Records, LLC
4525	Fats Domino	I'm In The Mood For Love	Capitol Records, LLC
4526	Fats Domino	I'm Walkin'	Capitol Records, LLC
4527	Fats Domino	Please Don't Leave Me	Capitol Records, LLC
4528	Fats Domino	Wait And See	Capitol Records, LLC
4529	Fats Domino	What Will I Tell My Heart	Capitol Records, LLC
4530	Fats Domino	What's The Reason I'm Not Pleasing You	Capitol Records, LLC
4531	Fats Domino	When I See You	Capitol Records, LLC
4532	Frank Sinatra	I'm Gonna Live Till I Die	Capitol Records, LLC
4533	Frank Sinatra	Three Coins In The Fountain	Capitol Records, LLC
4534	Frank Sinatra	Wait For Me ("Johnny Concho" Theme)	Capitol Records, LLC
4535	Frank Sinatra	You, My Love	Capitol Records, LLC
4536	Frank Sinatra; Ray Anthony And His Orchestra	Melody Of Love	Capitol Records, LLC
4537	Kay Starr	Hoop-Dee-Do	Capitol Records, LLC
4538	Kay Starr	Toy Or Treasure	Capitol Records, LLC
4539	Kay Starr	You've Got To See Mamma Ev'ry Night (Or You Can't See Mamma At All)	Capitol Records, LLC
4540	Les Paul	Brazil	Capitol Records, LLC

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4541	Les Paul	Lover	Capitol Records, LLC
4542	Les Paul; Mary Ford	Blues Stay Away From Me	Capitol Records, LLC
4543	Les Paul; Mary Ford	Don't Cry Baby	Capitol Records, LLC
4544	Les Paul; Mary Ford	My Baby's Comin' Home	Capitol Records, LLC
4545	Les Paul; Mary Ford	Wabash Blues	Capitol Records, LLC
4546	Margaret Whiting	Hello Young Lovers	Capitol Records, LLC
4547	Margaret Whiting	We Kiss In A Shadow	Capitol Records, LLC
4548	Margaret Whiting Johnny Mercer	Baby, It's Cold Outside	Capitol Records, LLC
4549	Margaret Whiting; Jimmy Wakely	The Gods Were Angry With Me	Capitol Records, LLC
4550	Nat King Cole	A Little Street Where Old Friends Meet	Capitol Records, LLC
4551	Nat King Cole	Breezin' Along With The Breeze	Capitol Records, LLC
4552	Nat King Cole	Dreams Can Tell A Lie	Capitol Records, LLC
4553	Nat King Cole	Love Letters	Capitol Records, LLC
4554	Nat King Cole	Love Me As Though There Were No Tomorrow	Capitol Records, LLC
4555	Nat King Cole	Lovelight	Capitol Records, LLC
4556	Nat King Cole	Mother Nature And Father Time	Capitol Records, LLC
4557	Nat King Cole	Mrs. Santa Claus	Capitol Records, LLC
4558	Nat King Cole	My Flaming Heart	Capitol Records, LLC
4559	Nat King Cole	Sleeping Beauty	Capitol Records, LLC
4560	Nat King Cole	Stardust	Capitol Records, LLC
4561	Nat King Cole	Take Me Back To Toyland	Capitol Records, LLC
4562	Nat King Cole	The Ruby And The Pearl	Capitol Records, LLC
4563	Nat King Cole	The Song Of Raintree County	Capitol Records, LLC
4564	Nat King Cole	Three Little Words	Capitol Records, LLC
4565	Nat King Cole	What Does It Take?	Capitol Records, LLC
4566	Nat King Cole	When I Fall In Love	Capitol Records, LLC
4567	Nat King Cole	Why	Capitol Records, LLC
4568	Peggy Lee	(When I Dance With You) I Get Ideas	Capitol Records, LLC
4569	Peggy Lee	Crazy He Calls Me	Capitol Records, LLC
4570	Peggy Lee	Cry, Cry, Cry	Capitol Records, LLC
4571	Peggy Lee	Everybody Loves Somebody	Capitol Records, LLC
4572	Peggy Lee	Everything's Movin' Too Fast	Capitol Records, LLC
4573	Peggy Lee	Hold Me	Capitol Records, LLC
4574	Peggy Lee	I'm Gonna Wash That Man Right Out Of My Hair	Capitol Records, LLC
4575	Peggy Lee	Manana (Is Soon Enough For Me)	Capitol Records, LLC
4576	Peggy Lee	Once Around The Moon	Capitol Records, LLC
4577	Peggy Lee	Similau (See-Me-Lo)	Capitol Records, LLC
4578	Peggy Lee	Someone Like You	Capitol Records, LLC
4579	Peggy Lee	The Mill On The Floss	Capitol Records, LLC
4580	Peggy Lee	Through A Long And Sleepless Night	Capitol Records, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4581	Peggy Lee	Tonight You Belong To Me	Capitol Records, LLC
4582	Peggy Lee; Mel Tormé	Bless You (For The Good That's In You)	Capitol Records, LLC
4583	Peggy Lee; The Capitol Jazzmen	Ain't Goin' No Place	Capitol Records, LLC
4584	Peggy Lee; The Capitol Jazzmen	That Old Feeling	Capitol Records, LLC
4585	Sammy Davis Jr.	Dedicated To You	Capitol Records, LLC
4586	Stan Kenton And His Orchestra	Artistry Jumps	Capitol Records, LLC
4587	Stan Kenton And His Orchestra	Painted Rhythm	Capitol Records, LLC
4588	Tennessee Ernie Ford	Catfish Boogie	Capitol Records, LLC
4589	Tennessee Ernie Ford	Eins Zwe Drei	Capitol Records, LLC
4590	Tennessee Ernie Ford	First Born	Capitol Records, LLC
4591	Tennessee Ernie Ford	Have You Seen Her	Capitol Records, LLC
4592	Tennessee Ernie Ford	Kiss Me Big	Capitol Records, LLC
4593	Tennessee Ernie Ford	Losing You	Capitol Records, LLC
4594	Tennessee Ernie Ford; Billy May & His Orchestra	Somebody Bigger Than You And I	Capitol Records, LLC
4595	Tennessee Ernie Ford; Ella Mae Morse	False Hearted Girl	Capitol Records, LLC
4596	Tennessee Ernie Ford; Helen O'Connell	Cool, Cool Kisses	Capitol Records, LLC
4597	Woody Herman	I Don't Want Nobody (To Have My Love But You)	Capitol Records, LLC
4598	Woody Herman and His Orchestra	Tenderly	Capitol Records, LLC
4599	Woody Herman and His Orchestra	That's Right	Capitol Records, LLC
4600	Art Tatum	Body And Soul	CMGI Recorded Music Assets, LLC
4601	Art Tatum	Gone With The Wind	CMGI Recorded Music Assets, LLC
4602	Art Tatum	When A Woman Loves A Man	CMGI Recorded Music Assets, LLC
4603	Bud Freeman, Bud Freeman	Keep Smiling At Trouble	CMGI Recorded Music Assets, LLC
4604	Bud Freeman, Bud Freeman	What Is There To Say?	CMGI Recorded Music Assets, LLC
4605	Dizzy Gillespie, Kenny Clarke, Howard Johnson, Ray Abrams, Leon Cormenge, Raymond Orr, Talib Daawud, John Lewis	One Bass Hit, Pt. 2	CMGI Recorded Music Assets, LLC
4606	Dizzy Gillespie, Sonny Stitt, Al Haig, Kenny Clarke, Howard Johnson, Ray Abrams, Leon Cormenge, Raymond Orr, Talib Daawud	Oop Bop Sh'Bam	CMGI Recorded Music Assets, LLC
4607	Joe Liggins & The Honeydrippers	Dripper's Boogie	CMGI Recorded Music Assets, LLC
4608	Joe Liggins & The Honeydrippers	I've Got A Right To Cry	CMGI Recorded Music Assets, LLC
4609	Larry Williams, Earl Palmer, Jesse James Jones, Larry Williams, Larry Williams, Leon M. Silby, Rene Hall, Ted Brinson	High School Dance	CMGI Recorded Music Assets, LLC
4610	Lu Watters	Emperor Norton's Hunch	CMGI Recorded Music Assets, LLC

Second Amended Exhibit A

Sound Recordings at Issue

#	Artist	Title	Rights Owner
4611	Lu Watters' Yerba Buena Jazz Band	Antigua Blues	CMGI Recorded Music Assets, LLC
4612	The Billy Taylor Trio	Nice Work If You Can Get It	CMGI Recorded Music Assets, LLC
4613	The Billy Taylor Trio	The Little Things That Mean So Much	CMGI Recorded Music Assets, LLC
4614	Boyd Raeburn	Boyd Meets Stravinsky	Concord Bicycle Assets, LLC
4615	George Shearing Quintet, Red Norvo Trio, Charles Mingus, Tal Farlow, Red Norvo	Little White Lies	Concord Bicycle Assets, LLC
4616	Johnny Otis, Little Esther	Far Away Christmas Blues	Concord Bicycle Assets, LLC
4617	Johnny Otis' Congregation; J. Otis; Little Esther; Mel Walker; Lee Graves	Wedding Boogie	Concord Bicycle Assets, LLC
4618	Lee Graves, Little Esther, Mel Walker	Wedding Boogie	Concord Bicycle Assets, LLC
4619	Lester Young	Circus In Rhythm	Concord Bicycle Assets, LLC
4620	Lester Young	Tush	Concord Bicycle Assets, LLC
4621	Little Richard	All Around The World	Concord Bicycle Assets, LLC
4622	Little Richard	Ready Teddy	Concord Bicycle Assets, LLC
4623	Little Richard	Rip It Up	Concord Bicycle Assets, LLC
4624	Redd Lyte	Cool And Easy	Concord Bicycle Assets, LLC

EXHIBIT 2

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
Before The Honorable Maxine M. Chesney, District Judge

UMG RECORDINGS, INC., et al.,)
Plaintiffs,)
vs.) No. C 23-06522-MMC
INTERNET ARCHIVE, et al.,)
Defendants.)

San Francisco, California
Friday, November 15, 2024

TRANSCRIPT OF PROCEEDINGS OF THE OFFICIAL ELECTRONIC SOUND
RECORDING 11:14 - 11:50 = 36 MINUTES

APPEARANCES:

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1 Friday, November 15, 2024

11:14 a.m.

2 P-R-O-C-E-E-D-I-N-G-S

3 --oOo--

4 THE CLERK: Calling Civil Case Number 23-6522, UMG
5 Recordings, et al. versus Internet Archive, et al.

6 Will counsel, please, state your appearances, starting
7 with Plaintiffs' counsel.

8 THE COURT: Mr. Cook, if you're speaking, you're
9 muted.

10 MR. COOK: Sorry about that. Noel Cook, Hanson
11 Bridgett.

12 THE COURT: Thank you.

13 MR. COOK: -- sentence to spell.

14 THE COURT: Thank you. For the Plaintiff.

15 MR. COOK: For the Plaintiff.

16 MS. TINELLI: Danae Tinelli, with Oppenheim and
17 Zebrak, for Plaintiffs.

18 MR. OPPENHEIM: And good morning, your Honor.
19 Matt Oppenheim on behalf of Plaintiffs.

20 THE COURT: Thank you.

21 MR. GASS: Good morning, your Honor. Andy Gass
22 from Latham and Watkins on behalf of the Defendants. I'm
23 joined here by my partner Alli Stillman. And if we were in
24 the courtroom, I would introduce you to Brewster Khale, one
25 of the Defendants and the founder of the Internet Archive.

1 He is lurking on the Zoom somewhere, but you can't see him.

2 He would be happy to appear if you would like to see him.

3 THE COURT: All right. It's all right. He's
4 welcome. And -- okay. I have your statement. You did give
5 me a chambers copy. I'm not sure you marked the chambers
6 copy, however. Just a suggestion for the future, if you are
7 stamping or marking the envelope that is directed to the
8 clerk's office and it says "chambers copy," but then if it
9 gets pulled out of that envelope, which it will be, by the
10 clerk's office since it was put in a mailbox, I might not
11 know that it's a chambers copy if you haven't marked it. So
12 I'm not sure whose handwriting is on here, but I think that
13 it's not yours. Okay.

14 Also, you should put the date and time of whenever the
15 case management conference is, just like you would for any
16 hearing or otherwise. Otherwise, we got to go look around
17 and figure out when your case is on. All right.

18 And lastly, and most important, this is totally
19 inadequate statement. You need to give us the information,
20 when you're doing a separate new statement, of what the case
21 is about and then what's going on as far as the current
22 status goes. You are not the only case on our calendar and
23 certainly not the only case in chambers. We have hundreds
24 of cases. So you are not that memorable, and it's important
25 that you just don't say, "Here we are, and this is what we

1 want to do," which is all you did, then I had to go find
2 your old statement and figure out what you were complaining
3 about and what's going on and what has happened in the past.

4 All right. What happened in the past, you got a bunch
5 of dates that ordinarily would go along with a trial date,
6 but you didn't want a trial date, for whatever reason that I
7 don't recall. So that was back in July.

8 And so I gather at this point you want me to set a
9 trial date along with a pre-trial date, and you're
10 estimating a trial of seven to 10 days. Just so you know,
11 Fridays, I'm doing things like this, not taking testimony.
12 That means a 10-day trial is probably three weeks, just so
13 that you know that, on the calendar, and you would have to
14 be very, very entertaining to keep the jury engaged in this
15 case for that long, but I leave that to your many talents.

16 So let's find out what you want to do. You were in a
17 mediation. That was a private mediation, as I recall. Is
18 that correct?

19 MR. OPPENHEIM: Yes, your Honor, that's correct.

20 THE COURT: Could I ask you who you went to, or is
21 it a secret?

22 MR. OPPENHEIM: It's not a secret. The name is
23 escaping me. It was --

24 MR. COOK: It was --

25 MR. GASS: It was (indiscernible) Walker, your

1 Honor.

2 THE COURT: Wait, wait, one at a time. Let's go
3 with Mr. Cook.

4 MR. COOK: Vaughn Walker.

5 THE COURT: Oh, yeah. Well, of course, I know
6 Judge Walker very well.

7 All right. And are you thinking you might go back to
8 him, or are you just going to talk amongst yourselves at
9 this point?

10 MR. OPPENHEIM: Thank you, your Honor. Judge
11 Walker was very helpful in getting the parties to sit and
12 have a dialog, a productive dialog. I think that dialog is
13 continuing at the moment without needing him, and we'll
14 continue to discuss things as, obviously, the litigation
15 proceeds. I don't rule out that if something were to occur
16 in the future where we thought his participation would be
17 helpful, that we bring him back in, and he certainly, I
18 think, was open to that when we left him after our first
19 day.

20 THE COURT: Okay. Good. You know, he's a former
21 colleague, and -- glad to hear that went well, although you
22 didn't end up settling.

23 So, just so you know, the seven to 10 days is -- it's
24 not a commitment, it's not a limitation, it's just so we can
25 figure out where to -- where we can kind of slot you in

1 without having you overrun somebody or somebody overrun you,
2 in terms of the calendar, and do the best we can with that.

3 Now, you said that you would like a trial date no
4 earlier than June 29 in '26, so way off. And the reason for
5 that given -- you know, this is a case that, by then, will
6 be about three years. So what -- is there a reason you want
7 that much extra time to do things because you were -- I
8 guess you're wrapping -- your earlier dates were all in '25
9 pretty much, the ones that you got for deadlines. Is it
10 just your respective trial calendars or something that you
11 feel it has to be off that far?

12 MS. TINELLI: Yeah, the expert discovery cutoff
13 that your Honor put in the notice or in the --

14 THE COURT: (Indiscernible).

15 MS. TINELLI: -- is November 25th --

16 THE COURT: November. Yes. End of November.

17 Well, yes. And then you could have -- you're going to need
18 a dispositive motion filing cutoff. You're going to --
19 okay. Now --

20 MR. OPPENHEIM: Yeah.

21 THE COURT: So everything is, I guess, just far
22 off in this case. I would recommend, though -- and,
23 obviously, you -- you've put some money into trying to
24 resolve it earlier rather than later. And I would just
25 recommend the more time that it goes on with everybody

1 spending hours and what have you on the case makes it harder
2 to settle at the end. So just -- if you can keep the
3 momentum going now, that --

4 MR. GASS: Your Honor, we certainly agree with
5 that. And I would just add, apropos of the prior colloquy
6 you had with Mr. Oppenheim, if useful, Defendants would not
7 object to your Honor, given your relationship with Judge
8 Walker, to you checking in with him to see how the mediation
9 went and all of that, just to continue the discussion.

10 THE COURT: Oh, no, I want to leave -- hands off.
11 That puts him in a very awkward position if somebody were to
12 start talking about the mediation, I think, because they
13 really are committed to keeping the confidentiality of the
14 participants and -- I mean, it'll always be nice to see him
15 and say hi. But other than that, I don't --

16 MR. GASS: I feel the same way.

17 THE COURT: I used to run into him at various
18 restaurants and things. I haven't seen him in a while, but
19 I assume he's fine.

20 Okay. Let's take a look. You did not want anything
21 earlier than June of '26.

22 MR. OPPENHEIM: I think --

23 THE COURT: Let me just --

24 MR. OPPENHEIM: I think, your Honor, just to give
25 a little more context on the date, I think we anticipate

1 there will be summary judgment motions -- my guess is on
2 both sides -- and want to make sure the Court has time to
3 rule on those, which hopefully will in turn allow the trial
4 to become shorter.

5 THE COURT: Okay. All right. I do have a case
6 already scheduled in early June, but you said late June
7 anyway, so you're really looking at July of -- no earlier
8 than July of '26 and with a cutoff of expert discovery in
9 late November of next year. Let me just take a look at
10 something here.

11 Ordinarily, with the date around then, I would have a
12 dispositive motion filing cutoff in kind of mid-December.
13 But since you're looking for a trial pretty far down the
14 line after your expert discovery cuts off, it could
15 certainly be later. But at a certain point, whatever trial
16 date I pick, you won't be able to file a dispositive motion
17 beyond a particular date because there has to be enough time
18 for the pre-trial, for you to prepare for it, to do the pre-
19 trial filings. And as you start going back in time, it
20 comes up pretty quickly.

21 Now, I have no problem with setting you in, for
22 example, July of '26, August. I don't really care. I've
23 got a gap at the moment that, you know, looks like there's
24 plenty of room. So did you have any particular date that
25 you were looking at that everybody was available? It's so

1 far off, it's hard to, you know, determine if you're going
2 to have a conflict, unless you plan trips well, well, well
3 in advance. So you are really looking at, like, July 1 as
4 being your cutoff. And if you say that, were you wanting to
5 be close to that date, like in July sometime or -- as I say,
6 I don't care too much because --

7 MR. GASS: Let me suggest we pick a date in mid-
8 July, your Honor. I agree, it's far enough off in the
9 future --

10 THE COURT: All right. Yeah.

11 MR. GASS: -- that who knows what will come?

12 THE COURT: How about July 13? That's right in
13 the middle, close to it.

14 MR. OPPENHEIM: That's fine, from Plaintiffs'
15 perspective. We -- at this point, I don't think anybody has
16 any conflicts.

17 THE COURT: There isn't any magic to that. I --
18 he just said mid-July. It could be July 20, I mean, but the
19 15th is not a Monday. So, all right. Well, we'll just say
20 July 13, then. Okay. Maybe because of a case before, I'll
21 make it -- is the 20th okay?

22 MR. GASS: That's fine.

23 THE COURT: Yeah. I think it's safer. Okay.
24 July 20, '26. Let me just write it down.

25 Okay. Now, this, Ms. Geiger, is a jury trial with a

1 seven to 10-day estimate. And let's see.

2 Now, with that date, let's pick a dispositive -- well -
3 - then your pre-trial date, let's choose that also, because
4 that puts that in perspective. Your pre-trial would be July
5 7. Okay. I think I'm just going to write this all down.
6 July 7. That's at 10:00.

7 Now, that pre-trial order that you get will incorporate
8 the dates that have -- we -- we've set before and the new
9 dates we've set, so it's all in one place. The pre-trial
10 order will come with a bunch of what I'll just call
11 draconian instructions about how to get ready for the pre-
12 trial conference and what you have to file in connection
13 with it and when.

14 I want to set a date for amendment of the pleading so
15 that that's settled as of some point. Now, it's not drop
16 dead. I mean, it's only a statute of repose. If during
17 discovery something comes up and you wouldn't have been able
18 to really meaningfully have that information earlier, even
19 though diligent, you can ask to amend after that date, but
20 it's not sort of a free amendment. So I want to pick some
21 kind of a date, and I don't know how much you think it's
22 going to be affecting whatever the state of the pleadings is
23 at this point.

24 Anybody have any thoughts along those lines?

25 MR. GASS: Yeah, your Honor, I think our thought

1 is sooner is better for that, to get some certainty about
2 what we're litigating. The stuff that they're complaining
3 about has been public and out in the open for years, so
4 there shouldn't be too much that they have needed until now.
5 They've already amended once, so, in our view, you know,
6 let's get the show on the road.

7 THE COURT: Well, your fact discovery cuts off in
8 July, so it would be nice to have a date before that. Then
9 if some -- something comes up during discovery, primarily
10 fact discovery, then you -- somebody can move to amend that.
11 Why don't we say some number of months before, you know,
12 your fact discovery cuts off, so maybe -- what do you think,
13 maybe February of next year, like mid-February or something
14 like that?

15 MR. OPPENHEIM: Your Honor, from Plaintiffs'
16 perspective -- and I'm sure Mr. Gass feels like everything
17 is out in the open. Obviously, Plaintiffs have a slightly
18 different view of things.

19 In these types of cases, what we've found to be -- to
20 work is to set that fact discovery usually about two months
21 before the end of fact -- excuse me, the amendment date
22 about two months before the end of fact discovery. That
23 gives us enough time to get, hopefully, enough fact
24 discovery that if there's an amendment, we can make it and
25 still leave some time afterwards for follow-up fact

1 discovery on the amendment. So that would -- if -- be
2 roughly in May, if that --

3 MR. GASS: Yeah. I'm sorry, Mr. Oppenheim, I
4 didn't mean to cut you off.

5 We would strenuously object to that. I think the
6 February date makes a lot more sense, and the reason, your
7 Honor, is that what is going to happen here is that -- first
8 of all, fact discovery is not supposed to be a fishing
9 expedition into more things that someone did. But
10 regardless, what I presume will happen is that the other
11 side will seek to interpose a number of additional works in
12 suit. And you will recall that the case is about this
13 project to preserve old sound recordings and things like
14 that and that they've been posted online forever. A number
15 of them have been taken down, which is another topic for
16 another time. But the idea is that they will eventually
17 seek to say, "Hey, here are yet more sound recordings that
18 we purportedly own that we want to inject into the case to
19 increase the statutory damages that we're entitled to. That
20 -- I -- you don't have to take a great leap of imagination
21 to guess that that's where it's going to go. So -- but
22 critically, the Defendants are entitled to some discovery
23 into a number of key questions about whether, in fact, it's
24 true that the Plaintiffs own these works, showing chain of
25 title, and two months is not going to be remotely enough

1 time to get that done.

2 THE COURT: Okay. I already put a date down while
3 you were all talking. Okay.

4 So fact discovery is cutting off end of July. You are
5 probably going to be doing that for -- how long do you think
6 you're going to be -- you're just starting even now, I
7 assume, getting --

8 MR. OPPENHEIM: We're attempting to start, your
9 Honor.

10 THE COURT: Okay.

11 MR. OPPENHEIM: It's been slow --

12 THE COURT: All right. The deadline --

13 MR. OPPENHEIM: Okay.

14 THE COURT: -- to amend, March 1 of '25. Okay.
15 That's it. Deadline to amend, March 1, '25. Okay. Then
16 we're going to keep going with the other date. So we have
17 the pre-trial date. Now, once again, going back -- I had to
18 (indiscernible). Your expert discovery cutting off at the
19 end of November. So with the trial date that we have, which
20 is July 20 of '26, what if we say you file your dispositive
21 motion in maybe February, sometime, you know?

22 MR. OPPENHEIM: Yeah, I think early February
23 works, from Plaintiffs' perspective.

24 THE COURT: How about the Defendant, Mr. Gass?

25 MR. GASS: That seems sensible to us.

1 THE COURT: Okay. Dispositive motion -- now we're
2 talking filing deadline, and this is based on a 35-day
3 briefing schedule, which is the default under the local
4 rules. If you go back and you've come up with some idea
5 that, "Oh, let's just give each other more time," then
6 you're going to need to get approval from me, because that
7 will push back the date that we're going to have a hearing,
8 because, ordinarily, the hearing on, for example, a -- let's
9 look -- we're talking, okay, '26, I guess. I'll say
10 February 7 of '26.

11 MR. OPPENHEIM: I believe that's a Saturday, your
12 Honor.

13 THE CLERK: It would be --

14 THE COURT: Oh, I might be wrong here. I -- oh,
15 I'm in '25, I'm sorry.

16 THE CLERK: It would be the -- February 6, your
17 Honor.

18 THE COURT: It would be the 6th. Sorry. You
19 know, I got a bunch of calendars here. I looked at the
20 wrong one.

21 Okay. February 6. Now that's assuming that the
22 hearing then would be on March 13, okay?

23 MR. GASS: Your Honor, I actually have a conflict
24 with that. I can tell you now, I have a trial starting
25 March 3rd of that year. So if we --

1 THE COURT: Okay. How about if I just move it?
2 Oh, well, which way?

3 MR. GASS: I was going to suggest we move it to
4 April, but --

5 THE COURT: That's too far.

6 MR. GASS: Okay. Then that's fine. We can do --
7 let's change the dates, then, to do the hearing in February.

8 THE COURT: That's going to have you filing in
9 January. Maybe I -- how long is your trial, and when is it
10 exactly? And --

11 MR. GASS: It is -- it's March 3rd. It's a case
12 in the Southern District of New York. I'm happy to supply
13 the caption if the Court needs it. I expect -- it's --
14 United States vs. Live Nation is the litigation.

15 THE COURT: Okay. But it's in March.

16 MR. GASS: Yes.

17 THE COURT: Well, why -- oh -- so, yeah, I see --

18 MR. GASS: So the hearing --

19 THE COURT: Oh, I see what I said. Okay. Give me
20 a second here.

21 MR. OPPENHEIM: I apologize. I'm confused. I
22 thought we were setting the initial summary judgment brief
23 date for February 6th --

24 THE COURT: Yes. Yes, so if you file that --

25 MR. OPPENHEIM: -- and 35-day for --

1 THE COURT: No, no. Stop talking for a minute.

2 MR. OPPENHEIM: Oh, I'm sorry.

3 THE COURT: You file that. If you file it on the
4 6th, the hearing would be March 13. That then implicates
5 the -- as I said, I'm not setting the hearing date, I'm
6 setting the filing date, but I worked out where it was
7 coming, to March 13. He's then in trial for how long again,
8 I'm sorry?

9 MR. GASS: About a four-week trial, your Honor.

10 THE COURT: Yeah, see. And that then takes you
11 way up. I could -- if I gave you a later date -- well, the
12 other possibility is you could file it --

13 MR. OPPENHEIM: I'm sorry, can I ask a question,
14 your Honor, I'm a little --

15 THE COURT: Yeah, sure, I'm just trying to figure
16 something out here.

17 MR. OPPENHEIM: Yeah. So if -- are you saying
18 that February 6 would be the date that we file the summary
19 judgment motion and the opposition and the reply?

20 THE COURT: No, of course not.

21 MR. OPPENHEIM: Right. So --

22 THE COURT: I said there's a 35 -- well, I don't
23 know where you're getting that from. There's a 35-day
24 briefing schedule per our local rules. Motion is filed two
25 weeks later, opposition due one week later, reply due two

1 weeks later --

2 MR. OPPENHEIM: I see.

3 THE COURT: -- hearing. Okay. What I was
4 concerned about is if you folks who, you know, have kind of
5 been living with this case for a long time, and you say to
6 yourself, "Oh, we gave ourselves all this time to do all
7 this discovery, let's give each other more time to do our
8 briefing." At a certain point, you're going to put the
9 potential hearing date too close to the pre-trial, and
10 that's why if you start giving yourself more than the
11 standard time to oppose and reply, that you would have to
12 get my approval. But now we're running into a little bit of
13 a problem because, you know, I would like to avoid you
14 having to file in January, but you could -- but he -- he's
15 starting the trial -- I keep forgetting. Is it March 3?
16 When --

17 MR. GASS: March 3rd, your Honor, yeah.

18 THE COURT: So -- and there's -- and you have to
19 handle this, Mr. Gass. It has to --

20 MR. GASS: Yes. Yes. With apologies, yes.

21 THE COURT: Okay. Okay.

22 MR. OPPENHEIM: With a trial date --

23 THE COURT: You would have to -- to avoid the
24 conflict, you would have to -- and assuming there is no
25 expansion of briefing, you would have to -- if you -- you

1 would have to file by January '23. Alternatively, if we
2 pushed it the other way and had you filing in March -- let
3 me see something for a second.

4 MR. GASS: Mr. Oppenheim, let me float a
5 suggestion while her Honor does --

6 THE COURT: You see -- I'm sorry, just one second.
7 If they -- if you would have to really file by March 6, he's
8 in the middle of a trial, if he is. Now, maybe somebody can
9 do the work, and then he gets up and talks about it.

10 MR. GASS: Yeah. Let me float a suggestion,
11 knowing Mr. Oppenheim fairly well. We encounter each other
12 not infrequently. Perhaps we could consider an arrangement
13 where we kept that February 6 date for the opening brief on
14 summary judgment, afford a bit more time for the briefing,
15 and then --

16 MR. OPPENHEIM: Yeah.

17 MR. GASS: -- wait for the hearing, you know, just
18 after my trial.

19 THE COURT: Well, okay, see if that will --

20 MR. OPPENHEIM: I was going to suggest the exact
21 same thing.

22 THE COURT: Okay. You can see if that would work,
23 but I just want you to know that your hearing can't be any
24 later -- just minute. I think that'll work. I'm sorry. I
25 think that's fine. Okay. I may be looking at something

1 that -- trying to -- no, I think it'll work. Anyway, if it
2 doesn't, after I see it, I'll let you know. Okay.

3 So right now then, we're going to say the dispositive
4 motion filing deadline, you're going to use February 6, or
5 should we wait until you provide a full schedule?

6 MR. OPPENHEIM: Let me suggest --

7 MR. GASS: (Indiscernible) full schedule.

8 MR. OPPENHEIM: Well -- or one way we could do
9 this, which I think would make it easiest on the Court, is
10 tell us, your Honor, when you would like, after the March
11 date, to have the hearing, and then we'll propose a schedule
12 for the briefing that gets us there from February 6 to the
13 hearing date.

14 THE COURT: Okay. Just a minute.

15 MR. OPPENHEIM: Andy, did you indicate how
16 (indiscernible)?

17 THE COURT: Okay. Now -- okay. So you would like
18 to know from me which date -- which date --

19 MR. OPPENHEIM: Works for you, your Honor, yes.

20 THE COURT: No, no, but which -- like, the hearing
21 date, the hearing --

22 MR. OPPENHEIM: Yes, the hearing.

23 THE COURT: Okay. Okay. I'm going back to look
24 at something.

25 MR. OPPENHEIM: Because once we have a hearing

1 date, I'm sure we can agree on a briefing schedule.

2 THE COURT: Okay.

3 MR. OPPENHEIM: Mr. Gass, when is your trial --
4 you anticipate being done?

5 MR. GASS: It's a bit unclear. I expect it will
6 go about four weeks. So if we could -- ideally, it would be
7 a hearing date in, like, mid-April, sometime.

8 THE COURT: You know, I was looking at the 17th.
9 No, wait, I'm looking at the wrong calendar again. Yeah,
10 no, this -- I was looking at the 17th. What do you think
11 about that?

12 MR. GASS: That would be perfect, from my
13 perspective, your Honor --

14 THE COURT: Okay.

15 MR. GASS: -- and I appreciate the accommodation.

16 THE COURT: Sure.

17 MR. GASS: And then what's happening, Mr. --

18 And how much time would your Honor like with the briefs
19 before the hearing I think is another relevant question.

20 THE COURT: Well, I think if you're going to have
21 an expansive, you know, briefing, then I think at least
22 three weeks. Okay.

23 MR. GASS: Okay.

24 THE COURT: Rather -- and, you know, the default
25 on a short briefing schedule is two weeks, but if you're

1 giving yourself more time, then I at least want one extra
2 week.

3 MR. GASS: That's great. Then let me suggest
4 this, why don't part -- the parties here take as given there
5 will be a hearing on dispositive motions on April 17. We'll
6 get the reply briefs in no later than three weeks prior to
7 that date, and we'll sort out amongst ourselves when the
8 various other filings should go in. Does that work for your
9 Honor?

10 THE COURT: It works, but should I be getting that
11 schedule then from you? I think I should, because,
12 otherwise, some are going to file a motion, and two weeks
13 will go by and somebody is going to go, "Oh, there's no
14 opposition," you know.

15 MR. GASS: Yeah. That's -- no, we'll --

16 THE COURT: So we have to be alert for what you
17 have asked for.

18 MR. GASS: We'll submit that perhaps in a proposed
19 order for the Court to enter.

20 THE COURT: Well, hang on one second. I want to
21 give you one other date, which is a date to meet and confer
22 for the pre-trial. With a pre-trial on the 7th, you need --
23 of July, you need to meet and confer regarding it by June 1.
24 Now, that's not -- that's '26. It's not an appearance.
25 It's not a date to file anything. It's just to get together

1 and say, "Okay. Now, what are we going to do? We have to
2 file all this stuff." Okay. So -- and it's a deadline. I
3 mean, you can do it before. All right. So what we have, I
4 think -- oh, and I want to give you a date to come back if
5 you --

6 Ms. Geiger, for your reference, you can say, "Case
7 previously referred to private mediation." I'm not going to
8 give you any more dates on that or anything.

9 THE CLERK: Okay.

10 THE COURT: You can go back if you want to and
11 talk to Judge Walker or do whatever you think is
12 appropriate, but if you haven't resolved it by a particular
13 point, I might want to just see where you are, and -- so I
14 usually set a status conference sometime, you know, before
15 the trial, and in this instance, I'm not quite sure what
16 might be best, because I don't know when you're going to be
17 filing your motion, whatever, but it's probably going to be
18 some time, I guess, in -- well, I don't know what you're
19 going to do, actually. So maybe I'll just pick a date
20 arbitrarily, and if -- it's so far off. And then if
21 something comes up or -- you can just look at it and say,
22 "Oh, this date is just -- it's not really practical." On
23 good cause shown on a stipulation, you can ask me to move it
24 one way or the other way, and -- yeah, but I just don't want
25 you to kind of fall off the face of the earth here.

1 So I'm going to be looking at '26 -- well, the real
2 question is whether it should be before or after the motions
3 are filed. You know, it doesn't sound like you're in a
4 position where you have to have a dispositive motion heard
5 before you resolve it or else you wouldn't have been talking
6 to Judge Walker when you were. I think I'll just say maybe
7 January 30 or -- well, maybe -- well, I'll change that. How
8 about February 6 with the statement by January 30? Now, I
9 don't know how that will fit into your -- that's in '26, you
10 know, not --

11 MR. OPPENHEIM: We're filing our summary judgment
12 motions on February 6th. Maybe we --

13 THE COURT: Oh, you are going to file that date?
14 You've decided on that?

15 MR. OPPENHEIM: I thought that that was what you
16 had said previously. So maybe we do this one week before
17 that, so that we're not --

18 THE COURT: Oh, yeah, sure.

19 MR. OPPENHEIM: -- having a hearing on the day
20 we're --

21 THE COURT: All right. Or I can do it after when
22 we -- all right. Well, let's see January 30 with the
23 statement by the 23rd. How about that?

24 MR. OPPENHEIM: That's perfectly fine.

25 THE COURT: That's in '26, so -- all right.

1 MR. OPPENHEIM: And apologies for Mr. Cook. He
2 had an appointment he could not move.

3 THE COURT: Well, you know, what happened is we
4 had to take a matter before and -- otherwise, you kind of
5 lucked out because the other case managements were going
6 away and that -- you might have floated up toward the
7 beginning, though I wasn't going to put you at the top
8 because you didn't give me a good statement, and anyway --
9 okay. But -- okay.

10 As it is now -- all right. So what we are missing -- I
11 want to check with Ms. Geiger. You have a number of dates.
12 What you do not have -- and I didn't hold you to that
13 February 6 date because I asked if you were going to come up
14 with your own schedule, did you want to stick with that?
15 You can or you can change it, because at that point, you're
16 giving me three weeks to, you know, deal with whatever the
17 papers are, and you can move yourselves around one way or
18 the other. But, apparently, you can't really do it today,
19 right.

20 So if you can't do it today -- Ms. Geiger, you're going
21 to hold up on the pre-trial order until we get a proposed
22 briefing schedule for dispositive motions.

23 THE CLERK: Okay.

24 THE COURT: So that's what you're going to give
25 me, proposed -- you know, joint proposed briefing schedule

1 for dispositive motions. And when would you like to get
2 that to me?

3 MR. OPPENHEIM: I think we can do that within a
4 week.

5 THE COURT: Okay. So let's take a look, just so
6 that we're all on the same page. That's the 22nd. If
7 anybody is going away to visit Aunt Martha or whatever on
8 Thanksgiving, you could do a different date. But the
9 Thanksgiving week is right after that, so we don't want to
10 use that Friday, but -- you want to use the 22nd? All
11 right.

12 MR. OPPENHEIM: Let's get it done before we all
13 disappear for the holiday.

14 THE COURT: Okay. So the proposed briefing
15 schedule for dispositive motions is November 22. Okay. And
16 it'll probably be fine.

17 Once I approve that, if I do, which I expect I will,
18 then, Ms. Geiger, you can then create the pre-trial order,
19 and it'll have all these dates that you've agreed to, we've
20 talked about today, and as I mentioned, a bunch of
21 directives of one sort or the other.

22 Now, wouldn't you want to just avoid all that and look
23 forward to 2026 without having this trial coming right after
24 another big trial? So just be thinking very optimistically
25 about trying to resolve it. And I want to know, is there

1 anything else you want to talk -- well, let me first check
2 with Ms. Geiger because she often finds things that I've
3 overlooked.

4 THE CLERK: The only thing, your Honor, is, the
5 deadline to amend, March 1st, is a Saturday.

6 THE COURT: Oh, I guess once again, I just --

7 THE CLERK: I don't know if you just want to bump
8 it up to March 3rd, on Monday?

9 THE COURT: Well, I'll give them to the 6th.
10 That'll make them happier --

11 THE CLERK: Okay.

12 THE COURT: -- than the 1st anyway.

13 THE CLERK: Okay.

14 THE COURT: March 6. Okay.

15 THE CLERK: Other than that, nothing.

16 THE COURT: Nothing. Okay. Now, let's go.

17 Plaintiffs' counsel, anything?

18 MR. OPPENHEIM: Nothing further from us, your
19 Honor.

20 THE COURT: Anything from anybody on that side?

21 No.

22 Okay. Defendants' counsel?

23 MR. GASS: Nothing, your Honor.

24 THE COURT: Nothing. All right. Then I think
25 that we've probably covered it, and I hope you all have a

1 very nice weekend.

2 MR. GASS: Thank you --

3 MR. OPPENHEIM: Thank you, your Honor.

4 THE COURT: All right.

5 MR. OPPENHEIM: You as well.

6 THE COURT: Thank you.

7 All right, Ms. Geiger, if you want to do the formal
8 honors?

9 THE CLERK: Court is in recess.

10 (Proceedings adjourned at 11:50 a.m.)

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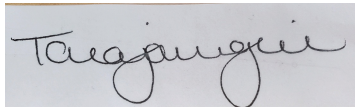
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CERTIFICATE OF TRANSCRIBER

I certify that the foregoing is a true and correct transcript, to the best of my ability, of the above pages of the official electronic sound recording provided to me by the U.S. District Court, Northern District of California, of the proceedings taken on the date and time previously stated in the above matter.

I further certify that I am neither counsel for, related to, nor employed by any of the parties to the action in which this hearing was taken; and, further, that I am not financially nor otherwise interested in the outcome of the action.



Echo Reporting, Inc., Transcriber
Thursday, November 21, 2024

EXHIBIT 3

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
Before The Honorable Maxine M. Chesney, District Judge

UMG RECORDINGS, INC., et al.,)
)
Plaintiffs,)
)
vs.)
)
INTERNET ARCHIVE, et al.,)
)
Defendants.)
_____)

No. C 23-06522-MMC

San Francisco, California
Friday, July 26, 2024

TRANSCRIPT OF PROCEEDINGS OF THE OFFICIAL ELECTRONIC SOUND
RECORDING 10:48 - 11:05 = 17 MINUTES

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1 Friday, July 26, 2024

10:48 a.m.

2 P-R-O-C-E-E-D-I-N-G-S

3 --oOo--

4 THE CLERK: Calling Civil Case Number 23-6522, UMG
5 Recordings versus Internet Archive.

6 Will counsel please state your appearances, starting
7 with Plaintiff's counsel.

8 MR. MILLER (via Zoom): Good morning, your Honor.
9 Corey Miller from Oppenheim and Zebrak, LLP, for the
10 Plaintiffs. Also here for the Plaintiffs is my colleague,
11 Danae Tinelli as well as Noel Cook from the -- the Hanson
12 Bridgett Firm.

13 THE COURT: Okay. Thank you. Good morning.

14 MR. GASS (via Zoom): Good morning, your Honor.
15 Andy Gass from Latham and Watkins for the Defendants. I'm
16 here with my partner, Ally Stillman.

17 THE COURT: Very good. That's a lot of people for
18 a Case Management Conference. I have your statement. You
19 gave me a chambers copy. Thank you.

20 Okay. So, the Plaintiffs say there are all these sound
21 recordings and that this is infringing their copyright and
22 there are just thousands of them, and the Defendant says
23 they'll be lost to posterity if they don't do what they're
24 doing, and they've asked for identification of what's
25 covered, and they haven't really gotten a satisfactory

1 answer.

2 So, they said they thought they could use these, that
3 it was essentially a bunchy of orphan recordings. I
4 remember recordings going back in this fashion, being
5 essentially an old person, and -- okay.

6 Let me go back to the Plaintiff for a second. I guess
7 are you going to take the laboring oar here, Mr. Miller?

8 MR. MILLER: Sure.

9 THE COURT: Okay. What about what the Defendants
10 say? They said the Labels never responded?

11 MR. MILLER: So, we -- you know, we sent them --
12 or the -- the Recording Industry Association of America,
13 which is a trade group that represents some of the
14 Plaintiffs, had sent them a letter in -- identifying the
15 illegal conduct at issue here, which is essentially that the
16 Plaintiff -- the Defendants have taken copies of the
17 Plaintiffs' sound recordings --

18 THE COURT: No. Let me stop you.

19 MR. MILLER: Um-hmm.

20 THE COURT: My understanding is they -- after they
21 heard that somebody was complaining, they said, Well, tell
22 us which ones you're complaining about, and then they never
23 heard back.

24 MR. MILLER: So, they did say that, but that
25 betrayed a misunderstanding of the way the copyright law

1 works. They -- the -- the copyright law is not a -- in this
2 context at least, is not a notice and takedown regime. We
3 do not have an obligation to identify for them infringing
4 recordings.

5 THE COURT: Well, you're going to have to in the
6 lawsuit.

7 MR. MILLER: And we have. We've attached to the
8 complaint a list of more than 4,000 specific recordings that
9 we allege and plan to prove that the Defendants have
10 infringed.

11 THE COURT: All right. So, all 4,000 of them?

12 MR. WALL: Yes.

13 THE COURT: Okay. I guess that's the answer,
14 though you didn't apparently have the courtesy to get back
15 to them and tell them you're relying on your complaint,
16 which would have been helpful just, you know. Even if you
17 think legally they don't know what they're talking about,
18 you could politely say that rather than just leave them
19 dangling.

20 Okay. All right. So, let's keep going.

21 MR. MILLER: And to be -- to be clear --

22 THE COURT: Um-hmm.

23 MR. MILLER: -- none of the recordings that we
24 have asserted in this lawsuit are orphaned recordings.

25 THE COURT: Okay.

1 MR. MILLER: Every single one is a recording that
2 the Plaintiffs currently and actively commercialized and
3 that can be found easily on Spotify, Apple Music, any of
4 the, you know, major sources that people go to to --

5 THE COURT: All right.

6 MR. MILLER: -- to find music.

7 THE COURT: Okay. Any comments about that one way
8 or the other on behalf of the Defendant if you're going to
9 be handling this primarily, Mr. Gass?

10 MR. GASS: Thank you, your Honor. Just a few
11 brief responses. I think you hit the nail on the head. The
12 story here was there was a large project to preserve this
13 part of our cultural heritage that had been going on for
14 years. The Plaintiffs' trade organization, the Recording
15 Industry Association of America, sent a kind of a nasty gram
16 in the summer of 2020 saying, Please stop. Our clients
17 responded by saying, Just let us know. We don't want to
18 fight with anyone. Just let us know which ones of these you
19 own and want taken down, and we'll take them down. And that
20 was the correspondence to which there was literally never a
21 response. The next thing that happened was more than three
22 years later, the lawsuit was filed.

23 THE COURT: Okay. Well, that's unfortunate.
24 Okay. All right. You started out in New York. You ended
25 up out here. Okay.

1 And, Mr. Miller, you say the investigation is
2 ongoing. You're looking for more recordings or --

3 MR. MILLER: Yes. So, we have already amended the
4 complaint once to identify additional recordings we have
5 found. We expect that both by our own continued efforts and
6 in discovery we will likely find more recordings. There are
7 more than 400,000 recordings on their -- that they made
8 available on their website. Some of that we -- it takes
9 time to go through and analyze them all and figure out which
10 ones we own the rights to and can assert in the lawsuit, and
11 they keep adding new ones all the time. And, so, we -- that
12 work is continuing.

13 THE COURT: All right. Now, in -- later on in
14 your statement you say the parties have agreed to private
15 mediation to occur, and you actually have specific dates. I
16 gather you have a mediator already.

17 MR. MILLER: We do. We'll be mediating before
18 your one time colleague, Judge Vaughn Walker.

19 THE COURT: Oh, very good. Yeah, very good.

20 MR. MILLER: So, we --

21 THE COURT: Now, I don't have an order referring
22 you yet. This is probably the first time I've seen someone
23 come in and say, We've already got everything lined up even
24 though you haven't told us to do anything. So, that's fine.
25 I will ultimately, if I'm going to do any kind of a pretrial

1 order today, I'll incorporate some kind of referral of that
2 nature, assuming that's what everyone wants to do.

3 All right. Now, you gave me a sort of a proposed
4 schedule, and you had the mediation that we just mentioned,
5 and then you wanted to complete fact discovery in about a
6 year.

7 MR. MILLER: Um-hmm.

8 THE COURT: Then expert discovery a few months
9 after that and serve initial and rebuttal reports in the
10 interim. I would probably give you, if I'm doing a pretrial
11 order, a deadline to file a summary judgment motion on what
12 would have to be a 35-day briefing schedule. If you
13 determine that you want to expand that briefing schedule in
14 any way to give yourselves more time, you would have to move
15 the date up for the filing so there'd be enough time between
16 whenever I would hear the motion and when you're going to
17 have to start filing things for the pretrial conference.
18 Don't just look at the trial date. It will seem far off,
19 but it won't be. Okay.

20 All right. So, jury trial. What were you thinking
21 about when would it be tried? I don't think you gave me any
22 proposed trial date.

23 MR. MILLER: We have not proposed a trial date
24 yet, and that is not something we have conferred yet about
25 with opposing counsel. We suspect that large portions of

1 this case are -- if not all of it, will be amenable to
2 resolution on summary judgment. So, but if the Court would
3 like us to propose a trial date, we'd be happy to confer
4 with our colleagues on the other side and -- and suggest a
5 -- a date that works with your calendar.

6 THE COURT: Well, I think the question is what
7 we're going to do today.

8 MR. MILLER: Okay.

9 THE COURT: If I -- if we're just thinking you
10 folks want to just have some guidelines for discovery but
11 not really go all out in terms of that relating to a trial
12 date at this point or a motion briefing date, what I could
13 do is simply put the dates that you've chosen in place and
14 put the matter over for a status conference so that we can
15 figure out what's going on after that. So, it would be
16 post-mediation, and if you want it to be post your
17 discovery, you would be so far off, though, that I'd be a
18 little concerned because all the trial dates that might be
19 reasonable are going to be maybe used up by then. That
20 would be the only reason to try and set something now.

21 What I could do is simply put a status conference after
22 your mediation, and if you haven't then resolved -- we can
23 use the dates that you have if you want me to use them now,
24 but you should then in whatever statement goes in connection
25 with that further status conference, for example, propose a

1 trial date so we can figure out what -- and if you want to
2 put in your briefing or your -- you know, your idea about
3 dispositive motions in there too. And it does mean you have
4 to kind of come back an extra time because if we could do it
5 all today, I would. But if -- if you're not really sure
6 about any of that, why don't we at least get you back in
7 here so we can get a date nailed down? This is -- as you
8 say, you may not have the need for real trial, if you will.
9 I might just be amenable to motion practice and resolution
10 thereon, but then the motions become important, when you're
11 going to have them and what your briefing might be on them.

12 Okay.

13 MR. GASS: Your Honor, I think that latter idea
14 makes a great deal of sense, to -- to enter the dates in
15 here, set a status conference for some reasonable amount of
16 time after the mediation, and then we'll figure out the rest
17 then.

18 THE COURT: All right. Now, Ms. Stillman is
19 nodding in accord.

20 Mr. Miller and Ms. Tinelli, are you on --

21 MR. MILLER: Yes.

22 THE COURT: -- in accord also?

23 MR. MILLER: Yes. That's also acceptable to
24 Plaintiffs.

25 THE COURT: Okay. I am not going to start

1 meddling with your deposition limits at this point. I'm
2 going to assume for the moment if you can't agree that, you
3 know, the rules ordinarily would pertain and if somebody
4 thought they needed more as you go along, you might find
5 yourself in front of a Magistrate Judge to resolve that
6 continuance dispute. You have your other agreements. So,
7 fine.

8 All right. Let's take a look at this then. This is
9 not going to be a pretrial order, Ms. Geiger, but -- in the
10 form that you would ordinarily use, in other words, our form
11 pretrial order, unless you want to use it and have something
12 that says TBD because we aren't really determining a trial
13 date or a dispositive motion date at this point.

14 So, I think what we'll just do is move forward with the
15 dates they've got, and those can go in your minutes. Okay.

16 So, the Court's going to adopt the schedule so far that
17 they've provided. So, the case is referred to private
18 mediation by agreement of the parties with a session to
19 begin -- do you want me to put this date in in September or
20 not?

21 MR. GASS: I -- I -- I don't think it makes a big
22 difference, your Honor. I don't know that including the --
23 the threat of contempt of court for someone failing to show
24 up is necessary but whatever makes sense here.

25 THE COURT: Well, why don't we just say it's

1 referred to private mediation by agreement of the parties to
2 be conducted in the fall of 2024.

3 MR. GASS: Perfect.

4 THE COURT: In case somebody has -- somebody gets
5 sick or COVID or whatever. I don't want everybody running
6 back here, but I do want to pick a date for you to come back
7 that's dependent upon you getting that out of the way in
8 what I'll call Fall, whenever that is.

9 MR. GASS: That makes a great deal of sense.

10 THE COURT: All right. Okay. Then the fact
11 discovery is to be completed by July 25 of next year, expert
12 discovery by November 25 of next year. Those are the
13 completion dates.

14 All right. In between, we have the initial expert
15 reports due by September 5 of '25 and the rebuttal by
16 October 17 of '25. Then I'm going to set a status
17 conference. And, so, if we're talking about the Fall,
18 September, October, November, but you really think you're
19 going to be through in September or maybe October, I could
20 set a status in November or early December, one or the
21 other.

22 Any ideas on that, Counsel?

23 MR. GASS: Your Honor, I would prefer November if
24 possible. I have a trial before Judge Illston in early
25 December.

1 THE COURT: Okay. What about you, Mr. Miller, any
2 particular preference?

3 MR. MILLER: November would be fine for Plaintiffs
4 as well.

5 THE COURT: Okay. You would need to file a joint,
6 you know, updated statement a week before. You know, we
7 have the Thanksgiving week, of course, in November. Let me
8 take a look here.

9 What about the like status on the 15th with a statement
10 by the 8th? How does that sound?

11 MR. MILLER: That's fine for Plaintiffs.

12 MR. GASS: Good for Defendants, your Honor.

13 THE COURT: All right. So, we'll have a status
14 conference on November 15 of '24 with a statement by the --
15 November 8.

16 All right. Now, you just have those dates nailed down.
17 Obviously, if then when you come back you say, you know,
18 those dates are really not working with the trial date we're
19 choosing, whatever, we can adjust them because I'm not
20 really incorporating it in a formal pretrial order at this
21 time, and I'm not going to set an amendment deadline either
22 right now. At some point I will because you got to know
23 what your case is about at some point. And then if you find
24 more stuff out, it's not like a statute of repose. If
25 during discovery you discover more, you could on a showing

1 of good cause ask to an end, but to sort of free the
2 amendment date, okay. I don't need to set next time as
3 well.

4 Okay. Anything else anybody wants to take up before I
5 let you go?

6 MR. MILLER: Nothing for Plaintiffs, your Honor.

7 MR. GASS: Nothing for Defendants, your Honor.

8 THE COURT: Okay. Anybody else want to chime in?
9 If I don't hear anything, I'm going to conclude the
10 conference.

11 (No response.)

12 THE COURT: All right. Hearing nothing, then that
13 will conclude this conference, and I wished the other
14 parties a nice weekend, and I wish you one as well. Thank
15 you.

16 MR. GASS: Thank you, your Honor.

17 THE COURT: Okay. Goodbye.

18 MR. MILLER: Thanks, your Honor.

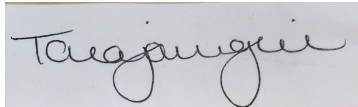
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CERTIFICATE OF TRANSCRIBER

I certify that the foregoing is a true and correct transcript, to the best of my ability, of the above pages of the official electronic sound recording provided to me by the U.S. District Court, Northern District of California, of the proceedings taken on the date and time previously stated in the above matter.

I further certify that I am neither counsel for, related to, nor employed by any of the parties to the action in which this hearing was taken; and, further, that I am not financially nor otherwise interested in the outcome of the action.



Echo Reporting, Inc., Transcriber
Monday, August 5, 2024

1 UNITED STATES DISTRICT COURT
2 NORTHERN DISTRICT OF CALIFORNIA
3 SAN FRANCISCO DIVISION

4 UMG RECORDINGS, INC., CAPITOL
5 RECORDS, LLC, CONCORD BICYCLE
6 ASSETS, LLC, CMGI RECORDED MUSIC
7 ASSETS LLC, SONY MUSIC
8 ENTERTAINMENT, and ARISTA MUSIC

9 Plaintiff(s),

10 vs.

11 INTERNET ARCHIVE, BREWSTER
12 KAHLE, KAHLE/AUSTIN FOUNDATION,
13 GEORGE BLOOD, and GEORGE BLOOD,
14 L.P.

15 Defendant(s).

) Case No.: 3:23-cv-06522-MMC

) **[Proposed] Order Granting Plaintiffs’
Motion for Leave to File the Second
Amended Complaint**

16 Before the Court is Plaintiffs UMG Recordings, Inc., Capitol Records, LLC, Concord
17 Bicycle Assets, LLC, CMGI Recorded Music Assets LLC, Sony Music Entertainment, and
18 Arista Music (“collectively, “Plaintiffs”) Motion for Leave to File the Second Amended
19 Complaint (the “Motion”). After consideration of the briefs and all other matters presented, the
20 Court concludes that the Motion should be granted.

21 **NOW, THEREFORE, IT IS HEREBY ORDERED** that Plaintiffs’ Motion is
22 **GRANTED.**

23 **IT IS FURTHER ORDERED** that Plaintiffs’ proposed Second Amended Complaint is
24 deemed filed as of the date Plaintiffs filed the Motion.

25 **IT IS SO ORDERED.**

26 Dated: _____

27 _____
28 MAXINE M. CHESNEY
United States District Judge